SUBJECT INDEX

The aim of this index is to be as specific and as brief as possible, using general headings only as a last resort, or in some cases as a convenience. Thus contributions concerning Ruisdael or Chantilly porcelain appear under those headings only, and not under period, stylistic or generic categories. A *signifies an article,* SN *a shorter notice,* ER *an exhibition review,* BR *a book review,* PR *a 'publications received' notice and* O *an obituary.*

Abstract art: Absolute Art (PR), 135. On Abstract Art (BR: Merlin James), 132.
Abstract expressionism: The Widening Circle. Consequences of Modernism in Contemporary Art (PR: David Carrier), 630.
Academies: Teaching art. Academies and schools from Vasari to Albers (PR: François Quiviger), 50.
Achenbach, Oswald: Oswald Achenbach (1872–1905) (PR: Uta M. Simmons), 404.
Adam, Robert: Architectural Heritage IV. The Journal of the Architectural Heritage Society of Scotland. Robert Adam (PR: Robin Middleton), 134.
Aesthetics: De Pictura veterum (PR: François Quiviger), 50.
Aesthetes: England and its Aesthetes: Biography and Taste (BR: Geoffrey Newman), 627.
American art: Young Americans II (ER: Simon Wallis), 494. New Worlds from Old. 19th Century Australian and American Landscapes (ER: David Blayney Brown), 584. Inventing the Modern Artist: Art and Culture in Gilded Age America (BR: Janice Simon), 697. Prestige, Profit and Pleasure. The Market for Modern Art in New York in the 1940s and 1950s (PR), 704. Artist, Advertising and the Borders of Art (PR), 768. Crosscurrents in American Impressionism at the Turn of the Century (PR), 768. The Nude in American Painting, 1950–1980 (PR), 768. American Furniture 1996 (PR), 768.
Andre, Carl: Carl Andre, 12 Isohedra (ER: Alex Potts), 848.
Architecture: Waddesdon Manor: Architecture and Panelling. The James A. de Rothschild Bequest at Waddesdon Manor (BR: Katie Scott), 394. Architectural Studies in Memory of Richard Krautheimer (PR: David Hemsoll), 490.
Arellano, Juan de: Juan de Arellano, 1614–1676 (ER: Peter Cherry), 578.
Art Literature: De Pictura veterum (PR: François Quiviger), 50.
Arts & Crafts Movement: The Substance of Style: Perspectives on the American Arts and Crafts Movement (PR: Annette Carruthers), 403.
Askew, Pamela: Pamela Askew (1925–97) (O: Ruth Rubinstein), 478.
Australian art: New Worlds from Old. 19th Century Australian and American Landscapes (ER: David Blayney Brown), 584.
Austrian art: Tüchleinmalereien in Zittau und Riggisberg (PR: Jo Kirby), 403. Genormte Fantasie, Zeichenunterricht für Tischler, Wien 1800–1840 (PR: Ulrich Leben), 216.

Baj, Enrico: Modifications Baj - Jorn - Spoerri (ER: Tony Godfrey), 574.
Bakhtin, Mikhail: Bakhtin and the Visual Arts (PR: David Carrier), 404.
Barbizon school: The Barbizon School and the origins of Impressionism (BR: John Sillevis), 332.
Bassano, Jacopo: Jacopo Bassano and His Public. Moralizing Pictures in an Age of Reform, ca.1535–1600 (BR: Jack M. Greenstein), 39. The Religious Art of Jacopo Bassano: Painting as Visual Exegesis (BR: Jack M. Greenstein), 483.
Bassano, Leandro: Leandro Bassano's portrait of Tiziano Aspetti (SN: Claudia Kryza-Gersch), 265.
Bastien Lepage, Jules: The Identity of Bastien Lepage's 'Girl with a sunshade' at the Fitzwilliam Museum, Cambridge (SN: John Collins), 323.
Batoni, Pompeo: A Batoni patron identified (SN: Francis Russell), 682.
Bazille, Frédéric: Frédéric Bazille, 1841–1870. Catalogue raisonné. (BR: Richard Thomson), 764.
Beardsley, Aubrey: Beardsley, Japonisme, and the Perversion of the Victorian Ideal (BR: Toshio Watanabe), 627.
Beaugrant, Guyot de: Het Brugse Vrije, het Landhuis, de Schouw: gezag en cultuur in the zestiende eeuw (ER: Lorne Campbell), 851.
Beaux, Cecilia: Cecilia Beaux and the Art of Portraiture (PR), 768.
Bellotti, Pietro: Pietro Bellotti 1625–1700 (BR: Luisa Vertova), 45.
Bellotto, Bernardo: Bernardo Bellotto: Dresda, Vienna, Monaco (1747–1766) (BR: Edgar Peters Bowron), 47.
Bergognone: Ambrogio da Fossano detto il Bergognone, un pittore per la Certosa (ER: Luke Syson), 575.
Bernini, Gianlorenzo: Two Studies for the Gesù and a 'quarantore' design by Bernini (SN: Jennifer Tonkovich), 34. Bernini. The Sculptor of the Roman Baroque (PR: Christopher Baker), 490. Effigies & Ecstasies, Roman Baroque Sculpture and Design in the Age of Bernini (ER: Ann Sutherland Harris), 638. A fountain by Gianlorenzo Bernini and Ercole Ferrata in Portugal (A: Angela Delaforce, Jennifer Montagu, Paulo Varela Gomes and Miguel Soromenho), 804.
Beuys, Joseph: Joseph Beuys Multiples (ER: Robert Silberman), 225.
Biennais, Martin-Guillaume: The Percier and Biennais album in the Musée des Arts décoratifs, Paris (SN: Pierre Arizzoli-Clémentel), 195.
Blakelock, Ralph Albert: Ralph Albert Blakelock (PR), 768.
Blanche, Jacques-Émile: Jacques-Émile Blanche, peintre (1861–1942) (ER: James Beechey), 54.
Bloemaert, Abraham: Abraham Bloemaert 1566–1651. Studien zur Utrechter Malerei um 1620 (BR: Walter S. Melion), 689.
Blondeel, Lancelot: Het Brugse Vrije, het Landhuis, de Schouw: gezag en cultuur in the zestiende eeuw (ER: Lorne Campbell), 851.
Böcklin, Arnold: Arnold Böcklin, Giorgio de Chirico, Max Ernst: Eine Reise ins Ungewisse (ER: David Hopkins), 142.
Bode, Wilhelm von: Mein Leben (BR: Stephanie M. Dieckvoss), 399.
Bonaiuti, Andrea: Tendencies of Gothic in Florence: Andrea Bonaiuti (BR: Julian Gardner), 480.
Bonnard, Pierre: Bonnard (ER: Merlin James), 278. The death of Renée Monchaty, Bonnard's model and lover (Letter: Nicholas Watkins), 327.
Bonomi, Joseph: Joseph Bonomi's membership of Italian academies (L: Frank Salmon), 832.
Borgianni, Orazio: Orazio Borgianni, Juan de Lezcano and a 'Martyrdom of St Lawrence' at Roncesvalles (A: Antonio Vannugli), 5.
Boselli, Felice: Boselli, not Goya (L: Isadora Rose de Viejo), 124.
Brancusi, Constantin: L'atelier Brancusi, La Collection, Centre Georges Pompidou (BR: Alexandra Parigoris), 400.
Bril, Paul: Paintings by Paul Bril in collaboration with Rottenhammer, Elsheimer and Rubens (A: Luuk Pijl), 660.
British art: Victorian Fairy Painting (ER: William Vaughan), 51. Symbolism in Britain 1860–1910 (ER: William Vaughan), 51. Art and Decoration in Elizabethan and Jacobean England. The Influence of Continental Prints, 1558–1625 (BR: Maurice Howard), 127. The Print in Stuart Britain 1603–1689 (ER: Graham Parry), 491. English, Irish and Scottish Silver at the Sterling and Francine Clark Institute (BR: Pippa Shirley), 692. [Publications on British landscape painting] (BR: Kimerly Rorschach), 694. Paul Heyer Bequest (ER: Geoffrey Newman), 771. Surfacing (ER: Simon Wallis), 842. See also Collections, Public: London, National Gallery and English art.
Bronzino, Agnolo: Bronzino's Laura (A: Carol Plazzotta), 251.
Brown, Ford Madox: The Art of Ford Madox Brown (BR: Julian Treuherz), 697.
Brueghel, Pieter: Pieter Brueghel. Die Zeichnungen (Pictura Nova, Studies in 16th and 17th Century Flemish Painting and Drawing. Vol.II) (BR: Martin, Royalton-Kisch), 207.
Bruges: [Exhibitions of Bruges painting and sculpture] (ER: Lorne Campbell), 851.
Brunelleschi, Filippo: Die Konkurrenzreliefs. Brunelleschi und Ghiberti im Wettbewerb um die Baptisteriumstür in Florenz (PR: Johannes Röll), 275.
Buontalenti, Bernardo: Bernardo Buontalenti (BR: Deborah Howard), 40.
Burgundy: L'art au temps des rois maudits. Philippe le Bel et ses Fils (ER: Paul Crossley), 409. Willem Vrelant. Un aspect de l'enluminure dans les Pays-Bas méridionaux sous le mécénat des ducs de Bourgogne Philipe le Bon et Charles le Téméraire (BR: Alain Arnould), 625.
Byzantine art: Painting the Soul. Icons, Death Masks and Shrouds (BR: Anthony Cutler), 125. See also Ivories.

Californian art: On the Edge of America: California Modernist Art 1900–1950 (PR), 704.
Campin, Robert: Der Meister von Flémalle: Die Werkstatt Robert Campins und Rogier van der Weyden (BR: Mark L. Evans), 685.
Canova, Antonio: Canova Ideal Heads (BR: Alison Yarrington), 396.
Cantarini, Simone: Simone Cantarini detto il Pesarese (ER: D. Stephen Pepper), 145.
Caravaggio: The earliest account of Caravaggio in Rome (SN: Sandro Corradini and Maurizio Marini), 25. Come dipingeva il Caravaggio: Atti della giornata di studio (BR: John Gash), 41.
Carlini, Agostino: High rococo in Holland: William IV and Agostino Carlini (A: Reinier Baarsen), 172.
Caro, Anthony: Anthony Caro: New Sculptures, A Survey (PR), 837.
Carracci, Annibale: A Farnese impresa in Annibale Caracci's 'Sleeping Venus' (SN: Anne Brookes), 676.
Carracci, School of: La scuola dei Carracci. I seguaci di Annibale e Agostino (BR: Carel van Tuyll van Serooskerken), 44.
Ceán Bermúdez, Agustín: El gabinete de Ceán Bermúdez (PR: Nigel Glendinning), 216.
Cellini, Benvenuto: Benvenuto Cellini's designs for his tomb (A: Michael Cole), 798.
Ceri, S. Maria Immacolata: Santa Maria Immacolata in Ceri. Pittura sacra al tempo della Riforma Gregoriana. Sakrale Malerei im Zeitalter der Gregorianischen Reform (PR: George Zarnecki), 488.
Cezanne, Paul: Cézanne and Zola: a reassessment of 'L'Éternel féminin' (A: Benjamin Harvey), 312. Cézanne, Fattori e il '900 in Italia (PR: Sandra Berresford), 766.
Chagall, Marc: Chagall: Love and the Stage (ER: Merlin James), 769.
Chantilly porcelain: Porcelaine tendre de Chantilly au XVIIIe siècle (BR: Aileen Dawson), 211.
Chernikhov, Jakov: Jakov Cernihov: Documenti e riproduzioni dall'archivio di Aleksei e Dimitri Chernihov (PR: Christina Lodder), 572.
Chinese furniture: Classic Chinese Furniture of the Qing Dynasty (BR: Rose Kerr), 206.
Ciamberlano, Luca: Guido Reni, Luca Ciamberlano and the Oratorians: their relationship clarified (A: Olga Melasecchi and D. Stephen Pepper), 596.
Cîteaux Moralia in Job: Violence and Daily Life. Reading, Art, and Polemics in the Cîteaux Moralia in Job (PR: Jeremy Gray), 571.
Claude Lorrain: Claude Lorrain and the Ideal Landscape (ER: Humphrey Wine), 858.

Classical, Antiquity: God and Gold in late antiquity (BR: Liz James), 562.
Close, Chuck: Chuck Close (ER: David Anfam), 583.
Clough, Prunella: Prunella Clough (ER: Simon Wallis), 842.
Clovio, Giulio: The Towneley Lectionary Illuminated for Cardinal Alessandro Farnese by Giulio Clovio (BR: Lilian Armstrong), 626.
Cole, Garrett: Garrett Cole: Modern Landscapes for Living (PR), 768.
Collecting: Medieval Art in America. Patterns of Collecting 1800–1940 (PR: Clive Wainwright), 135. Camillo Massimo collezionista di antichità. Fonti e materiali (BR: Ingo Herklotz), 563. Women and Art in Early Modern Europe. Patrons, Collectors and Connoisseurs (PR: Alice E. Sanger), 702. Spanish Inventories I. Collections of Paintings in Madrid: 1601–1755 (PR: Enriqueta Harris), 702. Akademizm w XIX wieku [Academism in the nineteenth century] (PR: Katarzyna Murawska-Muthesius), 704. See also American art; Giustiniani; Tronsarelli; Pozzo; Massimo.
Collections, Public:
Amsterdam, Rijksmuseum: Italian Drawings from the Rijksmuseum, Amsterdam (PR: Aidan Weston-Lewis), 48.
Aylesbury, Waddesdon Manor: Waddesdon Manor: Architecture and Panelling. The James A. de Rothschild Bequest at Waddesdon Manor (BR: Katie Scott), 394.
Barcelona, Museu Frederic Mares: Catàlog d'escultura I pintura dels segles XVI, XVII I XVIII (BR: Marjorie Trusted), 487.
Belluno, Museo Civico: Catalogo del Museo Civico di Belluno. Vol.3: Le Placchette e i Piccoli Bronzi. Le Sculture (BR: Jeremy Warren), 486.
Berlin, Gemaldegalerie: The new Gemäldegalerie in Berlin (Editorial), 515.
Berlin, Kupferstichkabinett: Die Italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett (BR: Hugo Chapman), 272.
Bilbao, Guggenheim Museum: Guggenheim Museum, Bilbao (ER: Sean Rainbird), 62.
Birmingham: Public Sculpture of Birmingham (BR: Philip Ward-Jackson), 836.
Brera, Pinacoteca di Brera: Pinacoteca di Brera: Addenda e apparati generali. Musei e gallerie di Milan (BR: Carl Brandon Strehlke), 487.
Britain, Regional Collections: Art Treasures from England: The Regional Collections (ER: Alastair Laing), 276. Regional museums – treasures and travails (Editorial), 235. Access to Museums (Editorial), 75. A positive policy for the arts (Editorial), 595.
Britain, Royal Collection: Views of Windsor: Watercolours by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II (BR: Kim Sloan), 128.
Britain: Later Gothic Manuscripts 1390–1490 (BR: Richard Marks), 623.
Calcutta, Victoria Memorial Hall: The Victoria Memorial Hall Calcutta: Conception, Collections, Conservation (PR: Andrew Wilton), 704.
Cape Town, Michaelis Collection: The Michaelis Collection. The Old Town House, Cape Town. Catalogue of the Collection of Paintings and Drawings (BR: Seymour Slive), 210.
Chantilly, Musée Condé: Dessins italians du musée Condé à Chantilly. I. Autour de Pérugin, Filippino Lippi et Michel-Ange (PR: Hugo Chapman), 49.
Chicago, Art Institute: Surrealist Art: The Bergman Collection at the Art Institute of Chicago (BR: Robert Radford), 337. Italian Drawings before 1600 in the Art Institute of Chicago, a catalogue of the collection (BR: Hugo Chapman), 485.
France: Archives: Archives d'Architectes, Etat des Fonds, XIXe–XXe siècles (BR: Barry Bergdoll), 130.
Haarlem, Teyler Museum: The Dutch Drawings in the Teyler Museum. Vol.II: Artists born between 1575 and 1630 (BR: Martin Royalton-Kisch), 688.
Hagen, Deutsches Museum fur Kunst in Handel und Gewerbe, see Werkbund.
Houston, Museum of Fine Arts: Italian Paintings XIV–XVI centuries in th Museum of Fine Arts, Houston (BR: Carl Brandon Strehlke), 272.
London, Courtauld Gallery: Progress in Somerset House (Editorial), 787.
London, Garrick Club: Pictures in the Garrick Club (PR: Judy Egerton), 767.
London, National Gallery: National Gallery Catalogues: The British School (BR: Alex Kidson), 760.
London, RIBA: The future of the RIBA drawings collection (Editorial), 659.
London, Tate Gallery: A new history of the Tate Gallery (Editorial), 299.
London, Victoria & Albert Museum: A Grand Design: The Art of the Victoria and Albert Museum (ER: Stephen Bann), 153. The V. & A. and its histories (Editorial), 163. Photography: An Independent Art. Photographs from the Victoria and Albert Museum 1839–1996 (PR: Kitty Hauser), 572. See also Raphael.
London, Wallace Collection, see Delaroche.
Los Angeles, J. Paul Getty Center: Upon a peak in Brentwood (Editorial), 3. The collections of the Getty Research Institute (Supplement), 425.
Madrid: Spanish Inventories I. Collections of Paintings in Madrid: 1601–1755 (PR: Enriqueta Harris), 702.
Madrid, Biblioteca Nacional: El gabinete de Ceán Bermúdez. Dibujos, estampas y manoscritos de la biblioteca nacional (PR: Nigel Glendinning), 216.
Milan, Museo Bagatti Valsecchi: La Casa Bagatti Valsecchi. L'Ottocento, Il Rinascimento, Il Gusto Dell'Abitare (PR: Clive Wainwright), 49.
Milan, Pinacoteca Ambrosiana: La Pinacoteca Ambrosiana (BR: Carl Brandon Strehlke), 686.
Minneapolis Museum of Art: Recent acquisitions of the Minneapolis Institute of Art (Supplement), 649.
Montalcino, Museo Civico e Diocesano d'Arte Sacra: Museo Civico e Diocesano d'Arte Sacra (ER: Carl Brandon Strehlke), 290.
Montpellier, Musée Fabre: De la Nature. Paysages de Poussin à Courbet dans les collections du Musée Fabre (PR: Michael Clarke), 341.
Netherlands: Italian Paintings from the Seventeenth and Eighteenth Centuries in Dutch Public Collections (BR: Charles Beddington), 211.
New York, Metropolitan Museum of Art: European Miniatures in the Metropolitan Museum of Art (BR: Stephen Lloyd), 214.
Nürnberg, Bayerisches Nationalmuseum: Germanisches Nationalmuseum Nürnberg. Die Gemälde des 16. Jahrhunderts (BR: John Oliver Hand), 484.
Paris, Bibliothèque Nationale: Les Dessins du Fonds Robert de Cotte de la Bibliothèque Nationale de France. Architecture et Décor (BR: Robin Middleton), 328.
Paris, Fondation Custodia: The Lugt drawings by Rembrandt and his School (SN: Martin Royalton-Kisch), 618.
Paris, Musée du Louvre: École italienne, XVIIe siècle, 1. Bologne (BR: Carel van Tuyll van Serooskerken), 44.
Paris, Musée Nationale d'art Moderne, see Brancusi.
Rome, Palazzo del Quirinale: Il patrimonio artistico del Quirinale. Vol I: Pittura antica. La quadreria. Vol. II: Pittura antica. La decorazione murale (BR: Silvia Ginzburg), 46.
St Petersburg, Hermitage: Persidskaya zhivopis' i risunok XV–XIX vekov v sobranii Ermitazha (Persian painting and drawing of the 15th–19th centuries from the Hermitage) (BR: J.M. Rogers), 392.
Vienna, Leopold Collection: Egon Shiele. The Leopold Collection (BR: Christopher Short), 698.
Vizille, Musée de la Révolution Française: Catalogue des Peintures et Dessins. Musée de la Révolution Française, Vizille (BR: Linda Whiteley), 329.
Vienna, Österreichische Nationalbibliothek: Die Illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek. Band 10, Mitteleuropäische Schulen I (ca.1250–1350) (BR: C.M. Kauffmann), 125.
Williamstown, Stirling and Francine Clark Institute: English, Irish and Scottish Silver at the Stirling and Francis Clark Institute (BR: Pippa Shirley), 692.
Conservation: Old Master Prints and Drawings, A Guide to Preservation and Conservation (PR: Hugo Chapman), 49. Il Restauro Delle Oreficerie Aggiornamenti. Goldware: Restoration Updates. Appunti del Museo Bugatti Valsecchi (PR: Clive Wainwright), 49. Sculpture Conservation; Preservation or Interference? (BR: Simon Watney), 132. Stones of Florence (Editorial), 435.
Constant: Hilton and Constant in correspondence (A: Adrian Lewis), 525.
Contemporary art: At one remove (ER: Tony Godfrey), 53. Intensities (ER: Tony Godfrey), 53. Arkipelag (ER: Tony Godfrey), 352. NatWest Art Prize 1998 (ER: Tony Godfrey), 633.
Corbusier, Le: Space Calculated in Seconds, The Philips Pavilion, Le Corbusier, Edgard Varèse (BR: Charlotte Skene-Catling), 699.
Corneille de Lyon: Corneille de La Haye dit Corneille de Lyon (1500/1510–1575) (BR: Lorne Campbell), 755.
Cornell, Joseph: Utopia Parkway. The Life and Work of Joseph Cornell (PR: David Carrier), 630.
Cortona, Pietro da: Pietro da Cortona and the Este in Modena (A: Alice Jarrard), 16. [The Pietro da Cortona centenary exhibitions] (ER: Stéphane Loire), 219.
Cotte, Robert de: Les Dessins du Fonds Robert de Cotte de la Bibliothèque Nationale de France. Architecture et Décor (BR: Robin Middleton), 328.
Cottingham, Lewis N.: L.N. Cottingham 1787–1847: Architect of the Gothic Revival (BR: Rosemary Hill), 627.
Cremonese drawings: I segni dell'arte. Il Cinquecento da Praga a Cremona (ER: Jonathan Bober), 290.
Crespi, Giuseppe Maria: Crespi's gambling children and a new drawing in Norwich (A: Katarzyna Murawska-Muthesius), 604.
Criticism: Last Chance for Eden. Selected Art Criticism by Christopher Knight 1979–1994 (PR: David Carrier), 50. Idiosyncratic Identities (BR: Merlin James), 402. The Self-Aware Image. An Insight into Early Modern Meta-Painting (BR: Ivan Gaskell), 570. Air Guitar: Essays on Art and Democracy (BR: Merlin James), 701.
Crown Point Press: Thirty-five Years at Crown Point Press (PR: Gilly Paget), 630.
Currin, John: [Contemporary painting] (ER: Merlin James), 65.

Dali, Salvador: The Shameful Life of Salvador Dalí (BR: Robert Radford), 337.
Daniels, René: René Daniëls (ER: Tony Godfrey), 574.
Davidson, Bernice: Bernice Davidson (1927–98) (O: Edgar Munhall), 478.
De Chirico, Giorgio: Arnold Böcklin, Giorgio de Chirico, Max Ernst: Eine Reise ins Ungewisse (ER: David Hopkins), 142.
De Morgan, Evelyn: Evelyn De Morgan: Oil Paintings (PR: Gilly Paget), 343.
De Morgan, William: Rare Spirit: A Life of William De Morgan 1839–1917 (BR: Fiona McCarthy), 397.
De Stijl: De vervolgjaren van De Stijl 1922–1932 (BR: Michael White), 699.
Decorative arts: Arti Applicate tra Settecento e Ottocento Personaggi, Fabbriche, Eventi. Appunti del Museo Bagatti Valsecchi (PR: Clive Wainwright), 49. French Period Rooms 1650–1800 (BR: Katie Scott), 394.
Degas, Edgar: Degas and the Little Dancer (BR: Philip Ward-Jackson), 397. Degas's collection (A: Henri Loyrette), 551. Degas at the Races (ER: Richard Kendall), 581.
Delacroix, Eugène: Eugène Delacroix. The Graphic Work. A Catalogue Raisonné (BR: Lee Johnson), 213. [Delacroix exhibitions] (ER: Nina Athanassoglou-Kallymer), 772.

DELAROCHE, PAUL: Paul Delaroche. History Painted (BR: Neil McWilliam), 331. Paul Delaroche 1797–1856. Paintings in the Wallace Collection (BR: Neil McWilliam), 331.
DELFT: Delft Masters, Vermeer's Contemporaries; Illusionism through the Conquest of Light and Space (PR: Charles Ford), 703.
DERAIN, ANDRÉ: A newly discovered portrait by André Derain (SN: Richard Verdi), 325. André Derain. Catalogue raisonné de l'œuvre peint. Tome II (1915–1934) (BR: Merlin James), 335.
DOIG, PETER: Peter Doig. Blizzard seventy-seven (ER: Tony Godfrey), 633.
DOVE, ARTHUR: Arthur Dove: A Retrospective (ER: Robert Silberman), 506.
DUCHAMP, MARCEL: The Complete Works of Marcel Duchamp (BR: David Hopkins), 338.
DUTCH ART: Dutch Art: An Encyclopedia. Garland Reference Library of the Humanities, 1021 (BR: Charles Ford), 214. The Dutch Drawings in the Teyler Museum. Vol.II: Artists born between 1575 and 1630 (BR: Martin Royalton-Kisch), 688. Looking at Seventeenth-Century Dutch Art: Realism Reconsidered (BR: Mariët Westermann), 691. Art and Commerce in the Dutch Golden Age (PR: Charles Ford), 703. The Cheerfulness of Dutch Art: A Rescue Operation (PR: Erin Griffey), 703. Masters of Light: Dutch Painters in Utrecht during the Golden Age (ER: Peter Hecht), 705. See also NETHERLANDISH, ART.

EAKINS, THOMAS: Thomas Eakins Rediscovered (BR: Marc Simpson), 398.
EAMES, CHARLES AND RAY: The Work of Charles and Ray Eames (ER: Charlotte Skene-Catling), 840.
ELSHEIMER, ADAM, see BRIL.
ENGLISH ART: Art and Decoration in Elizabethan and Jacobean England. The Influence of Continental Prints, 1558–1625 (BR: Maurice Howard), 127. Lumières d'Outre-Manche. Light from across the Channel. L'aquarelle anglaise de la fin du XVIIIème siècle à la fin du XIXème siècle dans les musées du Kent et du Nord-Pas de Calais (PR: Martin Hopkinson), 572. The English Print 1688–1802 (BR: Diana Donald), 693. See also BRITISH ART.
ERNST, MAX: Arnold Böcklin, Giorgio de Chirico, Max Ernst: Eine Reise ins Ungewisse (ER: David Hopkins), 142.
ESTE: Pietro da Cortona and the Este in Modena (A: Alice Jarrard), 16. See also FERRARA.

FAIRY PAINTING: Victorian Fairy Painting (ER: William Vaughan), 51.
FANCELLI, GIOVANNI DI ALESSANDRO: A case of mistaken identity: The Martellini Jupiter by Giovanni di Scherano Fancelli (A: Louis Alexander Waldman), 788.
FARINGTON, JOSEPH: The Diary of Joseph Farington – Index (PR: Luke Herrmann), 767.
FARNESE: A Farnese impresa in Annibale Caracci's 'Sleeping Venus' (SN: Anne Brookes), 676.
FARNESE, ALESSANDRO: Le nozze di Alessandro Farnese. Feste alle corti di Lisbona e Bruxelles (PR: Clare Robertson), 489.
FATTORI, GIOVANNI: Cézanne, Fattori e il '900 in Italia (PR: Sandra Berresford), 766.
FEMINISM: Avant-Gardes and Partisans Reviewed (PR: Merlin James), 342.
FERNÁNDEZ, PEDRO: Pedro Fernández da Murcia lo Pseudo Bramantino (ER: Carl Brandon Strehlke), 61.
FERRARA: Herculean Ferrara: Ercole d'Este, 1471–1505, and the Invention of a Ducal Capital (BR: Jane Fair Bestor), 274. La miniatura a Ferrara dal tempo di Cosmè Tura all' eredità di Ercole de' Roberti (ER: Carl Brandon Strehlke), 500.
FERRATA, ERCOLE: A fountain by Gianlorenzo Bernini and Ercole Ferrata in Portugal (A: Angela Delaforce, Jennifer Montagu, Paulo Varela Gomes and Miguel Soromenho), 804.
FIASELLA, DOMENICO: Two Roman paintings by Domenico Fiasella (SN: Francesca Cappelletti), 28.
FINELLI, GIULIANO: Addenda to the work of Giuliano Finelli (SN: Damian Dobrowski), 824.
FINLAY, IAN HAMILTON: Ian Hamilton Finlay: Prints 1963–1997 (BR: Harry Gilonis), 402.
FLANAGAN, BARRY: Barry Flanagan (ER: John Haldane), 839.
FLEMISH ART: From Van Eyck to Bruegel (ER: John Oliver Hand), 854. Van Memling tot Pourbus (ER: Lorne Campbell), 851. Michelangelo, Dürer en de mooiste Madonna (ER: Lorne Campbell), 851. Early Netherlandish carved altarpieces, 1380–1550: Medieval tastes and mass marketing (BR: Kim Woods), 834.
FLORENCE, BAPTISTERY: Die Konkurrenzreliefs. Brunelleschi und Ghiberti im Wettbewerb um die Baptisteriumstür in Florenz (PR: Johannes Röll), 275.
FLORENTINE ART: The Renaissance in Florence: the Birth of a New Art (BR: Peter Humfrey), 271.
FLORENTINE SCULPTURE: Stones of Florence (Editorial), 435.
FLORIS, CORNELIS: Cornelis Floris 1514–1575. Beeldhouwer, architect en ontwerper (BR: Jeffrey Chipps Smith), 393.
FOLEY CHINA, see NICHOLSON.
FRAMES: The study and imitation of old picture-frames (A: Nicholas Penny), 375.
FRANCISCAN ARCHITECTURE: Conventi toscani dell'Osservanza francescana (PR: Paul Davies), 488.
FRANCISCAN ICONOGRAPHY: Picturing the Passion in Late Medieval Italy: Narrative Strategies Franciscan Ideologies and the Levant (BR: Laura Jacobus), 269.
FRANKENTHALER, HELEN: Four American Painters: Frankenthaler, Noland, Olitski and Poons (ER: Geoffrey Newman), 771.
FREDERIK HENDRIK OF ORANGE: Vorstelijk Vertoon (Princely Display) (ER: Oliver Millar), 281.
FRENCH:
ARCHITECTURE: Les Cathédrales au XIXe siècle (BR: Robin Middleton), 128. Archives d'Architectes, Etat des Fonds, XIXe–XXe siècles (BR: Barry Bergdoll), 130. Comprendre l'Eclectisme (BR: Barry Bergdoll), 330. French Period rooms (BR: Katie Scott), 394.
ART: Visages du Grand Siècle (ER: Richard Beresford), 56. Intimate Encounters. Love and Domesticity in Eighteenth-century France (BR: Katie Scott), 333. De la Nature. Paysages de Poussin à Courbet dans les Collections du Musée Fabre (PR: Michael Clarke), 341. Organizing Independence. The Artists Federation of the Paris Commune and its Legacy, 1871–1889 (BR: Neil McWilliam), 566. Framing France: The Representation of Landscape in France, 1870–1914 (PR: Merlin James), 766. The Pietà in French Late Gothic Sculpture: Regional Variations (BR: Phillip Lindley), 834.
FULLARD, GEORGE: Playing with Paradox – George Fullard 1923–73 (ER: David Alston), 637. Assembling the Absurd: The Sculpture of George Fullard (PR: Merlin James), 837.
FULTON, HAMISH: Hamish Fulton (ER: John Haldane), 840.
FURNITURE AND WOODWORK: Genormte Fantasie, Zeichenunterricht für Tischler, Wien 1800–1840 (PR: Ulrich Leben), 216. French Period Rooms 1650–1800 (BR: Katie Scott), 394. See also METALWORK; COLLECTIONS, PUBLIC: AYLESBURY.
FUTURISM: Futurismo. I grandi temi 1909–1944 (ER: Philip Rylands), 285.

GALIZIA, FEDE: An early still life by Fede Galizia (A: Sam Segal), 164.
GAUGUIN, PAUL: Gauguin's Skirt (BR: Colin Rhodes), 337. Paul Gauguin – Tahiti (ER: Belinda Thomson), 350.
GEAR, WILLIAM: William Gear and Cobra (ER: Adrian Lewis), 407.
GENOA, CIMITERO DI STAGLIENO: Staglieno e la Scultura Funeraria Ligure tra Ottocento e Novecento (BR: Sandra Berresford), 835.
GENTILESCHI, ORAZIO: The provenance of the 'Castle Howard' version of Orazio Gentileschi's 'Finding of Moses' (A: Hilary Maddicott), 120.
GÉRICAULT, THÉODORE: Géricault. Watercolours, drawings and prints from the Ecole nationale supérieure des Beaux-Arts (ER: Frances Suzman Jowell), 498. Théodore Gericault, Etude, critique, documents et catalogue raisonné, vols.VI–VII, Annexes (BR: Lorenz Eitner), 760. Géricault in Italy *and* Géricault. Conférence et Colloque (BR: David Blayney Brown), 763.
GERMAN ART: Imagining Modern German Culture 1889–1910 (PR: Jill Lloyd), 343. German Art from Beckmann to Richter: Images of a Divided Country (PR: Jill Lloyd), 630. Duits Steengoed. German Stoneware (PR: David Gaimster), 703. Frühmittelalterliche Kapitelle und Kämpfer in Deutschland (BR: George Zarnecki), 833. See also PACHER; WERKBUND.
GHIBERTI, LORENZO: Die Konkurrenzreliefs. Brunelleschi und Ghiberti im Wettbewerb um die Baptisteriumstür in Florenz (PR: Johannes Röll), 275.
GHIRLANDAIO, RIDOLFO: Towards a new chronology for Ridolfo Ghirlandaio and Michele Torsini (A: David Franklin), 445.
GIACOMETTI, ALBERTO: Giacometti's 'Woman with her throat cut' (Letter: David Sylvester), 124.
GIBBONS, GRINLING: A new Grinling Gibbons document (SN: Kate Harris), 829; see also WATSON.
GIBBS, HENRY: An English gentleman painter, Henry Gibbs (SN: Karen Hearn), 99.
GILL, ERIC: Eric Gill. The Sculpture (BR: David Fraser Jenkins), 836.
GIORGIONE: Giorgione *and* Giorgione: Peintre de la 'brièveté poétique' (BR: Paul Holberton), 482.
GIOTTO: Il Cantiere di Giotto. Le Storie di San Francesco ad Assisi (BR: Julian Gardner), 269. Painting in the age of Giotto: A Historical Re-evaluation (BR: Paul Hills), 479.
GIUSTINIANI, BENEDETTO: The collections of Cardinal Benedetto Giustiniani. Part II (A: Silvia Danesi Squarzina), 102.
GLEYRE, CHARLES: Charles Gleyre 1806–1874. Vol.I, Life and Works; Vol.II, Catalogue Raisonné (BR: Neil McWilliam), 331.
GOBER, ROBERT: Robert Gober (ER: Lynne Cooke), 227.
GOD: God, cosmos and humankind (PR: François Quiviger), 50. God and Gold in Late Antiquity (BR: Liz James), 562.
GOLTZIUS, HENDRICK: Two new drawings by Hendrick Goltzius (SN: Jan Leja), 192.
GOYA, FRANCISCO DE: Boselli, not Goya (Letter: Isadora Rose-de Viejo), 124. [Goya's 'black paintings'] (BR: Nigel Glendinning), 696.
GRAND TOUR: A Dictionary of British and Irish Travellers in Italy 1701–1800 (PR), 630.
GREEN, ALAN: Alan Green paintings 1995–1998 (ER: Tony Godfrey), 633.
GUÉRIN, PIERRE-NARCISSE: La mort de Brutus de Pierre-Narcisse Guérin (BR: Richard Wrigley), 330.

HAMMERSHØI, VILHELM: L'univers poétique de Vilhelm Hammershøi 1864–1916 (ER: Martin Butlin), 139.
HARTLEY, MARSDEN: Marsden Hartley: American Modern (ER: Robert Silberman), 506. Somehow a Past: The Autobiography of Marsden Hartley (PR), 768.
HEATON, CLEMENT: Clement Heaton, 1861–1940 (PR), 768.
HENRI, ROBERT: Revolutionaries of Realism: The Letters of John Sloan and Robert Henri (BR: Marc Simpson), 131.
HERON, PATRICK: Patrick Heron (ER: Simon Morley), 631.
HERRERA, ARTURO: Arturo Herrera and Kara Walker (ER: Simon Wallis), 494.
HILTON, ROGER: Roger Hilton: An Instrument of truth (ER: Adrian Lewis), 407. Hilton and Constant in correspondence (A: Adrian Lewis), 525. The Last Days of Hilton (PR: Merlin James), 572.
HOCH, HANNAH: Hannah Höch. Jenseits fester Grenzen. Das malerische Werk bis 1945 (PR: Andrew John Martin), 572.
HOGARTH, WILLIAM: [The Hogarth tercentenary exhibitions] (ER: Duncan Bull), 136.
HONDIUS, HENDRICK: Hendrick Hondius and the Business of Prints in Seventeenth-

Century Holland (BR: Robert A. Gerard), 209.
HUBBARD, JOHN: John Hubbard (ER: Frances Spalding), 635.
HUMPHRIES, JACQUELINE: [Contemporary painting] (ER: Merlin James), 65.

ICONOGRAPHY: Traité des saintes images (PR: François Quiviger), 50. L'Echelle Céleste dans l'Art du Moyen Age (BR: C.M. Kauffmann), 127. See also GOD.
ILLUMINATED MANUSCRIPTS: Die Illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek. Band 10, Mitteleuropäische Schulen I (ca.1250–1350) (BR: C.M. Kauffmann), 125. Omne Bonum. A Fourteenth-century Encyclopedia of Universal Knowledge (BR: Michael Michael), 391. Later Gothic Manuscripts 1390–1490 (BR: Richard Marks), 623. Heures de Turin-Milan, Commentary (BR: Mark L. Evans), 624. Le livre d'images de Madame Marie (BR: Janet Backhouse), 755. See also FERRARA.
IMPRESSIONISM: Impressionismus und Symbolismus: Malerei der Jahrhundertwende aus Polen (ER: Elizabeth Clegg), 218.
INDIAN TEXTILES: Indian Block-Printed Textiles in Egypt (BR: John Guy), 684.
IONIDES, LUKE: Memories (PR), 768.
ITALIAN:
ARCHITECTURE: Architettura nelle Marche dall'età classica al Liberty (BR: Paul Davies), 38. Storia dell'architettura italiana. Il secondo novecento (BR: Manfredi Manera), 701.
ART: Gesta Dipinte (BR: Nicholas Penny), 38. Tra Roma e Umbria (PR: Julian Gardner), 49. Art and Society in Italy 1350–1500 (BR: Peter Humfrey), 271. Women in Italian Renaissance Art: Gender, Representation, Identity (BR: Peter Humfrey), 271. Italian Paintings XIV–XVI centuries in the Museum of Fine Arts, Houston (BR: Carl Brandon Strehlke), 272. The Painting of the Late Renaissance in Rome and Florence (PR), 275. Picturing Women in Renaissance and Baroque Italy (PR: Paola Tinagli), 488. The Scholar in his Study. Ownership and experience in Renaissance Italy (BR: Kent Lydecker), 562. [Essays by Roberto Longhi] (BR: Carl Brandon Strehlke), 567. A Dictionary of British and Irish Travellers in Italy 1701–1800 (PR), 630. École italienne, XVIIe siècle, 1. Bologne (BR: Carel van Tuyll van Serooskerken), 44. Italian Paintings from the Seventeenth and Eighteenth Centuries in Dutch Public Collections (BR: Charles Beddington), 211. Vivre et peindre à Rome au XVIIIe siècle (Collection de l'École Française de Rome –217) (BR: Edgar Peters Bowron), 47. Cézanne, Fattori e il '900 in Italia (PR: Sandra Berresford), 766.
DRAWINGS: Dessins italiens du musée Condé à Chantilly. I. Autour de Pérugin, Filippino Lippi et Michel-Ange (PR: Hugo Chapman), 49. Italian Drawings from the Rijksmuseum, Amsterdam (PR: Aidan Weston-Lewis), 48. Die Italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett (BR: Hugo Chapman), 272. Antonio Tronsarelli: A Roman collector of the late sixteenth century (A: Matteo Lafranconi), 537. Italian Drawings before 1600 in the Art Institute of Chicago, a catalogue of the collection (BR: Hugo Chapman), 485.
SCULPTURE: Il gotico a Piacenza: Maestri e botteghe tra Emilia e Lombardia (ER: Carl Brandon Strehlke), 416. Catalogo del Museo Civico di Belluno. Vol.3: Le Placchette e i Piccoli Bronzi. Le Sculture (BR: Jeremy Warren), 486. Effigies & Ecstasies, Roman Baroque Sculpture and Design in the Age of Bernini (ER: Ann Sutherland Harris), 638. Staglieno e la Scultura Funeraria Ligure tra Ottocento e Novecento (BR: Sandra Berresford), 835. See also TERRACRUDA.
IVORIES: The Color of Ivory. Polychromy on Byzantine Ivories (BR: Liz James), 833.
IZNIK POTTERY: Iznik Pottery (Louças Iznik) (PR: Rachel Ward), 404.

JAFFÉ, MICHAEL: Michael Jaffé (1923–97) (Obituary: Duncan Robinson), 123.
JAPANESE POTTERY: The Early Porcelain Kilns of Japan: Arita in the First Half of the Seventeenth Century (BR: William Sargent), 566.
JORN, ASGER: Modifications Baj – Jorn – Spoerri (ER: Tony Godfrey), 574.

KAPOOR, ANISH: Anish Kapoor (ER: John Haldane), 493.
KATZ, ALEX: Alex Katz. Under the Stars: American Landscapes 1951–1955 (ER: David Carrier), 504.
KILIMNIK, KAREN: Karen Kilimnik (ER: Simon Wallis), 494.
KITSCH: Kitsch and Art (PR), 704.
KLEE, PAUL: Paul Klee's 'Anima Errante' in the Hugh Lane Municipal Gallery, Dublin (SN: Yvonne Scott), 615.
KNIGHT, CHRISTOPHER, see CRITICISM.
KRAUTHEIMER, RICHARD, see ARCHITECTURE.

LA TOUR, GEORGES DE: Georges de La Tour: the exhibition in Paris and other matters (SN: Philip Conisbee), 201.
LANDSCAPE GARDENING: Royal Landscape: The Gardens and Parks of Windsor (BR: Kimerly Rorschach), 694.
LARCIANI, GIOVANNI: The 'Master of the Kress Landscapes' unmasked: Giovanni Larciani and the Fucecchio altar-piece (A: Louis Alexander Waldman), 456. A painting by Giovanni Larciani in Rouen (SN: David Franklin), 470.
LEMAIRE, JEAN: Jean Lemaire pittore 'antiquario' (BR: Jean-Claude Boyer), 756.
LEMAIRE, PIERRE: Who was Pierre Lemaire? (A: Arnauld Brejon de Lavergnée), 739.
LEWIS, PETER: Peter Lewis (ER: Tony Godfrey), 633.
LIEBERMANN, MAX: [Liebermann exhibitions in Germany] (ER: Jonathan Osmond), 348.
LIPPI, FILIPPINO: The Drawings of Filippino Lippi and his Circle (ER: Patrizia Zambrano), 149.
LIVERPOOL: Public Sculpture of Liverpool (BR: Philip Ward-Jackson), 131.
LONDON:
ALBERT MEMORIAL: The restoration of Albert (Editorial), 723.
CITY OF: The Buildings of England. London I: The City of London (BR: Chris Miele), 691.
LOTTO, LORENZO: Lorenzo Lotto. Il genio inquieto del Rinascimento (ER: Alessandro Nova), 412.
LOWRY, L.S.: L.S. Lowry RA (1887–1976). Works on Paper (ER: Simon Wallis), 842.

MACIP, VICENTE: Vicente Macip (c.1475–1550) (BR: Rosemarie Mulcahy), 39.
MAELLA, MARIANO SALVADOR: Mariano Salvador Maella, Vida y Obra (BR: Xavier Bray), 212.
MAGRITTE, RENE: René Magritte: Catalogue raisonné, Vols.1–5 (BR: Dawn Ades), 340. La Belle Captive (PR: Gilly Paget), 343. René Magritte 1898–1967 (ER: Jennifer Mundy), 411.
MAIOLICA: Faenza-faïence. "Bianchi" di Faenza (PR), 489.
MALCHAIR, JOHN: John Malchair of Oxford: Artist and Musician (ER: Anne Lyles), 844.
MALEVICH, KAZIMIR: Kazimir Malevich (PR: Christina Lodder), 344. Kazimir Malevich and the Art of Geometry *and* Kazimir Malevich. The Climax of Disclosure (BR: Jeremy Howard), 569.
MANARA, BALDASSARE: Baldassare Manara Faentino pittore di maioliche nel Cinquecento (PR), 489.
MANET, EDOUARD: Manet, Monet, and the Gare Saint-Lazare (ER: George Shackelford), 642.
MANZONI, PIERO: Piero Manzoni (ER: Frances Morris), 405.
MARIE, MME: Le livre d'images de Madame Marie (BR: Janet Backhouse), 755.
MARTINI, SIMONE: Simone Martini. La Maestà (PR), 275.
MARXISM: Avant-Gardes and Partisans Reviewed (PR: Merlin James), 342.
MASI, COSIMO, see VEEN.
MASSIMO, CAMILLO: Camillo Massimo collezionista di antichità. Fonti e materiali (BR: Ingo Herklotz), 563.
MASTER OF THE KRESS LANDSCAPES, see LARCIANI, GIOVANNI.
MATERIAL CULTURE: Learning from Things: Method and Theory in Material Culture Studies (PR: Clive Wainwright), 135.
MATHEMATICS: The Invention of Infinity. Mathematics and Art in the Renaissance (BR: John White), 685.
MATISSE, HENRI: Matisse: La révélation m'est venue de l'Orient (ER: Nicholas Watkins), 59.
MAYERSON, KEITH: [Contemporary painting] (ER: Merlin James), 65.
MEDIEVAL ART: Medieval Death: Ritual and Representation (BR: J.J.G. Alexander), 126. L'Echelle Céleste dans l'Art du Moyen Age (BR: C.M. Kauffmann), 127. Medieval Art in America. Patterns of Collecting 1800–1940 (PR: Clive Wainwright), 135.
MERIAN, MATTHAEUS, I: Das Druckgraphische Werk von Matthaeus Merian der Ältere. Band 4 (BR: Giulia Bartrum), 393.
METALWORK: Il Restauro Delle Oreficerie: Aggiornamenti. Goldware: Restoration Updates. Appunti del Museo Bugatti Valsecchi (PR: Clive Wainwright), 49. Cast-iron Furniture and all other forms of iron furniture (PR: John Powell), 216.
MICHELANGELO, see RODIN.
MIGNARD, PIERRE: Pierre Mignard 'le Romain'. Actes du colloque (BR: Henry Keazor), 759.
MILLAIS, JOHN EVERETT: John Everett Millais (PR), 768.
MILLER, SANDERSON: The design and building of the Gothic Folly at Wimpole, Cambridgeshire (A: David Adshead), 76.
MILROY, LISA: Lisa Milroy (ER: Tony Godfrey), 633.
MINIATURES: Miniatura or the Art of Limning (PR: Susan Foister), 403. See also COLLECTIONS, PUBLIC: NEW YORK.
MODERN ART: Avant-Gardes and Partisans Reviewed (PR: Merlin James), 342. The Innocent Eye: Children's Art and the Modern Artist (BR: Colin Rhodes), 629.
MOLANUS, JOHANNES: Traité des saintes images (PR: François Quiviger), 50.
MONCALVO: Guglielmo Caccia detto il Moncalvo (1568–1625) (ER: Carl Brandon Strehlke), 221.
MONET, CLAUDE: Manet, Monet, and the Gare Saint-Lazare (ER: George Shackelford), 642.
MONGOL ART: The Court of the Il-Khans 1290–1340 (BR: J.M. Rogers), 206.
MOORE, HENRY: A Monumental Vision. The Sculpture of Henry Moore (PR), 837. Henry Moore 1898–1986 (PR), 837. Henry Moore: Friendship and Influence (ER: Margaret Garlake), 847.
MORAN, THOMAS: 'Near Turner's Point of View': Paintings by J.M.W. Turner and Thomas Moran (ER: John Wilson), 354. Thomas Moran (ER: John Wilson), 354.
MORISOT, BERTHE: Berthe Morisot: The First Lady of Impressionism (PR: Gilly Paget), 343.
MORITZ VON HESSE-KASSEL: Moritz der Gelehrte – Ein Renaissancefürst in Europa (BR: Mark T. Lindholm), 484.
MOYNIHAN, RODRIGO: Rodrigo Moynihan: The End of the Picnic: Paintings and Drawings 1937–47 (ER) 573.
MUGHAL ART: Gold, silver and bronze from Mughal India (BR: J.M. Rogers), 564. Flowers Underfoot: Indian carpets of the Mughal era (BR: Rosemary Crill), 565.

NABIS: The Time of the Nabis (ER: Bogomila A. Welsh-Ovcharov), 857.
NASH, DAVID: David Nash. The Language of Wood (PR), 837.
NAUMAN, BRUCE: Bruce Nauman. Image/texte 1966–1996 (ER: Alex Potts), 498.
NEAPOLITAN PAINTING: Quattrocento Aragonese. La pittura a Napoli al tempo di Alfonso e Ferrante d'Aragona (ER: Carl Brandon Strehlke), 144.
NELSON, HORATIO: The Nelson Portraits (PR: Francis Russell), 767.
NETHERLANDISH ART: The Michaelis Collection, Cape Town: Catalogue of the

Collection of Paintings and Drawings (BR: Seymour Slire), 210. See also Dutch Art; Flemish Art.
Nicholson, Ben: Ben Nicholson's designs for Foley China (SN: Alun R. Graves), 386.
Noland, Kenneth: Four American Painters: Frankenthaler, Noland, Olitski and Poons (ER: Geoffrey Newman), 771.
Nude, see American Art.

Ofili, Chris: Chris Ofili (ER: Tony Godfrey), 633.
Olitski, Jules: Four American Painters: Frankenthaler, Noland, Olitski and Poons (ER: Geoffrey Newman), 771.
Osthaus, Karl Ernst, see Werkbund.

Pacher, Michael: Michael Pacher und sein Kreis (ER: Norbert Jopek), 779.
Pajou, Augustin: Pajou Sculpteur du Roi 1730–1809 (ER: Malcolm Baker), 223.
Palladio, Andrea: The Four Books on Architecture (PR: David Hemsoll), 489.
Paret y Alcázar, Luis: Luis Paret (BR: Xavier Bray), 695.
Paris, Fédération des artistes: Organizing Independence. The Artists' Federation of the Paris Commune and its Legacy, 1871–1889 (BR: Neil McWilliam), 566.
Pelletier, Jean, René and Thomas: Jean, René and Thomas Pelletier, a Huguenot family of carvers and gilders in England 1682–1726. Part II (A: Tessa Murdoch), 363.
Percier, Charles: The Percier and Biennais album in the Musée des Arts décoratifs, Paris (SN: Pierre Arizzoli-Clémentel), 195.
Peri, Raffaello: The Florentine sculptor Raffaello Peri (SN: Antonia Boström), 263.
Persian art: Persidskaya zhivopis' i risunok XV–XIX vekov v sobranii Ermitazha (Persian painting and drawing of the 15th–19th centuries from the Hermitage) (BR: J.M. Rogers), 392.
Phébus, Gaston: The Hunting Book of Gaston Phébus (PR: Catherine Reynolds), 629.
Photography: The Painted Photograph 1839–1914. Origins, Techniques, Aspirations (PR: Julian Stallabrass), 134. The Photograph (BR: Kitty Hauser), 401. The Photographic Arts (PR: Kitty Hauser), 572. Photography: An Independent Art. Photographs from the Victoria and Albert Museum 1839–1996 (PR: Kitty Hauser), 572. After the Photo-Secession: American Pictorial Photography (PR: Kitty Hauser), 704.
Picasso, Pablo: Picasso. The Drawing Factory, 1890–1904 (ER: Marilyn McCully), 147. Picasso 1917–24. Picasso and the Spanish Tradition; Picasso's Paintings, Watercolors, Drawings and Sculpture. Surrealism 1930–36; Picasso's Paintings, Watercolors, Drawings and Sculpture. Spanish Civil War, 1937–39 *and* The Picasso Project (PR: Marilyn McCully), 342. Guernica und das Publikum. Picassos Bild im Widerstreit der Meinungen (PR: Andrew John Martin), 343. The Italian Journey (ER: Marilyn McCully), 415. Picasso: Painter and Sculptor in Clay (ER: John Golding), 838.
Pissarro, Camille: Pissarro, Neo-Impressionism, and the Spaces of the Avant-Garde (BR: Henri Dorra), 335.
Pittman, Lari: Lari Pittman. Paintings 1992–98 (ER: Tony Godfrey), 633.
Polish art: Impressionismus und Symbolismus: Malerei der Jahrhundertwende aus Polen (ER: Elizabeth Clegg), 218. Odwilz Sztuka ok. 1956r (The Thaw: Art c.1956) (PR: Katarzyna Murawska-Muthesius), 344. Akademizm w XIX wieku [Academism in the nineteenth century] (PR: Katarzyna Murawska-Muthesius), 704.
Polke, Sigmar: Sigmar Polke, Die drei Lügen der Malerei (ER: Greg Hilty), 58.
Pollock, Jackson: Jackson Pollock: Early Sketchbooks and Drawings (ER: David Anfam), 151.
Poons, Larry: Four American Painters: Frankenthaler, Noland, Olitski and Poons (ER: Geoffrey Newman), 771.
Pop art: A Taste for Pop: A Critical History (BR: David Jeffreys), 700. Pop Art, Gender and Consumer Culture (BR: David Jeffreys), 700.
Poussin, Nicolas: Poussin and Nonnos (A: Malcolm Bull), 724; A visual source for Poussin's 'Sts Peter and John healing the lame man' (SN: Hidenori Kurita), 747.
Pozzo, Cassiano dal: The Paper Museum of Cassiano dal Pozzo. Early Christian and Medieval Antiquities I. Mosaics and Wallpaintings in Roman Churches (BR: Julian Gardner), 43.
Pre-Raphaelites: Collecting the Pre-Raphaelites: The Anglo-American Enchantment (PR: Judith Bronkhurst), 134. Pre-Raphaelite Women Artists (ER: Frances Spalding), 217. See also Ionides.
Preti, Mattia: 'Amor omnia vincit': new documents on an early work of Mattia Preti (SN: Régine Bonnefoit), 30; Mattia Preti's Colonna-Barberini 'St Veronica' (SN: Natalia Gozzano), 559.
Prieto, Monique: Monique Prieto (ER: Simon Wallis), 494.
Prints: Art and Decoration in Elizabethan and Jacobean England. The Influence of Continental Prints, 1558–1625 (BR: Maurice Howard), 127. Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland (BR: Robert A. Gerard), 209. The Print in Stuart Britain 1603–1689 (ER: Graham Parry), 491.

Rabinowitch, David: Pacing the World. Construction in the Sculpture of David Rabinowitch (PR: David Carrier), 404.
Raczyński, Edward Aleksander: Galeria Rogalińska Edwarda Raczyńskiego (BR: Katarzyna Murawska-Muthesius), 567.
Raphael: The Raphael tapestry cartoons re-examined (A: Sharon Fermor and Alan Derbyshire), 236.
Rauschenberg, Robert: Robert Rauschenberg: A Retrospective (ER: Lynne Cooke), 64.
Ray, Charles: Charles Ray (ER: Lynne Cooke), 714.
Rego, Paula: Paula Rego (ER: Frances Spalding), 635.
Rembrandt: The Lugt drawings by Rembrandt and his School (SN: Martin Royalton-Kisch), 618. Rembrandt. The Painter at Work (BR: Christopher White), 690.
Remiet, Pierre: Master of Death. The Life and Art of Pierre Remiet Illuminator (BR: J.J.G. Alexander), 126.
Renaissance art: The Invention of Infinity. Mathematics and Art in the Renaissance (BR: John White), 685.
Reni, Guido: Guido Reni's 'Abduction of Helen'. The Politics and Rhetoric of Painting in Seventeenth-Century Europe (BR: Genevieve Warwick), 275. Guido Reni, Luca Ciamberlano and the Oratorians: their relationship clarified (A: Olga Melasecchi and D. Stephen Pepper), 596.
Renoir, Auguste: A drawing of Renoir in 1866 (SN: Marc Le Cœur), 319.
Rippl-Ronai, József: József Rippl-Ronai (ER: Paul Stirton), 579.
Robinson, Robert: Still-life mezzotints by Robert Robinson (A: James A. Ganz), 93.
Rodchenko, Aleksandr: Aleksandr Rodchenko (ER: Christina Lodder), 710.
Rodin, Auguste: Rodin and Michelangelo:1898: Le 'Balzac' de Rodin (ER: Philip Ward-Jackson), 777. A Study in Artistic Inspiration (BR: Philip Ward-Jackson), 334.
Rome, Ancient, see Classical Antiquity.
Rome: Vivre et peindre à Rome au XVIIIe siècle (Collection de l'École Française de Rome –217) (BR: Edgar Peters Bowron), 47. Il patrimonio artistico del Quirinale. Vol I: Pittura antica. La quadreria. Vol. II: Pittura antica. La decorazione murale (BR: Silvia Ginzburg), 46. Baroque Painting in Rome (PR), 275. Sts Processus and Martinianus in the Sancta Sanctorum (SN: Barbara Deimling), 471.
Rossi, Lorenzo Filippo de': Indice delle Stampe de' Rossi; Contributo alla Storia di una Stamperia Romana (PR: Michael Bury), 489.
Rothenberg, Susan: [Contemporary painting] (ER: Merlin James), 65.
Rothko, Mark: Mark Rothko (ER: Anna C. Chave), 712.
Rottenhammer, Johann, see Bril.
Rubens, Peter Paul: Rubens – Subjects from History (BR: Francis Haskell), 42. The destruction of Rubens's 'Crucifixion' in the Queen's Chapel, Somerset House (SN: Albert J. Loomie), 680. See also Bril.
Russian art: 'Unforgettable Russia': Russians and Russia in the Eyes of the British from the Seventeenth to the Nineteenth Centuries (PR: Rosalind Gray), 343. Arts and Crafts in Late Imperial Russia: Reviving the Kustar Art Industries 1870–1917 (BR: Christina Lodder), 399.

Salviati, Francesco: Francesco Salviati (ER: David Jaffé), 345.
S. Gimignano: The Game of Courting and the Art of the Commune of San Gimignano, 1290–1320 (PR), 488.
Sandby, Paul: Views of Windsor: Watercolours by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II (BR: Kim Sloan), 128.
Sandby, Thomas, see Sandby, Paul.
Sano di Pietro, see Sassetta.
Sargent, John Singer: John Singer Sargent: The Early Portraits. Complete Paintings, I (BR: Marc Simpson), 765.
Sassetta: New documents for Sassetta and Sano di Pietro at the Porta Romana, Siena (A: Machtelt Israëls), 436.
Scandinavia: Visions du nord (ER: Jill Lloyd), 347.
Schad, Christian: Christian Schad 1894–1982 (ER: Jill Lloyd), 141.
Scherano, Giovanni di, see Fancelli.
Schiele, Egon: Egon Schiele. The Leopold Collection, Vienna (BR: Christopher Short), 698.
Schnabel, Julian: [Contemporary painting] (ER: Merlin James), 65.
Sculpture: Public Sculpture of Liverpool (BR: Philip Ward-Jackson), 131. Sculpture Conservation; Preservation or Interference? (BR: Simon Watney), 132. Carving Mountains: Modern Stone Sculpture in England 1907–37 (ER: Patrick Elliott), 406. Public Sculpture of Birmingham (BR: Philip Ward-Jackson), 836.
Sickert, Walter Richard: James McNeill Whistler: Walter Richard Sickert (ER: A.D. Fraser Jenkins), 418.
Signorelli, Luca: New documents for Signorelli's 'Annunciation' at Volterra (SN: Tom Henry), 474.
Silver: English, Irish and Scottish Silver at the Sterling and Francine Clark Institute (BR: Pippa Shirley), 692.
Sloan, John: Revolutionaries of Realism: The Letters of John Sloan and Robert Henri (BR: Marc Simpson), 131.
Smithson, Robert: Earthwards: Robert Smithson and Art after Babel (PR), 837.
Soutine, Chaim: Chaim Soutine (ER: Merlin James), 502.
Spanish inventories: Spanish Inventories I. Collections of Paintings in Madrid: 1601–1755 (PR: Enriqueta Harris), 702.
Spencer, Stanley: Stanley Spencer: An English Vision (ER: Duncan Robinson), 154.
Spoerri, Daniel: Modifications Baj – Jorn – Spoerri (ER: Tony Godfrey), 574.
Stained glass: The Medieval Stained Glass of the County of Lincolnshire. Corpus Vitrearum Medii aevi (BR: Veronica Sekules), 390.
Stella, Frank: Frank Stella (ER: Geoffrey Newman), 771.
Stockholm, Moderna Museet: Re-opening of the Moderna Museet (ER: Tony Godfrey), 352.
Stoneware: Duits Steengoed. German Stoneware (PR: David Gaimster), 703.
Strozzi, Bernardo: Iconographic and visual sources for Bernardo Strozzi's 'Vision of St Dominic' (A: Roberto Cobianchi), 668.
Strozzi, Zanobi: Zanobi Strozzi's 'Annunciation' in the National Gallery (A: Dillian Gordon), 517.
Stuart, James 'Athenian': Athenian Stuart in Florence (SN: John Marciari), 612.
Surrealism: Surrealism: Surrealist Visuality; The Surrealist Look: An Erotics of

Encounter *and* Surrealist Art: The Bergman Collection at the Art Institute of Chicago (BR: Robert Radford), 337.
SUTHERLAND, GRAHAM: Sutherland, une rétrospective (ER: David Cohen), 709.
SYMBOLISM: Symbolism in Britain 1860–1910 (ER: William Vaughan), 51. Impressionismus und Symbolismus: Malerei der Jahrhundertwende aus Polen (ER: Elizabeth Clegg), 218.

TAAFFE, PHILIP: Philip Taaffe: Composite Nature (PR), 768.
TATHAM, CHARLES HEATHCOTE: Charles Heathcote Tatham and the Accademia di S. Luca, Rome (A: Frank Salmon), 85. See also BONOMI.
TERRACRUDA SCULPTURE: A documented episode in the history of renaissance 'terracruda' sculpture (SN: Andrew Butterfield and David Franklin), 819.
THEODORIC: Magister Theororicus, Court Painter of Emperor Charles IV (ER: Robert Gibbs), 853.
THEORY: Learning from Things: Method and Theory in Material Culture Studies (PR: Clive Wainwright), 135.
THOMPSON, ESTELLE: Estelle Thompson, Fuse Paintings (ER: Tony Godfrey), 633.
TIEPOLO, GIAMBATTISTA: Tiepolo i tiepoleschi w zbiorach polskich, rysunki, ryciny, obrazy (PR: Murawska-Muthesius, Katarzyna), 490.
TITIAN: Titian's Women (BR: Gabriele Neher), 563.
TOSINI, MICHELE: Towards a new chronology for Ridolfo Ghirlandaio and Michele Tosini (A: David Franklin), 445.
TRONSARELLI, ANTONIO: Antonio Tronsarelli: A Roman collector of the late sixteenth century (A: Matteo Lafranconi), 537.
TURIN-MILAN HOURS, see ILLUMINATED MANUSCRIPTS.
TURNER, J.M.W.: J.M.W. Turner: 'That Greatest of Landscape Painters' (ER: John Wilson), 354. 'Near Turner's Point of View': Paintings by J.M.W. Turner and Thomas Moran (ER: John Wilson), 354. Turner's 'Llandeilo Bridge and Dynevor Castle' (SN: Christine Mackay), 383.

UTRECHT CARRAVAGGISTI: Masters of Light: Dutch Painters in Utrecht during the Golden Age (ER: Peter Hecht), 705.

VAN GOGH, VINCENT: The ownership of Vincent van Gogh's 'Sunflowers' (A: Bogomila Welsh-Ovcharov), 184.
VASI, GIUSEPPE: Le magnificenze di Roma nelle incisioni di Giuseppe Vasi (PR), 50.
VEEN, OTTO VAN: Otto van Veen, Cosimo Masi and the art market in Antwerp at the end of the sixteenth century (A: Giuseppe Bertini), 119.
VENETIAN ART: Venice and Antiquity. The Venetian Sense of the Past (BR: D.S. Chambers), 270. The potted tree. Essays in Venetian Art (PR: François Quiviger), 489.
VENICE: Venice and Antiquity. The Venetian Sense of the Past (BR: D.S. Chambers), 270.
VENINI GLASS: Gli Artisti di Venini (PR: Jennifer Opie), 490.
VERMEER, JAN: Vermeer. Reception and Interpretation (BR: Ivan Gaskell), 209. Delft Masters, Vermeer's Contemporaries; Illusionism through the Conquest of Light and Space (PR: Charles Ford), 703.
VERROCCHIO, ANDREA DEL: The Sculptures of Andrea del Verrocchio (BR: Alison Wright), 481.
VILLOT, FRÉDERICK: Eugéne Delacroix (ER: Nina Athanassoglou-Kallmyer), 772.
VIOLLET-LE-DUC, EUGÈNE EMMANUEL: L'imaginaire scientifique de Viollet-le-Duc (BR: Robin Middleton), 764.
VRELANT, WILLEM: Willem Vrelant. Un aspect de l'enluminure dans les Pays-Bas méridionaux sous le mécénat des ducs de Bourgogne Philipe le Bon et Charles le Téméraire (BR: Alain Arnould), 625.

WALKER, KARA: Arturo Herrera and Kara Walker (ER: Simon Wallis), 494.
WATSON, SAMUEL: Samuel Watson, not Grinling Gibbons at Chatsworth (A: Trevor Brighton), 811.
WATTEAU, ANTOINE: Watteau at Chicago (Letter: Martin Eidelberg), 268. Antoine Watteau 1684–1721. Catalogue raisonné des dessins (BR: Marianne Roland Michel), 749.
WATTEAU, FRANÇOIS and LOUIS: Les Watteau de Lille (ER: Alastair Laing), 707.
WERKBUND: The Werkbund, Design Theory and Mass Culture before the First World War (BR: Charlotte Skene-Catling), 215. Moderne Formgebung 1900–1914, Das Schöne und der Alltag – Deutsches Museum für Kunst in Handel und Gewerbe (ER: Christopher Wilk), 284.
WEYDEN, ROGIER VAN DER: Der Meister von Flémalle: Die Werkstatt Robert Campins and Rogier van der Weyden (BR: Mark L. Evans), 685.
WHISTLER, JAMES MCNEILL: Whistler's 'The White Girl': painting, poetry and meaning (A: Robin Spencer), 300. James McNeill Whistler: Walter Richard Sickert (ER: A.D. Fraser Jenkins), 418. Whistler and Holland (BR: Martin Hopkinson), 628.
WILDING, ALISON: Intensities (ER: Tony Godfrey), 53. Alison Wilding, Désormais (ER: Alex Potts), 848.
WILLIAM IV OF ORANGE: High rococo in Holland: William IV and Agostino Carlini (A: Reinier Baarsen), 172.
WIMPOLE HALL, CAMBRIDGESHIRE: The design and building of the Gothic Folly at Wimpole, Cambridgeshire (A: David Adshead), 76.
WINDSOR: Royal Landscape: The Gardens and Parks of Windsor (BR: Kimerly Rorschach), 694.
WINTERS, TERRY: [Contemporary painting] (ER: Merlin James), 65.
WOMEN: Women in Italian Renaissance Art: Gender, Representation, Identity (BR: Peter Humfrey), 271. Picturing Women in Renaissance and Baroque Italy (PR: Paola Tinagli), 488. Women and Art in Early Modern Europe. Patrons, Collectors and Connoisseurs (PR: Alice E. Sanger), 702.
WREN, CHRISTOPHER: Christopher Wren and the Many Sides of Genius (PR: Anthony Geraghty), 134.
WRIGHT, FRANK LLOYD: The Architecture of Frank Lloyd Wright (BR: Charlotte Skene-Catling), 401.
WYDYZ, HANS: Hans Wydyz: Sein Œuvre und die oberrheinische Bildschnitzkunst (BR: Jeffrey Chipps Smith), 392.

ILLUSTRATIONS

WORKS OF ART ATTRIBUTED

AGRESTI, LIVIO: *Tobias healing his father*, drawing (Courtauld Gallery, London), 543.

AGUCCHI, GIOVANNI BATTISTA: *Impresa* of Giovanni Battista Agucchi (Biblioteca Nazionale, Florence), 679.

ALBANI, FRANCESCO: *Cycle of saints with Christ and the Virgin* (Moritzkirche, Naumburg), 102–06. *The fall of Phaeton*, drawing (Royal Collection, Windsor Castle), 106. See also GUILLAIN.

ALGARDI, ALESSANDRO, see GUIDI.

ALLORI, ALESSANDRO: *Christ and the Canaanite Woman* (S. Giovannino degli Scolopi, Florence) and detail, 252.

AMMANNATI, BARTOLOMEO: Letter to Francesco Busini, written and signed in Ammannati's name by his agent Benedetto Giamonte (Getty Research Institute, Los Angeles), 431. *Prudence* from the Juno Fountain, marble (Bargello, Florence), 796.

ANDRE, CARL: Two installation views of *12 Isohedra*, limestone sculpture (exh. Royal Botanic Garden, Edinburgh), 849.

ARELLANO, JUAN DE: *Garland with landscape* (Prado, Madrid), 578. *Basket of flowers* (Museo de Bellas Artes, Bilbao), 578. *Mallows in an earthenware vase* (private collection), 579.

ASPETTI, TIZIANO: *Giant*, marble (Biblioteca Marciana, Venice), 267.
attributed to: *Hercules*, marble (Biblioteca Marciana, Venice), 266.

ASPRUCCI, MARIO: Project for an Academy of Fine Arts (Accademia Nazionale di San Luca, Rome), 89. *Design for Prince Borghese for a temple in the gardens of his villa*, traced by Charles Heathcote Tatham (private collection), 90.

AUBERT, FRANÇOIS: *Shirt of the Emperor Maximilian, Querétaro*, albumen print (Getty Research Institute, Los Angeles), 432.

AVERCAMP, HENDRIK: *The duck-hunters' return*, drawing (Rijksmuseum, Amsterdam), 293.

BACICCIO, see GAULLI.

BACON, FRANCIS: *Portrait of Lucian Freud (on orange couch)*, (private collection, Switzerland), 156.

BAJ, ENRICO: *Aliens from another planet are raping our women* (exh. Van Abbe Museum, Eindhoven), 575.

BALLA, GIACOMO: *Speeding automobile* (Tarica collection, Paris), 286.

BANDINELLI, BACCIO: *Study after the Laocöon* (whereabouts unknown), 540. *Seated male nude* (whereabouts unknown), 540.

BARBETTI, ANGELO: Frame made for Bernardino Luini's *Virgin and Child with the infant St John*, and details (National Gallery, London), 376.

BARNEY, MATTHEW: Production still from *Cremaster 5*, film (Moderna Museet, Stockholm), 353.

BAROCCI, FEDERICO: *The Virgin and Child enthroned under a canopy, with Sts Roch and Sebastian*, drawing (Devonshire Collection, Chatsworth), 538. *Study of the head of a bearded man turned to the left*, drawing (whereabouts unknown), 539.

BARTOLOMEO and JACOPINO DA REGGIO: *Sts Louis of Toulouse and John the Baptist and the Franciscan Pietro da Montezago*, tempera and gold (private collection, Switzerland), 416. *St George slaying the dragon*, fresco (Cathedral, Fidenza), 417.

BASIRE, ISAAC: *The Dolben monument*, after Jonathan Haynes, engraving, 831.

BASSANO, LEANDRO: *Portrait of a man with a statuette* (Royal Collection), 267.

BASTIEN-LEPAGE, JULES: *Girl with a sunshade* (Fitzwilliam Museum, Cambridge), 323.

BATONI, POMPEO: *Portrait of a man, identified as Richard Milles* (whereabouts unknown), 682. *Portrait of a man, identified as Richard Milles* (National Gallery, London), 683. *Portrait of a man, identified as Richard Milles*, water-colour on ivory (Fitzwilliam Museum, Cambridge), 683.

BAZILLE, FRÉDÉRIC: *Portrait of Renoir* (Musée d'Orsay, Paris), 319. *L'Atelier de la rue Condamine* (Musée d'Orsay, Paris), 321; detail, 322.

BEECROFT, VANESSA: Performance (Moderna Museet, Stockholm), 353.

BELLOTTO, BERNARDO: *Pirna: The Obertor from the South* (Metropolitan Museum of Art, New York), 48. *The Fortress of Königstein: Courtyard with the Magdalenenburg* (National Gallery of Art, Washington), 48.

BENAGLIA, GIUSEPPE: Engravings of 'Petrarch' and 'Laura', the latter after Bronzino, 263.

BENOIS, ALEXANDRE: *Design for act one of 'Le Roi Nu'*, water-colour (Thyssen Bornemisza Collection), 590.

BENOUVILLE, FRANÇOIS-LÉON: *Portrait of Leconte de Floris in an Egyptian army uniform* (Dahesh Museum, New York), 295.

BERGOGNONE, AMBROGIO: *Madonna and Child with St Catherine of Siena and a Carthusian monk* (Brera, Milan), 576. *Pietà with angels and a monk* (Villa Cagnola, Gazzola, Varese), 576. *Baptism of Christ* (S. Giovanni Battista, Melegnano), 576. Detail of *Madonna and Child* (National Gallery, London), 577. *St Ambrose enthroned with Sts Satyrus, Marcellina, Gervasius and Protasius* (Certosa, Pavia), 577.

BERKMAN, JACOB: Candelabrum, gilt wood (Paleis Huis ten Bosch, The Hague), 179.

BERNINI, GIANLORENZO: Compositional sketch for the dome fresco in the Gesù (Museum der Bildenden Künste, Leipzig), 35. *Study of Christ and the Virgin, with angels bearing the cross*, drawing (formerly Mathias Polakovits Collection, Paris), 35. *Studies for the right hand of God the Father*, drawing (Art Institute of Chicago), 36. Study for a 'quarantore', drawing (Museum der Bildenden Künste, Leipzig), 37. Putto on one of the columns of the Baldacchino of St Peter's (St Peter's, Rome), 827. *Portrait of a man*, drawing (Ashmolean Museum, Oxford), 640. *Portrait of Nicolas Poussin* (private collection), 641. See also FERRATA, ERCOLE.
attributed to: *God the Father with Christ and the Virgin, with angels bearing the cross*, drawing (private collection, New York), 35. *Angels carrying the cross*, drawing (Art Institute of Chicago), 35.
workshop of: putto on a column of the baldachino of St Peter's, Rome, 827.
copy after: *Portrait of a boy*, drawing (British Museum, London), 640.

BEUYS, JOSEPH: *Ja Ja Ja Ja Ja Nee Nee Nee Nee Nee*, mixed media (Walker Art Center, Minneapolis), 226. *Telephone—*, mixed media (Walker Art Center, Minneapolis), 226. *Sled*, mixed media (estate of Joseph Beuys, New York), 226.

BIENNAIS, M.-G.: Dressing table after a design by Charles Percier (whereabouts unknown), 200.

BISSCHOP, JAN DE: *Hercules and Cacus* (City Archives, The Hague), 281.

BLANCHE, JACQUES-ÉMILE: *Walter Sickert and his mother: breakfast at Neuville* (private collection), 55. *Marcel Proust* (Musée d'Orsay, Paris), 55. *Le Groupe des Six* (Musée des Beaux-Arts, Rouen), 55.

BLOEMAERT, ABRAHAM: *Parable of the wheat and the tares* (Walters Art Gallery, Baltimore), 231. *Theagenes receives the Palm of Honour from Charicleia* (Mauritshuis, The Hague), 283.

BLOOTELING, ABRAHAM: *The Duke of Monmouth*, mezzotint after Peter Lely (British Museum, London), 492.

BLUNDEN, ANNA: *View near the Lizard: Polpeor beach* (Whitworth Art Gallery, Manchester), 217.

BOCCACCINO, BOCCACCIO, copy after: *Concert* (Pinacoteca Ambrosiana, Milan), 687.

BOCCACCINO, CAMILLO: *The raising of Lazarus*, drawing (Biblioteca Ambrosiana, Milan), 288.

BÖCKLIN, ARNOLD: *Vestal virgin* (Städtische Kunstsammlung Darmstadt), 143. *Prometheus* (private collection), 143.

BONNARD, PIERRE: *Jeunes femmes au jardin (Renée Monchaty and Marthe Bonnard)* (private collection, USA), 278. *Le Cabinet de toilette* (Musée Royaux des Beaux-Arts, Brussels), 279. *Le Grand nu jaune* (private collection), 279. *Autoportrait dans la glace du cabinet de toilette* (Musée Nationale d'art moderne, Paris), 280. *Nu à la mule verte* (private collection), 280. *La table devant la fenêtre* (private collection), 280. *Promenade*, lithograph on folding screen (Minneapolis Institute of Art), 652.

BORDONE, PARIS: *The vision of St Dominic* (Brera, Milan), 671.

BORGIANNI, ORAZIO: *Lamentation over the dead Christ*, etching (Istituto Nazionale per la Grafica, Rome), 6. *St Christopher*, etching (Istituto Nazionale per la Grafica, Rome), 6. *Christ among the doctors* (Count Guglielmo Pandolfi Elmi), 8. *Martyrdom of St Erasmus* (Maurizio Marini, Rome), 9. *Martyrdom of St Lawrence* (Museo de la Real Colegiata, Roncesvalles), 10. *Apparition of the Virgin to St Francis* (formerly Cappella del Cimitero, Sezze Romano), 11. *St Charles Borromeo visiting the plague stricken* (Casa Generalizia dei padri Mercedari, Rome), 11. *St Charles Borromeo adoring the Trinity* (S. Carlino alle Quattro Fontane, Rome), 11. *Seated male nude*, drawing (Prado, Madrid), 12. *Seated male nude*, drawing (Prado, Madrid), 12. *Birth of the Virgin* (Santuario della Misericordia, Savona), 13.

BOSCHINI, MARCO: *Alfonso IV d'Este*, engraving (Biblioteca Estense, Modena), 17. Imaginary catafalque for Alfonso IV d'Este, engraving (Biblioteca Estense, Modena), 18.

BOTTICELLI, SANDRO, see TADDA.

BOTTICINI, RAFFAELLO: *Annunciation with Sts Francis and Andrew* (Museo Civico, Fucecchio), 460.

BOUDIN, EUGÈNE: *La plage à Trouville, Dame en blanc* (Musée des Beaux-Arts, Le Havre), 359.

BOUSSOD, VALADON & CO.: Page 73 of Stock Book B-15 (Getty Research Institute, Los Angeles), 431.

BOUTTATS, FREDERIK: *Dom Luís de Menses, III Conde da Ericeira*, engraving, 806.

BOUZONNET STELLA, CLAUDINNE, see STELLA, JACQUES.

BRAIN, E. & CO., see NICHOLSON.

BRIL, PAUL: *Landscape with Psyche and Jupiter in the guise of an eagle*, repainted by Peter Paul Rubens (Prado, Madrid), 667; X-radiographs, 666, 667.
and JOHANN ROTTENHAMMER: *Rest on the flight into Egypt* (private collection, The Hague), 661.
possibly with ADAM ELSHEIMER: *Mercury and Herse* (Devonshire Collection, Chatsworth), 662; detail, 664.

BRONZINO, AGNOLO: *Laura Battiferri* (Palazzo Vecchio, Florence), 253; details, 256–57. *Lorenzo Lenzi* (Castello Sforzesco, Milan), 255. *Ugolino Martelli* (Gemäldegalerie, Berlin), 255. *Dante*, drawing (Staatliche Graphische Sammlung, Munich), 257. See also BENAGLIA and SCHÖNINGER.
workshop of (?): *Allegorical portrait of Dante* (National Gallery of Art, Washington), 256.

BRUEGEL, PIETER THE ELDER: *Wooded landscape with a view to the sea*, drawing (Maida and George S. Abrams, Cambridge, MA), 208.

BRUGGHEN, see TER BRUGGHEN.

BRUSCO, GIACOMO: Plan of the church and convent of S. Domenico, Genoa, drawing (Archivio di Stato, Genoa), 668.

BUZIO, IPPOLITO, attributed to: *Risen Christ* after Michelangelo, marble (Sacristy, S. Vincenzo, Bassano Romano), 112.

CABRITA REIS, PEDRO: *Large glass, white and red (Stockholm)*, mixed media (Power Station, Skansen), 354.

CABUS & SON, JOSEPH, see WHITE.

CACCIA, GUGLIELMO, see MONCALVO.

CACCINI, GIOVANNI BATTISTA: *Youthful Jupiter* (Boboli Gardens, Florence), 792.

CAMPAGNA, GIROLAMO: *Giant*, marble (Biblioteca Marciana, Venice), 265.
CAMPI, GIULIO: *The martyrdom of St Agatha* (S. Agata, Cremona), 288. Three studies for the standard-bearer in the *Martyrdom of St Agatha*, drawing (Narodní Galerie, Prague), 288.
CAMPIN, ROBERT: *Merode triptych* (Metropolitan Museum of Art, New York), 855.
CANALETTO: *Porta Portello, Padua* (Baroness Carmen Thyssen-Bornemisza collection), 71.
CANTARINI, SIMONE: *Resurrection of Christ* (Pinacoteca Vaticana, Rome), 145. *The Trinity* (National Gallery of Scotland, Edinburgh), 146.
CARAVAGGIO: *Ecce Homo* (Galleria di Palazzo Bianco, Genoa), 7.
CARIANI, GIOVANNI: see CORSI.
CARLINI, AGOSTINO: Cabinet, panelling, and pier-tables carved by Carlini after designs by Pieter de Swart (Paleis Huis ten Bosch, The Hague), 174–177. *Guéridon* possibly designed by Pieter de Swart, gilt wood (Rijksmuseum, Amsterdam, on loan from H.R.H. Princess Juliana), 178; detail, 181. Detail of one of the four *guéridons* made for the Oranjezaal of Huis ten Bosch, 178.
after: *Guéridon*, 18th-century copy, gilt wood (J. Paul Getty Museum, Los Angeles), 181. *Guéridon*, 19th-century copy, gilt wood (Bomann-Museum, Celle), 181.
CARRA, CARLO: *Leaving the theatre* (Estorick Collection, London), 68.
CARRACCI, ANNIBALE: *Study for St Jude Thaddeus*, drawing (Royal Collection, Windsor Castle), 104. *Sleeping Venus* (Musée Condé, Chantilly), 676. *The choice of Hercules* (Museo Nazionale di Capodimonte, Naples), 677. Study for the *Sleeping Venus*, drawing (Royal Library, Windsor Castle), 679. *The butcher's shop* (Christ Church, Oxford), 780. See also LEMAIRE, PIERRE.
CARTIER-BRESSON, HENRI: *On the banks of the Marne, France*, photograph (Minneapolis Institute of Art), 656.
CASSATT, MARY: *Woman in a loge* (Philadelphia Museum of Art), 783.
CATI, PASQUALE: *Martyrdom of St Lawrence*, fresco (S. Lorenzo in Panisperna, Rome), 15. *Deposition*, drawing (Museum der Bildenden Künste, Leipzig), 547.
CELLINI, BENVENUTO: *Studies for a sarcophagus*, drawing (Biblioteca Riccardiana, Florence), 799. *Nude figure studies*, drawing (Staatliche Museen Preussischer Kulturbesitz, Berlin), 800. *Crucifix*, marble (El Escorial), 801.
CEZANNE, PAUL: *The temptation of St Anthony* (Musée d'Orsay, Paris), 312. *A modern Olympia* (Musée d'Orsay, Paris), 312. *L'Eternel féminin* (J. Paul Getty Museum, Los Angeles), 313; details, 314, 317–18. Detail of *Château de Médan* (Burrell Collection, Glasgow), 314. *L'Eternel féminin*, drawing (art market), 315. *Female nude*, drawing (Philadelphia Museum of Art), 317. *Female nude* (Von der Heydt-Museum, Wuppertal), 317. *Leda and the swan* (Barnes Foundation, Merion PA), 317. *Victor Chocquet* (Virginia Museum of Fine Arts, Richmond), 555. *Bathers* (Metropolitan Museum of Art, New York), 767.
CHAGALL, MARC: *Introduction to the Jewish Theatre*, water-colour (State Tretiakov Gallery, Moscow), 769. *Over the town* (State Tretiakov Gallery, Moscow), 770. Sketch for the stage set of *The Playboy of the Western World*, drawing (Musée national d'art moderne, Paris), 770.
CHAPMAN, JAKE and DINOS: *The disasters of war*, installation (Victoria Miro Gallery, London), 353.
CHIARI, GIUSEPPE BARTOLOMEO, attributed to: *St Veronica* (Martin-von-Wagner Museum, Würzburg University), 561.
CHINZAN, TSUBAKI: *Bamboo and orchids*, ink on paper with gold leaf (Minneapolis Institute of Art), 653.
CHIRICO, GIORGIO DE: *Delights of the poet* (private collection), 142.
CIAMBERLANO, LUCA: *Pope Paul V receiving the Persian Ambassador*, engraving, 601.
CIRCIGNANI, see STUART.
CLAUDE LORRAIN: *Pastoral landscape* (Minneapolis Institute of Art), 649. *Time, Apollo and the Seasons*, etching (British Museum, London), 733. *View of a port* (Museo de Arte de Ponce), 859. *Landscape with a port with three buildings and an embarkation* (private collection), 859.
CLOSE, CHUCK: *Big self-portrait* (Walker Art Center, Minneapolis), 583. *Fanny/Fingerpainting* (National Gallery of Art, Washington), 584.
CLOUGH, PRUNELLA: *Ventilator*, collage (exh. Annely Juda, London), 843.
COLANTONIO, NICCOLÒ ANTONIO: *Queen Isabella di Chiaromonte in prayer* (S. Pietro Martire, Naples, 144.
COLIN, ALEXANDRE-MARIE: *Portrait of Byron as Don Juan with Haidee* (exh. Artemis Fine Arts, New York), 784.
COLLAERT, ADRIAEN: see WIERIX.
COLTON, ADAM: *Amplitude No.1* and *Amplitude No.4*, sculpture (exh. Henry Moore Institute, Leeds), 54.
CONCA, TOMASO, attributed to: Unexecuted design for the decoration of a wall of the Egyptian Room in the Villa Borghese, Rome (Getty Research Institute, Los Angeles), 429.
CONSTANT: *Wounded dove* (Museum Boijmans van Beuningen, Rotterdam), 528. *Après nous la liberté* (Tate Gallery, London), 528. *Composition with triangle in orange* (Gemeentemuseum, The Hague), 529. Letter to Roger Hilton, 15th October 1953 (Rose Hilton), 536. See also HILTON, ROGER.
and ALDO VAN EYCK: Installation view of *The Purple Room: An experiment in spatial colourism*, 529.
CORIOLANO, CRISTOFANO: *Portrait of Ridolfo Ghirlandaio*, woodcut after Giorgio Vasari, 447.
CORNELIS, AELBRECHT: *Coronation of the Virgin* (Sint-Jakobskerk, Bruges), 852.
CORSI, GIOVACCHINO, probably by: Tabernacle frame made for Giovanni Cariani's *Virgin and Child* (National Gallery, London), 377.
CORT, CORNELIS, after FRANS FLORIS: *Arithmetica* and *Astrologia*, engravings (Rijksprentenkabinet, Amsterdam), 193.
CORTONA, PIETRO DA: *St Bibiana refusing to worship idols*, drawing (Musée des Beaux-Arts, Rennes), 220. *Rape of the Sabines* (Pinacoteca Capitolina, Rome), 220. *Cardinal Pietro Maria Borghese* (Minneapolis Institute of Arts), 220. *Venus appearing to Aeneas* (Louvre, Paris), 221. Sketch for a mosaic in St Peter's Rome (private collection), 221. *Design for a statue*, drawing (Barockmuseum, Salzburg), 647.
COUCHE, PILLEMONT and J.: *Rest on the flight into Egypt*, etching. See also BRIL, PAUL.
CRESPI, GIUSEPPE MARIA: *Bertoldino with chicks carried off by a kite*, drawing (Kunsthalle, Hamburg), 604. *Boys playing 'cappelletto'*, drawing (Castle Museum, Norwich), 605. *A shepherdess tickling a sleeping shepherd with a straw*, etching (Pinacoteca Nazionale, Bologna), 606. *Boys playing dice*, etching (Pinacoteca Nazionale, Bologna), 607. *Boys playing 'cappelletto'*, etching (Pinacoteca Nazionale, Bologna), 607. *Cupids at play* (El Paso Museum of Art), 608. *A courtyard scene* (Pinacoteca Nazionale, Bologna), 609. *Self-portrait* (Pinacoteca Nazionale, Bologna), 610. *Shepherdesses with boys playing 'cappelletto'* (Museo Civico, Pisa), 611.
attributed to: *A peasant family with boys playing*, copper (formerly Peter Jay Sharp collection), 611.
CRIVELLI, TADDEO: Title page to the Office of the Virgin in the Falletti Book of Hours, manuscript (Pierpont Morgan Library, New York), 500.
CURRIN, JOHN: *The bra shop* (exh. Andrea Rosen, New York), 66. *Ms Omni* (Saatchi Gallery, London), 644.

DANIELE DA VOLTERRA: *Nude female reclining asleep, study for the figure of Dido*, drawing (formerly Mond collection, whereabouts unknown), 541. *Nude male with an attendant boy, study for the figure of Aeneas*, drawing (Albertina, Vienna), 541.
DANIELS, RENE: *Academie* (Gemeentemuseum Helmond), 574. *Mystic transportation* (Städtische Galerie Karlsruhe), 574.
DAVID, JACQUES-LOUIS: Three sketches from Album 11 showing *A rider on a rearing horse*, *Marius at Minturnae* and *Figures around a bed*, drawing (Getty Research Institute, Los Angeles), 426.
DEAN, TACITA: *Sea inventory drawings – Open swell*, chalk on blackboard (Lothbury Gallery, London), 634.
DEGAS, EDGAR: *Lorenzo Pagans and Auguste de Gas* (Musée d'Orsay, Paris), 553. Photograph of Degas and Paul-Albert Bartholomé, probably in Degas's apartment in the rue Ballu (Bibliothèque nationale, Paris), 553. *Galloping horse with a jockey*, sculpture (Mr and Mrs Paul Mellon collection), 581. *Two studies of a groom* (Louvre, Paris), 581. *The fallen jockey* (Öffentliche Kunstsammlung Basel), 582. *Scene from the steeplechase: The fallen jockey* (Mr and Mrs Paul Mellon collection), 582.
DELACROIX, EUGENE: *Louis-Auguste Schwiter* (National Gallery, London), 551. *A vase of flowers on a console* (Musée Ingres, Montauban), 773. *Lion hunt* (Musée des Beaux-Arts, Bordeaux), 773. *The entombment* (National Museum of Western Art, Tokyo), 774. *Turkish women bathing* (Wadsworth Atheneum, Hartford CT), 774. *The fanatics of Tangier* (Art Gallery of Ontario, Toronto), 775. *The fanatics of Tangier* (Minneapolis Institute of Arts), 775. *Bouquet of flowers*, water-colour (Louvre, Paris), 776.
DEPERO, FORTUNATO: *Gilbert Clavel in the funicular* (private collection, Lugano), 287.
DERAIN, ANDRE: *Portrait of Bartolomeo Savona* (Barber Institute of Fine Arts, Birmingham), 326. *Mme Zborowska (Anna Hanka)*, (National Gallery of Wales, Cardiff), 336. *Bouquet* (formerly Marie Harriman Gallery, New York), 336.
DERIGNEE, ROBERT, see PELLETIER, THOMAS and RENÉE.
DEROY, EMILE: *La Petite Mendiante rousse* (Louvre, Paris), 309.
DEVAS, ANTHONY: *Six o'clock news* (Arts Council Collection), 157.
DEWING, THOMAS, see WHITE.
DIEUSSART, FRANÇOIS, see VOERST, ROBERT VAN.
DOBSON, FRANK: *The man-child*, stone (Tate Gallery, London), 407.
DOIG, PETER: *Reflection (What does your soul look like)* (private collection, Puerto Rico), 633.
DOMENICHINO, see LEMAIRE, PIERRE.
DORIGNY, MICHEL: Wall panel design with ornaments from the *Livre de Diverses Grotesques* series after Simon Vouet, engraving (Rijksmuseum, Amsterdam), 157.
DOVE, ARTHUR: *Another arrangement* (Jane Voorhees Zimmerli Art Museum), 506. *Drawing (Sunrise III)* (Addison Gallery of American Art, Andover MA), 507.
DOYLE, RICHARD: *Under the dock leaves: an autumnal evening's dream*, water-colour (British Museum, London), 51.
DU MAURIER, GEORGE: Illustration to *The Notting Hill Mystery*, 303.
DUFRESNOY, CHARLES-ALPHONSE: *Death of Socrates* (Uffizi, Florence), 759.
DUVEEN, SIR JOSEPH: Letter to W.H. Holmes (Getty Research Institute, Los Angeles), 431.
DYCK, ANTHONY VAN: *Amaryllis and Mirtillo* (Graf von Schönborn, Pommersfelden), 282. See also VOERST.

EAMES, CHARLES and RAY: A group of wire-frame chairs with blackbird sculpture as photographed by Herman Miller (exh. Design Museum, London), 841. Charles and Ray Eames on a Velocette, photograph (exh. Design Museum, London), 841. *La Chaise* and stool for the International competition for Low Cost Furniture Design (Vitra Museum, Weil am Rhein), 842.
EECKHOUT, GERBRAND VAN DEN: *Three studies of a dog*, drawing (Fondation Custodia, Paris), 620.
EHMCKE, FRITZ H.: Poster (Kaiser Wilhelm Museum, Krefeld), 285. Installation view of the exhibition at the Karl Ernst Osthaus-Museum der Stadt, Hagen, 285.
EISENLOFFEL, JAN: Percolator (Kaiser Wilhelm Museum, Krefeld), 284.
EISENMAN, PETER: Axonometric drawing for *House VI* (Getty Research Institute, Los Angeles), 429.
ELLE, LOUIS II (called FERNINAND): *Louis XIV in armour* (Musée des Beaux-Arts, Metz), 56.
ELSHEIMER, ADAM, see BRIL and HOLLAR.

FANCELLI, ALESSANDRO, see SCHERANO.
FANCELLI, GIOVANNI DI ALESSANDRO (called GIOVANNI DI SCHERANO): *Youthful Jupiter*, marble (Palazzo Martelli, Florence), 788–91. *'Leone Medici'* (recarved by), marble (Loggia dei Lanzi, Florence), 794.
FANCELLI, GIOVANNI DI PAOLO (called NANNI DI STOCCO): *St Lawrence* (Certoza di Galluzzo, Florence), 792.
FENIS, BARTOLOMMEO: *The Palazzo ducale, Modena, The citadel of Modena*, and *The villa of Sassuolo*, etchings (Biblioteca Estense, Modena), 20–21.
FERDINAND, see ELLE.
FERNÁNDEZ, PEDRO: *Dead Christ* (Museo Civico, Cremona), 61. *Triptych* (S. Trinità, Castelleone), 61.
FERRATA, ERCOLE: *Neptune fountain*, after a design by Bernini, marble (Palácio Nacional de Queluz), 804–809. Bozzetto for a triton, terracotta (Palazzo Venezia, Rome), 808, 809.
FIASELLA, DOMENICO: *Annunciation* (S. Maria Assunta, Roccasecca dei Volsci), 28. *Flight into Egypt* (Bob Jones University, Greenville SC), 29. *Assumption of the Virgin* (S. Maria Assunta, Roccasecca dei Volsci), 29.
FIGINO, AMBROGIO: *Pewter dish with peaches* (private collection, Italy), 171.
FINELLI, GIULIANO: *Reliquary bust of St Clement*, copper, brass and jewels (Museo Diocesano, Velletri), 825. Detail of the statue of *S. Aspreno*, bronze (Cappella del Tesoro di S. Gennaro, Naples), 825. *Torch-bearing putto*, bronze (Church of the Agustinas Descalzas, Salamanca), 827. Altar of S. Martina, bronze (SS. Luca e Martina, Rome), 828.
FLANAGAN, BARRY: *Left-handed drummer*, bronze (Waddington Galleries, London), 839.
FLITCROFT, HENRY, here attributed to: Elevation and plan for a gothic eyecatcher (National Trust [Bambridge Collection], Wimpole Hall, Cambridgeshire), 82.
FLORIS, FRANS: *Phaedra* (after an antique sarcophagus), drawing (Öffentliche Kunstsammlung, Basel), 194. See also CORT, CORNELIS.
FRA ANGELICO, attributed to: *Annunciation* (Prado, Madrid), 519. *Annunciation* (S. Maria delle Grazie, S. Giovanni Valdarno), 519. *Annunciation* (Museo Diocesano, Cortona), 519.
FRANCESCO DI GIORGIO MARTINI: Fols.6v–7r from *'Il presente libro d'edifici et machine'*, drawing (Getty Research Institute, Los Angeles), 426.
FRANCESCO DI VALDAMBRINO: Detail of *Crucifix* with polychromy attributed to Taddeo di Bartolo, sculpture (Museo Civico e Diocesano d'Arte Sacra, Montalcino), 291.
FULLARD, GEORGE: *Forever*, steel and brass (Arts Council of England Collection), 637. *Dream day*, painted aluminium (Bristol City Art Gallery), 637.
FULTON, HAMISH: Installation view with *River Thames walk, June 1996* (exh. Annely Juda, London), 840.

GALIZIA, FEDE: *Silver tazza with plums, pears and a rose* (Silvano Lodi collection, Campione), 164. *Glass tazza with peaches, jasmine flowers and apples* (private collection), 165; details, 166. *Glass tazza with peaches, jasmine flowers and apples* (private collection, Canada), 167. *Glass tazza with peaches, jasmine flowers, quinces and a grasshopper* (Silvano Lodi collection, Campione), 167. *Openwork ceramic bowl with peaches and plums* (Silvano Lodi collection, Campione), 170. *Silver tazza with figs and a melon* (private collection, USA), 170.
possibly by: *Gilt bowl with small peaches* (private collection, USA), 170.
GALLE, PHILIPS: *Sts Peter and John healing the lame man*, engraving after Maerten van Heemskerck (Rijksmuseum, Amsterdam), 748.
GALLE, THEODOOR: *The vision of St Dominic*, engraving after PIETER DE JODE (British Library, London), 671.
GANDY, JOSEPH MICHAEL: Stage set design for *Antony and Cleopatra* (Getty Research Institute, Los Angeles), 429.
GARCIA RODERO, CRISTINA: *Festival of the Most Holy Christ of the Agony: Entrance of the Moorish Army*, cibachrome (Getty Research Institute, Los Angeles), 432.
GARIBBO, LUIGI: *Ruins of the church of S. Domenico, Genoa*, water-colour (Raccolta Topografica del Comune, Genoa).
GAUDIER-BRZESKA, HENRI: *Seated woman*, marble (Musée National d'Art Moderne, Paris), 406.
GAUGUIN, PAUL: *Vincent van Gogh painting sunflowers* (Van Gogh Museum, Amsterdam), 184. *Portrait of the artist's mother* (Staatsgalerie Stuttgart), 350. *E Haere oe i hia (Where are you going?)* (Staatsgalerie, Stuttgart), 351. *Parau api (The news of the day)* (Gemäldegalerie Neue Meister, Dresden), 351. *The moon and the earth (Hina Tefatou)* (Museum of Modern Art, New York), 556.
GAULLI, GIOVANNI BATTISTA, called IL BACICCIO: *Vision of Heaven*, fresco (Gesù, Rome), 34.
GEAR, WILLIAM: *Landscape, yellow feature* (Redfern Gallery, London), 408.
GEHRY, FRANK: Guggenheim Museum, Bilbao (interior and exterior views), 62–63.
GENTILESCHI, ORAZIO: *Finding of Moses* (private collection), 121.
GÉRICAULT, THÉODORE: *Studies of the muscles of the head and torso*, graphite (Ecole des Beaux-Arts, Paris), 497. *Ecorché study of a horse's foreleg*, drawing (Ecole des Beaux-Arts, Paris), 497. *A public execution in Rome*, drawing (Fitzwilliam Museum, Cambridge), 497. *The return from Russia*, crayon lithograph (Ecole des Beaux-Arts, Paris). 498.
GHIRLANDAIO, RIDOLFO: *Assumption of the Virgin with St John the Baptist* (Staatliche Museen, Berlin), 447. *Fragment of a tabernacle with the Virgin* , fresco (Giogoli, Scandicci), 448. *Sts Sabinus and Romuald* (S. Maria delle Vertighe, Monte S. Savino), 448. *Pietà with Sts John the Baptist, Nicholas, Jerome and Mary Magdalen* (S. Agostino, Colle Val d'Elsa), 449.
attributed to and workshop of: *Mystic marriage of St Catherine with Sts John the Evangelist, John the Baptist and a bishop saint* (Pinacoteca, Faenza), 446.
with MICHELE TOSINI: *St Anne, the Virgin and the Christ Child with Sts Peter Martyr, Augustine, Thomas Aquinas, Vincent Ferrer, Mary Magdalen and Catherine* (S. Spirito, Florence), 450. *Meeting of Joachim and Anna at the Golden Gate with Sts Joseph and Leonard* (formerly Galli Tassi collection, Florence), 451. *Virgin and Child with Sts Jacob, Francis, Clare and Lawrence* (Museo di S. Salvi, Florence), 452. *Virgin and Child with the young St John the Baptist* (Palmer Art Museum, University Park), 453. *Mystic marriage of St Catherine and saints* (Istituto della Quiete, Florence), 455.
attributed to RIDOLFO GHIRLANDAIO and MICHELE TOSINI: *Virgin and Child with Sts Leonard, Margaret and the young St John the Baptist* (whereabouts unknown), 453.
GIBBONS, GRINLING, attributed to: Study for a chimney-piece and overmantel at Hampton Court, drawing (Sir John Soane's Museum, London), 813. Study for a chimney-piece and overmantel at Hampton Court, drawing (Sir John Soane's Museum, London), 813. Monument to Archbishop John Dolben, marble (York Minster), 829. Contract between Gibbons and the widow of Archbishop Dolben (Longleat House, Wilts), 830. See also WATSON.
GIBBS, HENRY: *The judgment of Solomon* (Royal Museum and Art Gallery, Canterbury), 99. *Aeneas and his Family fleeing burning Troy* (Tate Gallery, London), 101. Signature on pedigree at the Herald's Visitation of Kent, 101.
GIMBGNANI, GIACINTO: *Bacchus, Venus and Ariadne* (Pokrajinski Musej, Ptuj, Slovenia), 729.
GINNER, CHARLES: *The Albert Memorial* (Southampton City Art Gallery), 780.
GIORGIO D'ALEMAGNA: *The month of April* from the *Turroni* Book of Hours (University Library, Basel), 501.
GIRALDI, GUGLIELMO: *Dido's suicide* from a Vergil scribed by Leonardo Sanudo, illumination (Bibliothèque nationale, Paris), 500. *Creation scenes* from the Charterhouse of S. Cristoforo Bible (Museo di Schifanoia, Ferrara), 501.
GIUSTI, PIETRO: Detail of tabernacle frame around a Sienese *Virgin and Child with the infant St John* (Victoria and Albert Museum, London), 376.
GLOVER, JOHN: *The bath of Diana, Van Diemen's Land* (National Gallery of Australia, Canberra), 586.
GOBER, ROBERT: Detail of *Untitled*, installation (Museum of Contemporary Art, Los Angeles), 227.
GOLTZIUS, HENDRICK: *Arithmetic*, drawing (Museum Boijmans Van Beuningen, Rotterdam), 192. *Rhetoric*, drawing (Kunstmuseum Düsseldorf im Ehrenhof), 193. *Geometry*, drawing (Kunstmuseum Düsseldorf im Ehrenhof), 193. *Lucretia and her maids spinning*, drawing (Herzog Anton Ulrich-Museum, Braunschweig), 193.
GRANACCI, FRANCESCO: *Imprisonment of St Joseph* (Uffizi, Florence), 464. *Nativity* (Accademia del Disegno, Florence), 465. *Madonna and Child with Sts John the Baptist, Nicholas of Bari, Anthony Abbot and Peter* (S. Giovanni Battista Decollato al Monte, Montemurlo), 466.
GREEN, ALAN: *Expanding grey* (Annely Juda, London), 633.
GROHMANN, WILL: Sketch of *Irrende Seele* by Paul Klee, drawing (Archiv Will Grohmann, Stuttgart), 616.
GUERARD, EUGENE DE: *North-east view from the Northern top of Mount Kosciusko* (National Gallery of Australia, Canberra), 586.
GUGGENHEIM, MICHELANGELO: Plate 61 of *Le Cornici Italiane* showing a carved and gilded wood frame made for S. Maria Maddalena dei Pazzi, Florence, 377.
GUIDI, DOMENICO: *Giovanni Battista Pamphili, Pope Innocent X*, after a model by Alessandro Algardi, bronze (Victoria and Albert Museum, London), 639.
GUILLAIN, SIMON: *St John the Evangelist* after Francesco Albani, engraving, 104.
GUINTARINI, FRANCESCO DI NERI DA VOLTERRA, attributed to: *Virgin and Child* (S. Bartolomeo, Montegemoli), 477.
GUISE, JOHN, attributed to: *A collector at home with his advisers, dealers and mat-makers*, drawing (Christ Church, Oxford), 373.

HADID, ZAHA: Detail of drawing for *The Great Utopia* exhibition (Getty Research Institute, Los Angeles), 432.
HAMERTON, R.J.: *The Woman in White*, lithograph (British Library, London), 303.
HAMMERSHOI, VILHELM: *Open doors, Strandgade 30* (Davids Collection, Copenhagen), 139. *A baker's shop* (Kunstmuseum, Vejen), 139. *Interior with woman seated on a white chair, Strandgade 30* (private collection), 140. *The artist's wife, Ida Hammershøi* (Kunstmuseum, Aarhus), 140.
HARTLEY, MARSDEN: *Landscape, Vence* (Frederick R. Weisman Art Museum, Minneapolis), 506. *Portrait* (Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis), 507.
HAYNES, JONATHAN, see BASIRE.
HEEMSKERK, MAERTEN VAN: *Double herm of Bacchus*, drawing (Kupferstichkabinett, Berlin), 734. See also GALLE, PHILIPS.
HEPWORTH, BARBARA: *Mother and child*, stone (Wakefield Museum), 407.
HERON, PATRICK: *Scarlet, lemon and ultramarine: March 1957* (Tate Gallery, London), 631. *Yellow painting: October 1958–May/June 1959* (private collection), 631. *Yellows and reds with violet edge: April 1965* (Katherine Heron collection), 632. *Big purple garden painting: July 1983–June 1984* (David Thomson), 632.
HERRINGHAM, CHRISTIANA: *Foxgloves and brambles*, water-colour (Newnham College, Cambridge), 217.
HILL, CARL FREDERIK: *Untitled* (Nationalmuseum, Stockholm), 347.
HILMER & SATTLER: Gemäldegalerie, Berlin (exterior and interior views, groundplan), 515
HILTON, ROGER: Figure drawing (private collection), 408. *Camel*, gouache (private collection), 408. *Composition* (private collection), 525. *January 1953 (Red landscape)* (private collection), 526. *June 1953* (private collection), 527. *June 1953* (Scottish National Gallery of Modern Art, Edinburgh), 527. *July 1953* (Stedelijk Museum, Amsterdam), 530. Two pages from a letter to Constant, October 1953 (Rijksbureau voor Kunsthistorische Dokumentatie, The Hague), 531. *October 1953* (private collection), 532. *October 1953* (private collection), 533. *Painting 1953* (Tate Gallery, London), 533. See also CONSTANT.
HOGARTH, WILLIAM: *William Jones* (National Portrait Gallery, London), 136. *George*

Parker, 2nd Earl of Macclesfield (Earl of Macclesfield), 136. *The Beggar's Opera* (Lewis Walpole Library, Farmington CT), 137. *The Beggar's Opera* (Tate Gallery, London), 137. *The Times (plate 1)*, engraving (British Museum, London), 138. *Taste in High Life* (private collection), 138. *Elizabeth Hoadly* (York City Art Gallery), 357.

HOLBEIN, HANS THE YOUNGER: *Portrait of an unknown man* (Audley End, Saffron Walden, Essex), 589.

HOLLAR, WENCESLAS: *Mercury and Herse*, after Adam Elsheimer, etching, 664.

HONTHORST, GERARD VAN: *Artemisia* (Princeton University Art Museum), 283. *St Sebastian* (National Gallery, London), 707.

HOPE, THOMAS: Library table (Minneapolis Institute of Art), 652.

HUYGHE, PIERRE: *Partition du silence* (exh. Henry Moore Institute, Leeds), 54.

INGRES, JEAN-AUGUSTE-DOMINIQUE: *Jacques-Louis Leblanc* and *Mme Leblanc* (Metropolitan Museum of Art, New York), 552.

ISENBRANT, ADRIAEN: *Sts George and Barbara presenting Joris van de Velde, Barbara Le Maire and their children* (Musées Royaux des Beaux-Arts, Brussels), 851. *The seven sorrows of the Virgin* (Onze-Lieve-Vrouwekerk, Bruges), 851.

JACKSON AND GRAHAM, see PRIGNOT.

JACOPINO DA REGGIO, see BARTOLOMMEO DA REGGIO.

JANSSENS, ABRAHAM VAN: *Peace and Plenty binding the arrows of war* (Wolverhampton Art Gallery), 277.

JENSEN, GERRIT, attributed to: Pier glass with giltwood cresting, one of a pair (Boughton House, Northants), 363. See also PELLETIER, THOMAS and RENÉ.

JODE, PIETER DE, see GALLE.

JOHNSON, STEVE: *London Routemaster bus*, sculpture (exh. Henry Moore Institute, Leeds), 54.

JONES, INIGO, see WARE.

KANDINSKY, WASSILY: *Hauptlehre*, notes from his Bauhaus teaching materials (Getty Research Institute, Los Angeles), 431.

KAPOOR, ANISH: *At the edge of the world*, fibreglass and pigment (exh. Hayward Gallery, London), 493. *No.2*, alabaster (exh. Lisson Gallery, London), 493. *White dark III*, wood, fibreglass and paint (artist's collection), 493.

KATZ, ALEX: *Luna Park* (exh. P.S.1, New York), 505. *Twilight* (exh. P.S.1, New York), 505. *Soho morning* (exh. P.S.1, New York), 505.

KENT, WILLIAM: *Design for a church*, drawing (Victoria and Albert Museum, London), 860.

KIRKEBY, PER: *Viel Später* (Louisiana Museum of Modern Art, Humlebaek), 348.

KLEE, PAUL: *Anima errante (irrende Seele)* (Hugh Lane Municipal Gallery of Modern Art, Dublin), 616. See also GROHMANN.

KOBELL, WILHELM VON: *Horsemen at the Tegernsee*, water-colour (private collection, Munich), 719.

KONINCK, JACOB: *View in a forest*, drawing (Fondation Custodia, Collection F. Lugt, Paris), 620.

KUNIYOSHI, UTAGAWA: *Tokiwa Gozen fleeing with her children through the snow*, water-colour (private collection, United Kingdom), 229.

LA FRÉRY, A.: *Bacchus receiving hospitality*, engraving after a classical relief (British Museum, London), 726.

LA TOUR, GEORGES DE: *The payment of taxes* (Picture Gallery, Lviv), 202.

LA TOUR, GEORGES OR ETIENNE DE: *St Thomas* (Louvre, Paris), 201.

after: *Education of the Virgin* (private collection), 204.

LARCIANI, GIOVANNI (formerly Master of the Kress Landscapes): *Nativity with Sts Michael, Clement, Martha and Peter, surmounted by the Trinity and Evangelists* (Museo Civico, Fucecchio), 456; details 458. *Landscapes* (National Gallery of Art, Washington), 457. *Annunciation, Visitation, St Joseph* and *God the Father* (Pieve de S. Stefano, Montopoli in Val d'Arno), 463. *View of a port city* (formerly Chrysler Museum, Provincetown), 464. *Madonna and Child with St John the Baptist* (formerly Drey collection, Munich), 464. *Madonna and Child* (Bucknell University, Lewisburg), 467. *Holy Family with Angels* (whereabouts unknown), 467.

attributed to: *The Crucifixion* (Musée des Beaux Arts, Rouen), 470.

and GIOVAMBATTISTA DEL VERROCCHIO: Autograph subscriptions to the lease for Larciani's house, 29th October 1523 (Archivio degli Innocenti, Florence), 462.

LARGILLIERRE, NICOLAS: *La Belle Strasbourgeoise* (Musée des Beaux-Arts, Nantes), 57.

LAWRENCE, THOMAS: *Demolition of the church of S. Domenico, Genoa*, water-colour (Galleria Civica d'Arte Moderna, Genoa-Nervi), 675.

LEBAS, L.H.: see PERCIER.

LÉGER, FERNAND: *Le femme en bleu* (Kunstmuseum, Basel), 589.

LE CŒUR, JULES: *Renoir painting 'Paysage avec deux personnages'*, drawing (private collection, Paris), 320.

LE CORBUSIER: Design for the Heidi Weber Pavilion in Zürich, drawings (Getty Research Institute, Los Angeles), 425.

LELY, PETER, see BLOOTELING.

LEMAIRE, JEAN: *The continence of Scipio* (private collection), 757.

LEMAIRE, PIERRE: *Judith displaying the head of Holofernes*, drawing after Domenichino (Bibliothèque nationale, Paris), 740. *Pâris proves his birth*, engraving after Claude Vignon (Bibliothèque nationale, Paris), 740. *A sacrifice to Minerva* (private collection), 742. Compositional study for *A sacrifice to Minerva*, drawing (Uffizi, Florence), 742. *'Domine quo vadis?'* (whereabouts unknown), 743. *Christ and the Samaritan woman* (Saint-Benoît, Le Mans), 744. *Pietà*, after Annibale Carracci (Saint-Benoît, Le Mans), 744. *Christ and the woman taken in adultery* (whereabouts unknown), 745. *The death of Cleopatra*, drawing (Louvre, Paris), 746. *The visitation*, drawing (Victoria and Albert Museum, London), 746.

LEMAIRE, JEAN OR PIERRE: *The death of Cleopatra (?)*, drawing (Louvre, Paris), 757. *Imaginary view with the Arch of Constantine*, drawing (private collection), 758. *View of a vestibule opening onto a loggia*, drawing (private collection), 758. *View of ruins*, drawing (private collection), 758.

follower of: *Capriccio with ancient ruins* (Louvre, Paris), 741.

LIEBERMANN, MAX: *Recreation in the Amsterdam orphanage* (Städelsches Kunstinstitut, Frankfurt), 349. *Workers in the turnip field* (Niedersächsisches Landesmuseum, Hannover), 349. *Self-portrait with kitchen still life* (Städtisches Museum, Gelsenkirchen), 349. *Self-portrait* (Niedersächsisches Landesmuseum, Hannover), 349.

LIEVENS, JAN: *Westminster from across the Thames*, drawing (formerly H.E. Kate collection), 621. *Westminster Abbey from the north-west*, drawing (Kunsthalle, Hamburg), 621.

LIPPI, FILIPPINO: *Head of a young woman*, drawing (Uffizi, Florence), 150. *Head of a boy facing left*, drawing (Istituto Nazionale per la Grafica, Rome), 150. *Five Sibyls seated in niches* (Christ Church, Oxford), 150. *Seated youth holding a staff and seated man sleeping against a bench*, drawing (Uffizi, Florence), 151. Detail from *St Peter liberated from prison*, fresco (S. Maria del Carmine, Florence), 151.

LISSITZKY, EL: Letter to Sophie Lissitzky-Kuppers (Getty Research Institute, Los Angeles), 430.

LOTTO, LORENZO: *Judith with the head of Holofernes* (Banca Nazionale del Lavoro, Rome), 413. *Portrait of a man with a felt hat* (Piero Corsini, Inc., New York), 413. *Annunciation* (Pinacoteca Civica, Recanati), 413. *Andrea Odoni* (Royal Collection) and detail, 414. *A young ecclesiastic in his study*, drawing (British Museum, London), 538.

LOWRY, L.S.: *Bandstand, Peel Park*, drawing (Salford Art Gallery), 844. *Buttermere*, drawing (Salford Art Gallery), 844.

LUINI, BERNARDINO, see BARBETTI.

MASTER OF THE BUCKINGHAM PALACE MADONNA: *The Madonna of humility with angels* (Her Majesty the Queen Elizabeth II), 524.

MASTER OF THE KRESS LANDSCAPES, see LARCIANI, GIOVANNI.

MASTER OF THE PIETÀ OF PIEDIGROTTA: *Lamentation with the Virgin succouring souls in purgatory and St Anthony of Padua* (S. Maria di Piedigrotta, Naples), 144.

MASTER OF ST CATHERINE: *St Catherine in prison*, fresco (Musei Civici di Palazzo Farnese, Piacenza), 417.

MASTER OF THE STRAUS MADONNA: *Virgin and Child enthroned with angels and saints* (Astley Cheetham Art Gallery, Stalybridge), 276.

MASTER THEODERIC: *Man of sorrows* (Holy Cross Chapel, Karlstejn), 853. *Charlemagne* (Holy Cross Chapel, Karlstejn), 854. *St Catherine* (Holy Cross Chapel, Karlstejn), 854.

MACKE, AUGUST: *Coloured circle* (Galerie Jan Krugier, Geneva), 230.

MAGRITTE, RENÉ: *The Secret Double* (Musée National d'Art Moderne, Paris), 411. *The Dominion of Light* (Musées Royaux des Beaux-Arts de Belgique, Brussels), 412.

MALCHAIR, JOHN: *North Gate from the Cornmarket*, drawing (Ashmolean Museum, Oxford), 845. *North Gate from St Giles*, drawing (Ashmolean Museum, Oxford), 845. *The stable yard at Merton College*, drawing (Ashmolean Museum, Oxford), 845. *Glin Dyffyrth Bridge between Corwen and Kenniogge at Derbyshire*, drawing (Ashmolean Museum, Oxford), 846. *Balliol Chapel and library*, drawing (Ashmolean Museum, Oxford), 846. *View from Merton College*, drawing (Ashmolean Museum, Oxford), 846.

MANET, EDOUARD: *Execution of Maximilian, Emperor of Mexico* (National Gallery, London), 557. *The railway* (National Gallery of Art, Washington), 642. *Gare Saint-Lazare* (private collection), 643.

after: Caricature after *Lola de Valence* by Manet (Bibliothèque Nationale, Paris), 310.

MANZONI, PIERO: *Artist's shit no.066*, metal can (François and Danielle Morellet, Cholet), 405. *Base of the world*, iron and bronze (Kunstmuseum, Herning), 405. *Achrome* (Kunstmuseum, Herning), 405.

MAPPLETHORPE, ROBERT: *Christ*, photograph (estate of the artist), 424.

MATISSE, HENRI: *Pink Onions* (Statens Museum for Kunst, Copenhagen), 59. *Sculpture and Persian vase* (Nasjonalgalleriet, Oslo), 60. *Océanie*, paper cut-out (Musée Matisse, Le Cateau Cambrésis), 358.

MATTEO DA MILANO: *Calling of the apostles Peter and Andrew*, illumination (Strossmeyer Gallery, Zagreb), 502.

MAYERSON, KEITH: *ISO037* (exh. Jay Gorney, New York), 66.

MCCAIL, CHAD: *Spring*, drawing (Laurent Delaye Gallery, London), 843.

MCLENAN, JOHN: Illustration to Wilkie Collins's *The Woman in White*, 306.

MEHOFFER, JÓZEF: *In the Laurel Room (Portrait of the artist's wife)* (Muzeum Śląskie, Kattowice), 218.

MEIER, RICHARD, & PARTNERS: The J. Paul Getty Center, Los Angeles, 1997, (elevation, axonometric diagram, and interior), 3–4.

MEMLING, HANS: *Tommaso Portinari* and *Maria Portinari* (Metropolitan Museum of Art, New York), 855.

MICHELANGELO: *Risen Christ*, marble (S. Maria sopra Minerva, Rome), 113. *Archers shooting at a herm*, drawing (Royal Library, Windsor Castle), 678. See also BUZIO and SCHERANO.

MIGNARD, PIERRE: *Catherine Mignard, comtesse de Feuquières, as Fame* (Château, Versailles), 57. *Death of Cleopatra* (private collection, England), 759.

MILLAIS, JOHN EVERETT: *Dew-drenched furze* (Geoffroy Richard Everett Millais Collection), 52. *Parable of the lost piece of money*, water-colour (whereabouts unknown), 304. *A Lost Love*, engraving (Witt Library, London), 306.

MILLER, SANDERSON: Drawings (elevation and perspective) for the 'Gothick folly' at Wimpole Hall (National Trust, Wimpole Hall, Cambs), 78–79. Sketch for a ruinous gothic folly, drawing (Warwick Record Office), 81. *Hagley Castle*, drawing (Warwick Record Office), 81.

MILLET, JEAN-FRANÇOIS: *Les bêcheurs*, etching, 333.
MILROY, LISA: *Girl with sunglasses* (Waddington Galleries, London), 634.
MITELLI, GIUSEPPE MARIA: Detail of the *'Zugh d'tutt zugh' with the game of 'cappelletto'*, etching (Cassa di Risparmio, Bologna), 609.
MONCALVO (CACCIA, GUGLIELMO): *St Luke painting the Virgin and Child*, drawing (Museo Civico d'Arte Antica, Turin), 222. *Virgin and Child with Sts Anne and Margaret* (Bishop's Palace, Tortona), 222. *Virgin and Child with saints and donors* (Parish church, Grana Monferrato), 222.
MONEO, RAFAEL: Modern Museet, Stockholm, 352.
MONET, CLAUDE: *Grainstack, sun in the mist* (Minneapolis Institute of Art), 651.
MONGEZ, MARIE-JOSÉPHINE-ANGELIQUE: *Theseus and Pyrithöus clearing the earth of brigands, deliver two women from the hands of their abductors* (Minneapolis Institute of Art), 650.
MONTELUPO, RAFFAELLO DA, see SCHERANO.
MOORE, HENRY: *Upright internal/External form*, bronze (Henry Moore Foundation, Much Hadham), 847. *Seventeen ideas for metal sculpture*, drawing (Henry Moore Foundation, Much Hadham), 848. *Dog*, marble (Henry Moore Foundation, Much Hadham), 848.
MORAN, THOMAS: *Tower Falls*, water-colour (Gilcrease Museum, Tulsa), 354. *Grand Canyon of the Yellowstone* (Department of the Interior Museum, Washington DC), 355. *Mountain of the Holy Cross* (Autry Museum for Western Heritage, Los Angeles), 355. *Venice: Reminiscences of Vera Cruz* (Gilcrease Museum, Tulsa), 355.
MORISOT, BERTHE: *The artist's daughter, Julie, with her nanny* (Minneapolis Institute of Art), 651.
MOYNIHAN, RODRIGO: *Miss K.L. Borne OBE* (Papworth Trust), 573. *The medical inspection* (Imperial War Museum, London), 573. *Study for 'The medical inspection'* (private collection), 573.
MULLER, JAN HARMENSZ. : *Apollo*, engraving (Rijksmuseum, Amsterdam), 509.
MUNCH, EDVARD: *Women on the bridge* (Munch-Museet, Oslo), 347.
MUNTER, GABRIELE: *Still life, red* (Galerie Thomas, Munich), 592.

NADELMANN, ELIE: *Standing female nude*, pear wood (Minneapolis Institute of Art), 651.
NANNI DI STOCCO, see FANCELLI, GIOVANNI DI PAOLO.
NASH, PAUL: *Nostalgic landscape: St Pancras station* (Beaverbrook Art Gallery, Fredericton), 511.
NAUMAN, BRUCE: *Anthro/Socio, 1991*, video projection (Ydessa Hendeles collection, Toronto), 499.
NEBBIA, CESARE: *Martyrdom of St Lawrence* (S. Susanna, Rome), 15.
NERI DI BICCI: *Annunciation* (S. Maria Novella, Florence), 521.
NICHOLSON, BEN: Prototypes for a coffee set decorated by Nicholson (Victoria and Albert Museum, London), 387; detail, 389. Cup decorated by Nicholson (Victoria and Albert Museum, London), 387; detail, 389. Entry V636 and V637 of the pattern-book of E. Brain & Co. with Nicholson's designs for a coffee set (Wedgwood Museum, Barlaston), 387. Photograph of the mantelpiece of Ben Nicholson and Barbara Hepworth's Mall studio, 388.
NOLAND, KENNETH: *Visit* (private collection), 771.
NUVOLONE, PANFILO: *Silver tazza with grapes and peaches* (private collection, Italy), 168. *Ceramic bowl with grapes and peaches* (Silvano Lodi collection, Campione), 169. *Pewter and bronze tazza with grapes, peaches and a rose* (private collection, Italy), 171.

OFILI, CHRIS: *The Holy Virgin Mary*, mixed media on canvas (Saatchi Collection, London), 634.
OLOWE OF ISE: *Palace door*, wood (Detroit Institute of Arts), 232.
OSBORNE, EMILY MARY: Study for *Nameless and friendless* (York City Art Gallery), 293.

PACHER, MICHAEL: *Virgin and Child* (Parish church, St Lorenzen), 778. *The marriage of the Virgin* (Österreichische Galerie, Vienna), 779.
PAJOU, AUGUSTIN: *Pluto holding the chained Cerberus* (Louvre, Paris), 223. *Diomedes attacked by the Trojans*, drawing (Louvre, Paris), 224. *Neptune*, marble (Madeleine Pillet-Will), 224. *Allegory of Queen Marie Leszcynska*, marble (Louvre, Paris), 224. *Buffon*, marble (Musée national d'histoire naturelle, Paris), 224. Detail of *Michel-Jean Sedaine*, terracotta (Victoria and Albert Museum, London), 225.
PALMA, FELICE: Bust of Tiziano Aspetti, marble (S. Maria del Carmine, Pisa), 266.
PALMA, LUIS GONZÁLEZ: *Amerika*, photograph (Minneapolis Institute of Art), 656.
PASSE, CRISPIJN VAN DE: *Landgrave Moritz of Hesse-Kassel*, engraving (Weserrenaissance Museum Schloß Brake, Lemgo), 484. *Birth of Bacchus*, engraving, 737.
PASSEROTTI, BARTOLOMEO: *Old couple embracing* (Museo Cantonale, Lugano), 229.
PATINIR, JOACHIM: *The penitence of St Jerome* (Metropolitan Museum of Art, New York), 856.
PATON, JOSEPH NOEL: *The quarrel of Oberon and Titania* (National Gallery of Scotland, Edinburgh), 51.
PELLETIER, JEAN, attributed to: Fire screen, carved and gilded walnut, and verso (National Trust, Knole, Sevenoaks), 368.
PELLETIER, THOMAS, attributed to: Side table frame, carved and gilded pine (Royal Collection), 367. Fire screen, carved and gilded oak (Royal Collection), 368.
PELLETIER, THOMAS AND RENÉ, attributed to: Cresting for a mirror with the cypher of Queen Anne, with carving by Robert Derignée (Royal Collection), 364. Side table with the cypher of Queen Anne (Warwick Castle), 365. Side table frame with cypher of Queen Anne (Royal Collection), 365. Japanese lacquer cabinet on giltwood stand, carved and gilded pine (Royal Collection), 366. Overmantel mirror and frame (Carlton House, London), 369. Mirror from Halnaby, Yorkshire (Victoria and Albert Museum, London), 371. Mirror, carved giltwood (Victoria and Albert Museum, London), 371.
supplied by: Mirror frame (Boughton House, Northants), 368. Sconce, glass (Boughton House, Northamptonshire), 369.
PERCIER, CHARLES: Ideal view of a museum of antiquities, drawing (Musée Vivenel, Compiègne), 195. Designs for silver and silver-gilt objects: cup; salt-cellar with Josephine Bonaparte's cypher; cruet with Empress Josephine's cypher; candelabrum; ewer; perfume brazier; cabaret; sugar-bowl and dish (Musée des Arts décoratifs, Paris), 196–99. Designs for a monumental dressing table (Musée des Arts décoratifs, Paris), 200. See also BIENNAIS.
workshop of: Design for a tea urn (Musée des Arts décoratifs, Paris), 197.
with L.H. LEBAS: Design for a tea urn (Musée des Arts décoratifs, Paris), 197.
PERI, RAFFAELLO: *Rape of Proserpina*, bronze (The National Trust), 264.
PERINO DAL VAGA: *Studies of animal heads*, drawing (Metropolitan Museum of Art, New York), 543. *The presentation of the Virgin in the Temple* and *Abraham about to sacrifice Isaac*, drawing (Metropolitan Museum of Art, New York), 544. *The meeting at the Golden Gate*, drawing (Albertina, Vienna), 544. *St John the Evangelist and St Mark with winged putti supporting a candelabrum*, drawing (Royal Library, Windsor Castle), 546.
PIAZZA, PAOLO, see SADELER.
PICASSO, PABLO: *Altar boy giving oil to an old lady*, drawing (Museo Picasso, Barcelona), 147. *Exodus*, drawing (Museo Picasso, Barcelona), 148. *The rape*, drawing (Museo Picasso, Barcelona), 148. *Upraised head* (Museo Picasso, Barcelona), 148. *The artist and his model*, oil and pencil (Musée Picasso, Paris), 415. *Count Etienne de Beaumont*, drawing (private collection, Rome), 415. *Woman seated in an armchair (Françoise Gilot)* (exh. Helly Nahmad Gallery, London), 716. *Woman with a mantilla*, earthenware (Musée Picasso, Paris), 838. Plate with *Still life with glass and knife*, earthenware (private collection), 839. Jug with *Jeux de perspective*, earthernware (private collection), 839.
PIRANESI, FRANCESCO: *'Quarantore' on Advent Sunday in the Cappella Paolina, Vatican*, engraving (Calcografia Nazionale, Rome), 37.
PISSARRO, CAMILLE: *Landscape at Pontoise* (Ashmolean Museum, Oxford), 554.
PITTMAN, LARI: *Like you, hoping and wanting but not liking* (exh. Cornerhouse, Manchester).
POELENBORCH, CORNELIS VAN: *Amaryllis crowning Mirtillo* (Gemäldegalerie, Berlin), 283.
POLKE, SIGMAR: *Head* (Museum Ludwig, Cologne), 58. *Three lies of painting* (Galerie Michael Werner, Cologne and New York), 58. *Mrs Autumn and her two daughters* (Walker Art Center, Minneapolis), 59.
POLLOCK, JACKSON: *Untitled (Sandblaster's goggled hood)*, drawing (Metropolitan Museum of Art, New York), 152. *Untitled (Sketchbook III, p.4)* (Metropolitan Museum of Art, New York), 152. *Untitled (Sketchbook III, p.6)* (Metropolitan Museum of Art, New York), 152.
POLWARTH, ANABEL, see WEDGWOOD AND BENTLEY.
POSI, PAOLO: Drawing for the second day of the Festival of the Chinea, Rome (Getty Research Institute, Los Angeles), 429.
POUSSIN, NICOLAS: *Bacchus and Pallene* (Nationalmuseum, Stockholm), 724; X-radiograph, 725. *Bacchus and Erigone*, drawing (Fitzwilliam Museum, Cambridge), 725. *Penance* (Duke of Sutherland), 727. *Bacchus, Venus and Ariadne*, drawing (Royal Libary, Windsor Castle), 728. *Landscape with Tylos and the snake* (Musée des Beaux-Arts, Montreal), 730. *Landscape with the death of Tylos* (National Gallery, London), 731. *Dance to the music of Time* (Wallace Collection, London), 732; detail, 734. *Bacchanal of putti* (Galleria Nazionale, Rome), 735. *Dance to the music of Time*, drawing (National Gallery of Scotland, Edinburgh), 736. *Birth of Bacchus* (Fogg Art Museum, Cambridge MA), 737. *Sts Peter and John healing the lame man* (Metropolitan Museum of Art, New York), 747.
PRETI, MATTIA: *Triumph of Love* (formerly J. Paul Getty Museum, Malibu), 32. *Triumph of Silenus* (Musée des Beaux-Arts, Tours), 33. *St Veronica* (Los Angeles County Museum), 560. *Magdalen* (Doria Pamphilj collection, Rome), 561.
PRIETO, MONIQUE: *High Rolling*, acrylic (exh. Robert Prime, London), 494.
PRIGNOT, ALEXANDER EUGÈNE: Etruscan table, manufactured by JACKSON AND GRAHAM, olive wood with ebony inlay (Minneapolis Institute of Art), 652.
PUIFORCAT, JEAN: Coffee and tea service, silver and optical glass pigments (Minneapolis Institute of Art), 656.
PYNAS, JACOB: *Mercury and Herse* (Uffizi, Florence), 663. See also BRIL.

QUILLARD, PIERRE-ANTOINE: *Design for a fan with a group of falconers*, drawing (National Gallery of Art, Washington), 751.

RAFFAELLINO DA REGGIO, see SCULTORI, DIANA.
RAFFAELLO DA MONTELUPO, see SCHERANO.
RAPHAEL: Tapestry cartoons: *Death of Ananias, Christ's charge to Peter, Healing of the lame man, Miraculous draught of fishes* and *Sacrifice at Lystra* (Royal Collection on loan to the Victoria and Albert Museum, London), 247–48; details, X-radiograph and photogrammetric diagrams, 237–246 and 250. *Hercules overpowering the Nemean lion*, drawing (Ashmolean Museum, Oxford), 539. Detail from *The School of Athens*, fresco (Vatican, Rome), 748.
RAUSCHENBERG, ROBERT: *Minutiae*, mixed media (artist's collection), 64. *Chain reaction (Anagram)*, mixed media (PaceWildenstein, New York), 65. *Cloister (Arcadian retreat)*, fresco (Donald and Ruth Saff collection), 65.
RAY, CHARLES: *Ink box* (Orange County Museum of Art), 715. *Oh! Charlie, Charlie, Charlie . . .* (Rubell Family Collection), 715.
REGO, PAULA: *Angel* (exh. Dulwich Picture Gallery, London), 636. *The company of women* (exh. Dulwich Picture Gallery, London), 636.
REMBRANDT VAN RIJN: *Landscape with a bear, after Titian*, drawing (Fondation Custodia, Paris), 619. *Houses beneath trees*, drawing (Fondation Custodia, Paris), 619. *Peter and John healing the cripple at the gate of the temple*, etching (Gertrude Weber collection), 648.
REMINGTON, FREDERICK: *Fight for the water hole* (Museum of Fine Arts, Boston), 587.

RENI, GUIDO: *Philip Neri curing Pope Clement VIII*, drawing (National Gallery of Canada, Ottawa), 596. *Philip Neri curing Pope Clement VIII*, drawing (Uffizi, Florence), 597. *Philip Neri praying*, drawing (Uffizi, Florence), 599. *Frontispiece with a portrait of Pope Paul V and the Borghese coat of arms*, drawing (Uffizi, Florence), 600. *Standing female figure, (?)St Lucy*, drawing (Uffizi, Florence), 600. *Portrait of Shah Abbas I*, drawing (Uffizi, Florence), 601.
after: *Bacchus, Venus and Ariadne* (Palazzo di Montecitorio, Rome), 729.

RENOIR, AUGUSTE: Photograph showing Renoir painting at the villa de la Poste at Cagnes (Archives Durand-Ruel, Paris), 319. *La Dame à l'oiseau* (whereabouts unknown), 322.

RICHTER, HANS: Storyboard for an animated film, drawing (Getty Research Institute, Los Angeles), 427.

RIGAUD, HYACINTHE: *Pierre Drevet* (Musée des Beaux-Arts, Lyon), 57.

RIPPL-RÓNAI, JÓZSEF: *Woman in a white spotted dress* (Magyar Nemzeti Galéria, Budapest), 579. Illustration for *Les Vierges*, colour lithograph (Magyar Nemzeti Galéria, Budapest), 580. *Uncle Piacsek with dolls* (Magyar Nemzeti Galéria, Budapest), 580.

ROBBIA, GIOVANNI DELLA: *Judith*, glazed terracotta (Museo Bardini, Florence), 821.

ROBERTS, TOM: *A break away!* (Art Gallery of South Australia, Adelaide), 587.

ROBERTSON, JAMES: *Turkish woman*, print (Getty Research Institute, Los Angeles), 432.

ROBINSON, ROBERT: *Banquet piece with pike and partridge*, mezzotint (British Museum, London), 93. *Banquet piece with lobsters, fish and cat*, mezzotint (Yale Center for British Art, New Haven), 94. *Banquet piece with lidded cup and poultry*, mezzotint (Yale Center for British Art, New Haven), 94. *Still life with tankard and dessert dish*, mezzotint (Yale Center for British Art, New Haven), 95. *Still life with tankard, wine flask and fruit*, mezzotint (British Museum, London), 95. *Banquet piece with tobacco jar*, mezzotint (Yale Center for British Art, New Haven), 95. *Still life with goblet, ewer and basin*, mezzotint (British Museum, London), 96. *Vanitas still life*, mezzotint (British Museum, London), 97.

ROCHEFOUCAULD, ANTOINE DE LA: *Still life: Sunflowers*, copy after Vincent van Gogh, water-colour (private collection), 187.

RODCHENKO, ALEKSANDR: *Construction no.90 (on white)* (A. Rodchenko and V. Stepanova Archive, Moscow), 710. *Spatial construction, no.12*, from the series *Light-reflecting surfaces*, sculpture (Museum of Modern Art, New York), 711. Maquette for an illustration to Vladimir Mayakovsky's poem *About this*, collage (State Mayakovsky Museum, Moscow), 711. Advertisement for Mozer watches (Merrill C. Berman Collection), 711.

RODIN, AUGUSTE: *Balzac, torso in a monk's habit with smiling face*, plaster (Musée Rodin, Paris), 777. *Balzac in frock coat*, plaster (Musée Rodin, Paris), 777.

ROGNONI, ANGELO: *'Angolo Demetrio'* from *Fabbrica + Treno*, drawing (Getty Research Institute, Los Angeles), 430.

RONCALLI, CRISTOFORO: *Philip Neri in ecstasy*, drawing (Biblioteca Vallicelliana, Rome), 598.

ROSSETTI, DANTE GABRIEL: *Lady Lilith* (Delaware Art Museum), 52.

ROSSI, VINCENZO DE': Detail of the head of Paris from the *Paris and Helen*, marble (Grotta di Buontalenti, Boboli Gardens, Florence), 797.

ROTHENBERG, SUSAN: *Orange poker* (exh. Sperone Westwater, New York), 66.

ROTHKO, MARK: *Untitled* (National Gallery of Art, Washington), 712. *Gethsemane* (Collection of Kate Rothko Prizel estate), 713. Installation view at Sidney Janis Gallery, New York in 1955, showing *Rust and blue* and *Royal red and blue*, 713. *No.3* (Museum of Modern Art, New York), 714.

ROTTENHAMMER, JOHANN: *Rest on the flight into Egypt* (Staatliches Museum, Schwerin), 661. See also BRIL.

ROUMIER, FRANÇOIS: Design for a *guéridon* for the *grand appartement* at Versailles (Bibliothèque nationale, Paris), 179.

ROUSSEL, KER XAVIER: *Fisherman* (private collection), 857.

RUBENS, PETER PAUL, see BRIL.

RUSZCZYC, FERDYNAND: *Old apple trees* (Muzeum Narodowe, Warsaw), 218.

RYCKAERT, MAERTEN: *Landscape with a draughtsman* (private collection), 665.

SADELER, JOHANNES I: *Wickedness and Violence on earth*, after Maarten de Vos, engraving (British Museum, London), 100. *The vision of St Dominic*, engraving after Paolo Piazza (Bibliothèque royale, Brussels), 673; detail, 674.
after: *The vision of St Dominic* (Narodowe Muszeum, Warsaw), 672.

SALVIATI, FRANCESCO: *Portrait of a sculptor* (Musée Fabre, Montpellier), 345. *Charity* (Accademia Albertina, Turin), 346. *Head of a youth*, drawing (Victoria and Albert Museum, London), 346. *Drawing of a model by Michelangelo* (Louvre, Paris), 347. *The Adoration of the Magi; study for a coat-of-arms*, drawing (British Museum, London), 542. *Allegory of Peace*, drawing (British Museum, London), 542.

SANO DI PIETRO, see SASSETTA.

SANSOVINO, JACOPO, attributed to: *Bacchus*, terracotta (Detroit Institute of Arts), 819.

SANUDO, see GIRALDI.

SARTO, ANDREA DEL: *Portrait of a woman holding a volume by Petrarch* (Uffizi, Florence), 259. *Annunciation* (Palazzo Pitti, Florence), 463. *Birth of the Virgin*, detached fresco (SS. Annunziata, Florence), 466.

SASSETTA and SANO DI PIETRO: *Coronation of the Virgin*, fresco (Porta Romana, Siena), 436, details 438–41.

SCHAD, CHRISTIAN: *Maika* (private collection), 141. *Agosta the winged-man and Rasha the black dove* (private collection), 141.

SCHEGGIA, GIOVANNI DI SER GIOVANNI GUIDI: *Madonna in glory with Sts Sebastian, Lazarus, Mary Magdalen and Martha*, panel (Museo Civico, Fucecchio), 459.

SCHENK, PIETER attributed to: *Mary of Modena with the Prince of Wales and Father Petre*, mezzotint (British Museum, London), 492.

SCHERANO (ALESSANDRO DI GIOVANNI FANCELLI) and RAFFAELLO DA MONTELUPO: *Madonna and Child* after a model by Michelangelo, marble (S. Pietro in Vicoli, Rome), 793. See also FANCELLI.

SCHNABEL, JULIAN: *Portrait of Stella Madrid and Lola Montes* (exh. PaceWildenstein, New York), 67.

SCHNEIDER, KARL: Perspective drawing of a department store (Sears?) (Getty Research Institute, Los Angeles), 429.

SCHNORR VON CAROLSFELD, JULIUS: *Portrait of Alexander Max Seitz*, drawing (private collection, Munich), 647.

SCHONINGER, L: *Laura Battiferri*, engraving after Bronzino, 263.

SCOTT, WILLIAM: *Still life with orange note* (Arts Council of Northern Ireland), 588.

SCULTORI, DIANA after Raffaellino da Reggio: *Ecce Homo*, engraving (Gabinetto Nazionale delle Stampe, Rome), 549.

SEGAL, GEORGE: *The bus driver*, mixed media (Museum of Modern Art, New York), 863.

SERRA, RICHARD: *Snake*, sculpture (Guggenheim Museum, Bilbao), 63.

SHERWIN, WILLIAM: *South-west Prospect of the Royal Exchange of London*, engraving (British Museum, London), 492.

SICKERT, WALTER RICHARD: *Alexander Gavin Henderson, 2nd Lord Faringdon* (Faringdon Collection Trust, Faringdon), 418. *Camden Town* (Harewood House Trust, Leeds), 419.

SIGNAC, PAUL: Letter to Théo van Rysselberghe (Getty Research Institute, Los Angeles), 430.

SIGNORELLI, LUCA: *Annunciation* (Pinacoteca Civica, Volterra), 475; verso, 476.

SIKA, JUTTA: Coffee service, porcelain (Badisches Landesmuseum, Karlsruhe), 70.

SIRONI, MARIO: *The cyclist* (private collection, Rome), 286. *Aeroplane with cityscape* (private collection, Milan), 287.

SMITH AND VIVARES, after: *A View in Hagley Park – the Seat of Lord Littelton*, engraving (private collection), 84.

SOLOSMEO, ANTONIO: *Sts Catherine and John the Evangelist* (Badia di S. Fedele, Poppi), 823. *Virgin and Child enthroned with Sts John the Baptist, Francis, Giovanni Gualberto and Sebastian* (Badia di S. Fedele, Poppi), 823.

SOUTINE, CHAIM: *Landscape at Cagnes* (Columbus Museum of Art), 503. *The pastry cook* (R. and D. Gottesman collection), 503. *The communicant (the bride)*, (Whitehead collection), 503. *Still life with skate* (Cleveland Museum of Art), 504.

SPARTALI, MARIE STILLMAN: *The enchanted garden of Messer Ansaldo*, water-colour (Pre-Raphaelite Inc.), 217.

SPENCER, STANLEY: *Love letters* (Thyssen-Bornemisza collection), 155. *Zacharias and Elizabeth* (Execution of Mary Adshead's Estate), 155.

STELLA, CLAUDINNE BOUZONNET: *La Fossette aux Noyaux*, engraving after Jacques Stella (British Museum, London), 608.

STELLA, FRANK: *Untitled*, from the *Exotic Bird* series (Brighton Museum and Art Gallery), 772. *Friedrich Wilhelm Kurfürst von Brandenburg*, mixed media (exh. Bernard Jacobson Gallery, London), 772.

STELLA, JACQUES, see STELLA, CLAUDINNE.

STEPHANONIUS, PETRUS: *Bacchus biform*, engraving (British Library, London), 734.

STOCKHOLDER, JESSICA: *Bowtied in the middle (#273)*, mixed media installation (exh. Saatchi Gallery, London), 495.

STRELECKI, JEAN: Photograph of Olga Khoklova dancing (Musée Picasso, Paris), 415.

STRINGA, FRANCESCO: Etched frontispiece to D. GAMBERTI: *L'Idea di un prencipe et eroe cristiano in Francesco I d'Este* (Biblioteca Estense, Modena), 19.

STROZZI, BERNARDO: *Head of St John the Baptist*, detached fresco (Accademia Ligustica di Belle Arti, Genoa), 669. *Head of St Dominic*, drawing (Palazzo Rosso, Genoa), 669. *The vision of St Dominic* (Accademia Ligustica di Belle Arti, Genoa), 670. *God the Father* (private collection, Pegli, Genoa), 672. *The vision of St Dominic*, drawing (Schlossmuseum, Weimar), 672. *St Catherine of Alexandria* (Herzog Anton Ulrich-Museum, Brunswick), 674.

STROZZI, ZANOBI: *Annunciation*, egg tempera on panel (National Gallery, London), 518; detail, 517; partial reconstruction, 519.
and assistant: *Virgin and Child enthroned with Child* (Musée du Petit Palais, Avignon), 523.
possibly by: *Virgin and Child with angels* (Museo di S. Marco, Florence), 522.

STUART, JAMES 'ATHENIAN': *St Andrew on his way to martyrdom*, etching after Nicolò or Antonio Circignani with letter in the margins (Beinecke Rare Book and Manuscript Library, New Haven), 612 (verso) and 613.

SUSINI, GIOVAN FRANCESCO: *Abduction of a Sabine woman*, sculpture (Virginia Museum of Fine Arts, Richmond), 512.

SUTHERLAND, GRAHAM: *Standing form* (Musée Nationale d'Art Moderne, Paris), 709. *Pink vine pergola* (British Council, London), 710.

SWART, PIETER DE, see CARLINI.

SWEERTS, MICHAEL: *Portrait of a girl* (Leicester City Museums), 277.

TADDA, FRANCESCO DEL, workshop of: Tondo frame around, but not original to, the *Virgin and Child with St John and an Angel* from the workshop of Sandro Botticelli, and detail (Victoria and Albert Museum, London), 375.

TADDEO DI BARTOLO, see FRANCESCO DA VALDAMBRINO.

TATHAM, CHARLES HEATHCOTE: Project for a sculpture gallery (Accademia di Belle Arti, Bologna), 86. Projects for a hunting lodge (Accademia Nazionale di San Luca, Rome), 87–88. Tatham's 'Certificate' of membership of the Architects' Club of London (Accademia Nazionale di San Luca, Rome), 91.

TEMPESTA, ANTONIO: *Grotesque ornament with landscape*, engraving (Rijksprentenkabinet, Amsterdam), 110.
and workshop, attributed to: *Grotesque ornament with landscape* (Palazzo Giustiniani, Rome), 111.
workshop of: Landscape fresco (Galleria, Palazzo Giustiniani, Rome), 108.

TER BRUGGHEN, HENDRICK: *The musical group* (National Gallery, London), 71. *Melancholy* (Art Gallery of Ontario, Toronto), 705. *St Sebastian attended by St Irene* (Allen Memorial Art Museum, Oberlin College), 706.

TESTANA, GIUSEPPE: *Cardinal Rinaldo d'Este*, engraving from G. DE ROSSI: *Effigies nomina et cognomina . . .* (Biblioteca Apostolica Vaticana, Rome), 18.

THAYER, ABBOT, see WHITE.

THOMPSON, CHARLES THURSTON: *Venetian mirror, c.1700 from the collection of John Webb*, albumen print (Victoria and Albert Museum, London), 296.

THORSTEINSSON, THORVALDUR: *For the unknown artist*, installation (exh. Musée d'Art Moderne de la Ville de Paris), 348.

TIBALDI, PELLEGRINO: *The fall of Phaethon*, drawing (Museum of Fine Arts, Boston), 548.

TITIAN: *Martyrdom of St Lawrence* (Gesuiti, Venice), 13.

TOGORES, JOSEP DE: *Couple on the beach* (Centro Reina Sofia, Madrid), 510.

TORRES-GARCIA, JOAQUIN: Cover of *Lipchitz le sculpteur cosmogonique*, manuscript (Getty Research Institute, Los Angeles), 430.

TOSINI, MICHELE, see GHIRLANDAIO.

TOULOUSE-LAUTREC, HENRI DE: *L'Anglais au Moulin Rouge*, print (Irene and Howard Stein collection), 359.

TURK, GAVIN: *Pop*, mixed media (Saatchi Gallery, London), 861.

TURNER, J.M.W.: *Llandeilo Bridge and Dynevor Castle*, water-colour (National Museum and Gallery of Wales, Cardiff), 384; before conservation, 383; *Llandeilo Bridge*, water-colour (National Museum and Gallery of Wales, Cardiff); details, 384–85.

VAN GOGH, VINCENT: *Still life: Sunflowers* (Metropolitan Museum of Art, New York), 185. *Still life: Sunflowers* (Kunstmuseum, Bern), 185. *Still life: Vase with twelve sunflowers* (Philadelphia Museum of Art), 186. *Still life: Vase with fourteen sunflowers* (Yasuda Art Foundation, Japan), 189; as illustrated in J. MEIER-GRAEFE: *Vincent*, 188. Photograph showing *Sunflowers* displayed in Room 29 of *Die Internationale Kunst-Ausstellung Mannheim*, 1907 (Städtische Kunsthalle, Mannheim), 188. *Still life: Vase with fourteen sunflowers* (National Gallery, London), 190. Letter from Mme Tanguy to Andries Bonger, c. late February 1894 (Vincent van Gogh Foundation, Amsterdam), 190. *Still life: Vase with fourteen sunflowers* (Van Gogh Museum, Amsterdam), 191. See also ROCHEFOUCAULD.

VANNONI OF PARIS, probably by: Tabernacle frame made for the Florentine *Portrait of Matteo di Oliveri* (National Gallery of Art, Washington), 378.

VASARI, GIORGIO, see CORIOLANO.

VECELLIO, MARCO: *The vision of St Dominic* (SS. Giovanni e Paolo, Venice), 671.

VELDE, ADRIAEN VAN DE: *Woodland scene*, drawing (British Museum, London), 622.

VERROCCHIO, ANDREA DEL, attributed to: *Putto*, terracruda (National Gallery of Art, Washington), 822.

VIANI, ANTONIO MARIA: Study for a *Last Judgment*, drawing (Museo Regionale, Teplice), 289. *The storming of Jerusalem*, drawing (Museo Regionale, Teplice), 289. *Devil dragging the damned to hell* (Regional Museum, Teplice), 290.

VIGNON, CLAUDE, see LEMAIRE, PIERRE.

VOERST, ROBERT VAN: *Charles I*, engraving after François Dieussart (British Museum, London), 491. *Charles I and Henrietta Maria*, engraving after VAN DYCK (British Museum, London), 491.

VOS, MAARTEN DE, see SADELER.

VOUET, SIMON, here attributed to: *Head of a bearded man* (Cobbe collection), 641. See also DORIGNY.

VUILLARD, EDOUARD: *Octagonal self-portrait* (private collection), 858.

WALDORP, JAN: Plan of the former white dining room at Huis ten Bosch (Algemeen Rijksarchief, The Hague), 180.

WALKER, KARA: Detail of *Mastah's done gone*, cut paper and wax adhesive on wall (exh. Stephen Friedman Gallery, London), 496.

WALKER, ROBERT, see PELLETIER, THOMAS and RENÉ.

WARE, ISAAC: Outer screen of Queen Henrietta Maria's closet in Old Somerset House, engraving after Inigo Jones, 680.

WATSON, SAMUEL: Limewood carvings at Chatsworth, Derbyshire: drop carvings in the chapel gallery; assemblage of carvings in a case, with a cravat and self-portrait; overdoor in the State Bedroom, 812–17.

Drawings and designs: for the Chapel Gallery at Chatsworth; after Grinling Gibbons's reredos at St James's, Piccadilly; for an overdoor in the State Bedroom, Chatsworth; for overdoors at Chatsworth (Chatsworth, Derbyshire), 813–18.

WATSON, WHYTE: Unexecuted design for Samuel Watson's tomb (Chatsworth, Derbyshire), 816.

WATTEAU, ANTOINE: *Le Colin-Maillard*, drawing (Louvre, Paris), 750; (verso) *Wine harvesters*, 750. *Landscape with ferns and grasses*, drawing (British Museum, London), 751. *Studies of two men and foliage*, drawing (Petit Palais, Paris), 751. *Studies of a seated woman*, drawing (Rijksprentenkabinet, Amsterdam), 752. *A seated huntress and two studies of a girl*, drawing (Kupferstichkabinet, Berlin), 753. *Standing and seated woman*, drawing (Albertina, Vienna), 753. *La troupe italienne*, drawing (Kupferstichkabinett, Berlin), 754. *Le conteur*, drawing (Cleveland Museum of Art), 754.

WATTEAU, FRANÇOIS: *Bal à l'orée d'une forêt*, drawing (private collection), 708. *Study of young boy, seen from the front leaning on a stick*, drawing (Louvre, Paris), 708.

WATTEAU, LOUIS: *Soldats en goguette*, drawing (Musée des Beaux-Arts, Tournai), 707. *The bombardment of Lille at the instant when the Austrian general ordered the lifting of the siege* (Palais des Beaux-Arts, Lille), 708.

WATTS, GEORGE FREDERIC: *The All-pervading* (Tate Gallery, London), 52.

WEDGWOOD AND BENTLEY: Dessert plate showing *The folly at Wimpole from the West* after a drawing by Lady Amabel Polwarth (Hermitage, St Petersburg), 83.

WESTALL, WILLIAM: *View of Malay Road from Pobassoo's Island, February 1803* (National Maritime Museum, Greenwich), 585.

WHISTLER, JAMES MCNEILL: *Symphony in White, No.1: The White Girl* (National Gallery of Art, Washington), 301; detail, 307. *The Thames in ice* (Freer Gallery of Art, Washington), 302. *Wapping* (National Gallery of Art, Washington), 305. *Count Burckhardt*, engraving (Witt Library, London), 306. *A White Note* (National Gallery of Art, Washington), 307. *Symphony in White, No 1: The Little White Girl* (Tate Gallery, London), 311. *Arrangement in Grey and Black, No.2: Portrait of Thomas Carlyle* (Glasgow Art Gallery and Museum), 418. *Arrangement in Black, No.2: (Portrait of Mrs Louis Huth)* (private collection, England) 419.

WHITE, STANFORD, designed by: Frame originally for Thomas Dewing's *The Portrait of a young girl*, made by Joseph Cabus & Son (Freer Gallery of Art, Washington), 382. Tabernacle frame original to Abbot Thayer's *Portrait of a Lady*, made by Joseph Cabus & Son (Freer Gallery of Art, Washington), 382.

WIERIX, M.-H., or ADRIAEN COLLAERT, attributed to: *Pietas*, engraving (Metropolitan Museum of Art, New York), 100.

WILDING, ALISON: *Intensities*, sculpture (exh. Abbot Hall, Kendal), 53. *Echo*, sculpture (exh. Abbot Hall, Kendal), 53. *Désormais* with *Harbour* in the foreground, alabaster and mixed media (exh. Skipton Castle), 850; another view of *Désormais*, 850.

WINTERS, TERRY: *Parallel rendering 2* (exh. Matthew Marks Gallery, New York), 67.

WOODS, RICHARD: *18 Choppers*, installation (exh. Henry Moore Institute, Leeds), 54.

WRIGHT OF DERBY, JOSEPH: *Self-portrait* (Yale Center for British Art, New Haven), 159. *An eruption of Vesuvius, seen from Portici* (Huntington Library, San Marino), 160.

WTEWAEL, JOACHIM: *St Sebastian* (Nelson Atkins Museum of Art, Kansas City), 356 and 706.

XAVERY, JAN BAPTIST: *Portrait bust of Prince William IV*, marble (Maurithuis, The Hague), 173.

ZELOTTI, BATTISTA: *Hercules at the crossroads* in a fictive gilt frame (Villa Godi, Lonedo di Lugo, Vicenza), 380.

ZUCCARO, FEDERICO: *The raising of the son of the widow of Nain*, drawing (British Museum, London), 548. Fragments of a lunette-shaped composition of *Angels on clouds*, drawing (formerly Rosenbach Foundation, Philadelphia,), 549.

WESTERN WORKS OF ART UNATTRIBUTED

ARCHITECTURE, MONUMENTS AND MUSEUMS

Bassano Romano, Palazzo Giustiniani, 'Stanza del teatro', 114.
Cambridgeshire, Wimpole Hall: The 'Gothick' folly, 84.
The Hague, Paleis Huis ten Bosch, The Oranjezaal, 173.
London, Old Somerset House, groundplan, 681.
Modena, Façade of the Palazzo Ducale, and ground-plan of the *piano nobile*, 16 and 19.
Montalcino, Museo Civico e Diocesano d'Arte Sacra, interior view, 291.
Rome, Palazzo Giustiniani: Plan of the piano nobile, view of the Galleria, 107–08.
Rome, S. Gregorio Magno, Oratory of S. Andrea, detail of the ceiling bearing Scipione Borghese's coat of arms, c.1602–03, gilt, 602.
Volterra, Cathedral: Oratory and the high altar, 475.

CELTIC ANTIQUITIES

Three megalithic passage-grave orthostats (Gavr'inis, Vannes Ouest, Morbihan), 617.
View of excavations of the tumulus at Crucuny, Carac, 617.
Menhir and entrance to a chamber at Manio, Carnac, 618.

CERAMICS

Pitcher, Montalcino, late 13th-century (Museo Civico e Diocesano d'Arte Sacra, Montalcino), 291.
Fecundity dish, English, c.1650–80, tin-glazed earthenware (Minneapolis Institute of Art), 650.

COINS AND MEDALS

Jupiter Stator on an *aureus* of Antoninus Pius, 138–61 A.D. (British Museum, London), 791.

DRAWINGS

Landscape with ruins, French, c.1660–80 (Louvre, Paris), 741.
Les illustres ennemis, drawing and engraving for an illustration to T. CORNEILLE: *Poèmes dramatiques* [1714], 750.

FRAMES

Cassetta frame, probably Venice, c.1510, wood (National Gallery, London), 379.

FURNITURE

Cabinet, Augsburg, c.1575–90, veneered and inlaid woods (Rijksmuseum, Amsterdam), 421.
Detail of *cassone*, probably Venice, c.1509, wood (Victoria and Albert Museum, London), 379.

IVORY

Mirror case, showing a chess game, Paris c.1300 (Louvre, Paris), 410.

MANUSCRIPTS

St Martin and the beggar, from the *Livre d'images de Madame Marie*, Hainaut (Mons?), c.1285–90, parchment (Bibliothèque Nationale, Paris), 409.
Le Roy assis en une estuve, French, 17th century, emblem 28 in M. MAIER: *Atalanta fugiens*, (Getty Research Institute, Los Angeles), 425.

PAINTINGS

Immaculate conception, Portuguese, 1819, wood (Museum Nacional de Etnologia, Lisbon), 72.
Soldiers playing dice, French, School of Lorrain, 17th century (private collection), 203.
Portrait of a young woman, French School, c.1804–10 (Ferens Art Gallery, Kingston-upon-Hull), 277.
Cognoscenti in a room hung with pictures, Antwerp School, c.1620 (National Gallery, London), 381.
Annunciation, Florentine School, c.1451 (S. Martino a Mensola), 521.
Crucifixion of St Peter, Italian, c.1277–79, fresco (Sancta Sanctorum, S. Giovanni in Laterano, Rome), 471; detail 472.
Sts Processus and Paul with Christ, Italian, c.800, wallpainting (S. Martino ai Monti, Rome), 473.
Impresa of Cardinal Alessandro Farnese, Italian, late 16th century, fresco (Villa Farnese, Caprarola), 678.

PHOTOGRAPHS

Jeanne Samary in costume as Antoinette in *L'Étincelle* (Archives of the Comédie Français, Paris), 323. See BASTIEN-LEPAGE, JULES.
Bartolomeo Savona, 326.
Féticheurs de la province de Sagon, by an unidentified French naval doctor, c.1893–95 (Getty Research Institute, Los Angeles), 428.

PRINTS

The Gothic Tower at Wimpole, Cambridgeshire, 1777, engraving (National Trust [Bambridge Collection], Wimpole Hall, Cambridgeshire), 76.
La Dame Blanche, from *Beautés de Walter Scott, Magnifiques portraits des héroines de Walter Scott*, Paris, 1850s (British Library, London), 304.
Jeanne Samary as Antoinette on the cover of *L'Illustration* (National Gallery of Canada, Ottawa), 324.
Impresa of Cardinal Alessandro Farnese, from G. RUSCELLI: Le Imprese illustri con espositioni *[1566], 678.*
Dance of the Seasons, engraving from Blaisee de Vigenère's translation of PHILOSTRATUS: *Les images ou tableaux de platte peinture*, [1614], 732.
Double herm of Bacchus, engraving from A. STATIUS: *In lustrium viror . . .* [1569] (Bodleian Library, Oxford), 734

SCULPTURE

St Mary Magdalen, Normandy or Ile-de-France, 1311–13, stone with traces of polychromy (Notre-Dame Ecouis), 410.
Two angels holding instruments of the Passion, Artois, last third of 13th century, polychromed wood (Musée des Beaux-Arts, Arras), 410.
St Catherine of Alexandria, c.1325, polychromed wood (S. Maria di Campagna, Piacenza), 417.
Judith, Florentine, late 15th century, bronze (Detroit Institute of Arts), 820.

TEXTILES

Woven silk with banana blossoms and pineapple pattern, England, c.1736–39 (Abegg-Stiftung, Riggisberg), 422.
Stumpwork casket, English, 1662 (Minneapolis Institute of Art), 650.

NON-WESTERN WORKS OF ART UNATTRIBUTED

Africa

Phemba, Democratic Republic of Congo (Yombe), 20th century, wood, vegetable, fibre, canine teeth and pigments (Minneapolis Institute of Art), 654.
Shrine head, Nigerian (Ife City), 12th-14th century, terracotta pigments (Minneapolis Institute of Art), 654.
Wedding belt, Morroccan (Fez), 20th century, silk and metal threads, lampus weave pigments (Minneapolis Institute of Art), 654.
Statue of a female figure, Bete culture, Ivory Coast, 19th/20th century, wood (Virginia Museum of Fine Arts, Richmond), 864.

Asia

Punch'ong ware 'rice bale' bottle, Korea, Choson dynasty, 15th century, glazed stoneware with painted slip decoration pigments (Minneapolis Institute of Art), 655.
Painted carving, Papua New Guinea, 1884, wood (British Museum, London), 847.
Prajnaparamita, Cambodia, Angkor period, c.1200, sandstone pigments (Minneapolis Institute of Art), 655.

China

Standing screen with marble panel. Ming or early Ch'ing dynasty, 17th century. Huang-hua-li, tie-li-mu and marble (Minneapolis Institute of Art), 653.
Bodhisattva Kuan-yin, Sung dynasty, late 11th–early 12th century, wood, gesso and mineral pigments pigments (Minneapolis Institute of Art), 655.

Egyptian

Winged Isis pectoral, third intermediate period, dynasty 21–22 (Rhode Island School of Design, Providence), 720.

Iran

Vase, Iranian, c.1800 (private collection), 60.

BOOKS REVIEWED

Where no reviewer's name appears after a title, the book was reviewed as an unsigned 'publications received' notice.

ADAMOVA, A.T.: *Persidskaya zhivopis' i risunok XV–XIX vekov v sobranii Ermitazha (Persian painting and drawing of the 15th–19th centuries from the Hermitage)* (J.M. Rogers), 392.
ADAMS, STEVEN: *The Barbizon School and the origins of Impressionism* (John Sillevis), 332.
ADES, DAWN: *Surrealist Art: The Bergman Collection at the Art Institute of Chicago* (Robert Radford), 337.
AIKEMA, BERNARD *et al.* (*eds.*): *Italian Paintings from the Seventeenth and Eighteenth Centuries in Dutch Public Collections* (Charles Beddington), 211.
AIKEMA, BERNARD: *Jacopo Bassano and His Public. Moralizing Pictures in an Age of Reform, ca.1535–1600* (Jack M. Greenstein), 39.
ALEXANDER, JONATHAN J.G.: *The Towneley Lectionary Illuminated for Cardinal Alessandro Farnese by Giulio Clovio: The New York Public Library Astor, Lenox and Tilden Foundations Manuscript 91* (Lilian Armstrong), 626.
AMONACI, ANNA MARIA: *Conventi toscani dell'Osservanza francescana* (Paul Davies), 488.
ANDERSON, JAYNIE: *Giorgione: Peintre de la 'brièveté poétique'* (Paul Holberton), 482.
ANELLI, LUCIANO: *Pietro Bellotti 1625–1700* (Luisa Vertova), 45.
ANTONOVA, K.F. and MIKUNIS, R.V.: *'Unforgettable Russia': Russians and Russia in the Eyes of the British from the Seventeenth to the Nineteenth Centuries* (Rosalind Gray), 343.
ARNAIZ, JOSÉ MANUEL: *Las Pinturas Negras de Goya* (Nigel Glendinning), 696.
ASHTON, GEOFFREY: *Pictures in the Garrick Club* (Judy Egerton), 767.

BANN, STEPHEN: *Paul Delaroche. History Painted* (Neil McWilliam), 331.
BARDAZZI, FRANCESCA *et al.*: *Cézanne, Fattori e il '900 in Italia* (Sandra Berresford), 766.
BARIDON, LAURENT: *L'imaginaire scientifique de Viollet-le-Duc* (Robin Middleton), 764.
BARNES, RUTH: *Indian Block-Printed Textiles in Egypt* (John Guy), 684.
BAZIN, GERMAIN and RAFFY, ELIZABETH: *Théodore Géricault, Etude, critique, documents et catalogue raisonné, vols.VI-VII, Annexes* (Lorenz Eitner), 760.
BEACH, JEREMY, see NOSZLOPY.
BECKERDITE, LUKE (*ed.*): *American Furniture 1996*, 768.
BENDINER, KENNETH: *The Art of Ford Madox Brown* (Julian Treuherz), 697.
BERDINI, PAOLO: *The Religious Art of Jacopo Bassano: Painting as Visual Exegesis* (Jack M. Greenstein), 483.
BERGE-GERBAUD, MARIA VAN: *Rembrandt et son école. Dessins de la Collection Frits Lugt* (Martin Royalton-Kisch), 618.
BERTINI, GIUSEPPE: *Le nozze di Alessandro Farnese. Feste alle corti di Lisbona e Bruxelles* (Clare Robertson), 489.
BETTAGNO, ALESSANDRO: *Gli Artisti di Venini* (Jennifer Opie), 490.
BINSKI, PAUL: *Medieval Death: Ritual and Representation* (J.J.G. Alexander), 126.
BLOTKAMP, CAREL: *De vervolgjaren van De Stijl 1922–1932* (Michael White), 699.
BODE, WILHELM VON: *Mein Leben* (Stephanie M. Dieckvoss), 399.
BOESPFLUG, FRANÇOIS, see MOLANUS.
BOGART, MICHELE H.: *Artist, Advertising and the Borders of Art*, 768.
BORDES, PHILIPPE: *La mort de Brutus de Pierre-Narcisse Guérin* (Richard Wrigley), 330.
and CHEVALIER, ALAIN: *Catalogue des Peintures et Dessins. Musée de la Révolution Française, Vizille* (Linda Whiteley), 329.
BORGGREFE, HEINER, LUPKES, VERA and OTTOMEYER, HANS: *Moritz der Gelehrte – Ein Renaissancefürst in Europa* (Mark T. Lindholm), 484.
BOUSMANNE, BERNARD: *Willem Vrelant. Un aspect de l'enluminure dans les Pays-Bas méridionaux sous le mécénat des ducs de Bourgogne Philipe le Bon et Charles le Téméraire* (Alain Arnould), 625.
BOWLT, JOHN E., and MATIEU, OLGE (*eds.*): *Laboratory of Dreams. The Russian Avant-Garde and Cultural Experiment* , 344.
BOYER, JEAN-CLAUDE (*ed.*): *Pierre Mignard 'le Romain'. Actes du colloque* (Henry Keazor), 759.
BOZAL, VALERIANO: *Pinturas Negras de Goya* (Nigel Glendinning), 696.
BRADFORD SMITH, ELIZABETH (*ed.*): *Medieval Art in America. Patterns of Collecting 1800–1940* (Clive Wainwright), 135.
BRADLEY, SIMON and PEVSNER, NIKOLAUS: *The Buildings of England. London I: The City of London* (Chris Miele), 691.
BRAKHAGE, STAN and TAAFFE, PHILIP: *Philip Taaffe: Composite Nature* , 768.
BREUER, KARIN, FINE, RUTH E. and NASH, STEVEN A.: *Thirty-five Years at Crown Point Press* (Gilly Paget), 630.
BRIGANTI, GIULIANO, LAUREATI, LAURA, and TREZZANI, LUDOVICA (*eds.*): *Il patrimonio artistico del Quirinale. Vol I: Pittura antica. La quadreria. Vol. II: Pittura antica. La decorazione murale* (Silvia Ginzburg), 46.
BROWN, JONATHAN (*ed.*): *Picasso and the Spanish Tradition* (Marilyn McCully), 342.
BUONOCORE, MARCO *et al.*: *Camillo Massimo collezionista di antichità. Fonti e materiali* (Ingo Herklotz), 563.
BUREN, ANNE H. VAN *et al.*: *Heures de Turin-Milan, Commentary* (Mark L. Evans), 624.
BURKE, MARCUS B. and CHERRY, PETER with GILBERT, MARIA (*ed.*): *Spanish Inventories I. Collections of Paintings in Madrid: 1601-1755* (Enriqueta Harris), 702.
BURNS, SARAH: *Inventing the Modern Artist: Art and Culture in Gilded Age America* (Janice Simon), 697.
BUTTERFIELD, ANDREW: *The Sculptures of Andrea del Verrocchio* (Alison Wright), 481.

CAMILLE, MICHAEL: *Master of Death. The Life and Art of Pierre Remiet Illuminator* (J.J.G. Alexander), 126.
CAMPBELL, C. JEAN: *The Game of Courting and the Art of the Commune of San Gimignano, 1290-1320* , 488.
CARLI, ENZO: *Simone Martini. La Maestà* , 275.
CARRIER, DAVID (*ed.*): *England and its Aesthetes: Biography and Taste* (Geoffrey Newman), 627.
CAVANAGH, TERRY: *Public Sculpture of Liverpool* (Philip Ward-Jackson), 131.
CAWS, MARY ANN: *The Surrealist Look: An Erotics of Encounter* (Robert Radford), 337.
CELLINI, PICO: *Tra Roma e Umbria* (Julian Gardner), 49.
CHERRY, PETER, see BURKE, MARCUS B.
CHEVALIER, ALAIN, see BORDES, PHILIPPE.
CHONÉ, PAULETTE: *Georges de La Tour: un peintre lorrain au XVIIe siècle* (Philip Conisbee), 201.
CLARIDGE, AMANDA, and OSBORNE, JOHN: *The Paper Museum of Cassiano del Pozzo. Early Christian and Medieval Antiquities I. Mosaics and Wallpaintings in Roman Churches* (Julian Gardner), 43.
CLARKE, GRAHAM: *The Photograph* (Kitty Hauser), 401.
CLAYTON, TIMOTHY: *The English Print 1688-1802* (Diana Donald), 693.
CO, FRANCESCO DAL (*ed.*): *Storia dell'architettura italiana. Il secondo novecento* (Manfredi Manera), 701.
COCKSHAW, P., see BOUSEMANNE, BERNARD.
COHEN, PAOLO: *Le magnificenze di Roma nelle incisioni di Giuseppe Vasi* , 50.
COHU, ROSINE, see GAUBERT, SONIA.
COLANTUONO, ANTHONY: *Guido Reni's 'Abduction of Helen'. The Politics and Rhetoric of Painting in Seventeenth-Century Europe* (Genevieve Warwick), 275.
COLLINS, JUDITH: *Eric Gill. The Sculpture* (David Fraser Jenkins), 836.
CONNOR, CAROLYN L.: *The Color of Ivory. Polychromy on Byzantine Ivories* (Liz James), 833.
CORMACK, ROBIN: *Painting the Soul. Icons, Death Masks and Shrouds* (Anthony Cutler), 125.
CRONE, RAINER and MOOS, DAVID: *Kazimir Malevich. The Climax of Disclosure* (Jeremy Howard), 569.

DABROWSKI, MAGDELENA and LEOPOLD, RUDOLF: *Egon Schiele. The Leopold Collection, Vienna* (Christopher Short), 698.
DANIELEWICZ, IWONA (*ed.*): *Akademizm w XIX wieku* (Katarzyna Murawska-Muthesius), 704.
DAVIDSON, ABRAHAM A.: *Ralph Albert Blakelock*, 768.
DAVIS, WHITNEY: *Pacing the World. Construction in the Sculpture of David Rabinowitch* (David Carrier), 404.
DELTEIL, LOYS: *Eugène Delacroix. The Graphic Work. A Catalogue Raisonné* (Lee Johnson), 213.
DENKER, BERT (*ed.*): *The Substance of Style: Perspectives on the American Arts and Crafts Movement* (Annette Carruthers), 403.
DERBES, ANNE: *Picturing the Passion in Late Medieval Italy: Narrative Strategies, Franciscan Ideologies and the Levant* (Laura Jacobus), 269.
DOLCINI, LORETTA (*ed.*): *Il Restauro Delle Oreficerie, Aggiornamenti.* (Clive Wainwright), 49.
DOMÉNECH, FERNANDO BENITO, and GALDÓN, JOSÉ LUIS: *Vicente Macip (c.1475–1550)* (Rosemarie Mulcahy), 39.
DONNITHORNE, ALAN, see ROBERTS, JANE.
DOUGLAS, CHARLOTTE: *Kazimir Malevich* (Christina Lodder), 344.
DUBOIS DE GROER, ANNE: *Corneille de La Haye dit Corneille de Lyon (1500/1510-1575)* (Lorne Campbell), 755.
DUDECK, VOLKER *et al.*: *Tüchleinmalereien in Zittau und Riggisberg* (Jo Kirby), 403.
DUFFY, STEPHEN: *Paul Delaroche 1797–1856. Paintings in the Wallace Collection* (Neil McWilliam), 331.

EGERTON, JUDY: *National Gallery Catalogues: The British School* (Alex Kidson), 760.
EILAND, WILLIAM U. (*ed.*) *et al.*: *Crosscurrents in American Impressionism at the Turn of the Century*, 768.
EISENMAN, STEPHEN S.: *Gauguin's Skirt* (Colin Rhodes), 337.
EPRON, JEAN-PIERRE: *Comprendre l'Eclectisme* (Barry Bergdoll), 330.
EUSTACE, KATHERINE (*ed.*): *Canova Ideal Heads* (Alison Yarrington), 396.
EVERETT, OLIVER, see ROBERTS, JANE.

FABIANKOWITSCH, GABRIELE and WITT-DORING, CHRISTIAN: *Genormte Fantasie, Zeichenunterricht für Tischler, Wien 1800–1840* (Ulrich Leben), 216.
FAGIOLO DELL'ARCO, MAURIZIO: *Jean Lemaire pittore 'antiquario'* (Jean-Claude Boyer), 756.
FARA, AMELIO: *Bernardo Buontalenti* (Deborah Howard), 40.
FER, BRIONY: *On Abstract Art* (Merlin James), 132.
FERGONZI, FLAVIO *et al.*: *Rodin and Michelangelo: A Study in Artistic Inspiration* (Philip Ward-Jackson), 334.
FIELD, J.V.: *The Invention of Infinity. Mathematics and Art in the Renaissance* (John White), 685.
FINEBERG, JONATHAN: *The Innocent Eye: Children's Art and the Modern Artist* (Colin Rhodes), 629.
FINGERNAGEL, ANDREAS and ROLAND, MARTIN: *Die Illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek. Band 10, Mitteleuropäische Schulen I (ca.1250–1350)* (C.M. Kauffmann), 125.
FITZHERBERT, TERESA, see RABY, JULIAN.
FLEMING, G.H.: *John Everett Millais*, 768.
FORSTER-HAHN, FRANÇOISE (*ed.*): *Imagining Modern German Culture 1889–1910* (Jill Lloyd), 343.

Forsyth, William H.: *The Pietà in French Late Gothic Sculpture: Regional Variations* (Phillip Lindley), 834.
Fortini Brown, Patricia: *Venice and Antiquity. The Venetian Sense of the Past* (D.S. Chambers), 270.
Fossier, François: *Les Dessins du Fonds Robert de Cotte de la Bibliothèque Nationale de France. Architecture et Décor* (Robin Middleton), 328.
Foster, Kathleen A.: *Thomas Eakins Rediscovered* (Marc Simpson), 398.
Franco, Tiziana, see Jestaz, Bertrand.
Franits, Wayne (*ed.*): *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered* (Mariët Westermann), 691.
Fransen, Hans: *The Michaelis Collection. The Old Town House, Cape Town. Catalogue of the Collection of Paintings and Drawings* (Seymour Slive), 210.
Frederick Watson, Margaretta (*ed.*): *Collecting the Pre-Raphaelites: The Anglo-American Enchantment* (Judith Bronkhurst), 134.

Galdon, José Luis, see Domenech, Fernando Benito.
Garriga Riera, Joaquim *et al.* (*eds.*): *Catàleg d'escultura I pintura dels segles XVI, XVII i XVIII* (Marjorie Trusted), 487.
Gaubert, Sonia and Cohu, Rosine: *Archives d'Architectes, Etat des Fonds, XIXe–XXe siècles* (Barry Bergdoll), 130.
Gertner Zatlin, Linda: *Beardsley, Japonisme, and the Perversion of the Victorian Ideal* (Toshio Watanabe), 627.
Gibson, Ian: *The Shameful Life of Salvador Dalí* (Robert Radford), 337.
Giles, Laura M., see McCullagh, Suzanna Folds.
Gillen, Eckhart: *German Art from Beckmann to Richter: Images of a Divided Country* (Jill Lloyd), 630.
Goffen, Rona: *Titian's Women* (Gabriele Neher), 563.
Goldstein, Carl: *Teaching art. Academies and schools from Vasari to Albers* (François Quiviger), 50.
Gordon, Catherine (*ed.*): *Evelyn De Morgan: Oil Paintings* (Gilly Paget), 343.
Gregori, Mina (*ed.*): *Come dipingeva il Caravaggio: Atti della giornata di studio* (John Gash), 41.
Gries, Carola, see Locher, Kurt.
Grelle Iusco, Anna: *Indice delle Stampe de' Rossi; Contributo alla Storia di una Stamperia Romana* (Michael Bury), 489.
Gross, Sibylle: *Hans Wydyz: Sein Œuvre und die oberrheinische Bildschnitzkunst* (Jeffrey Chipps Smith), 392.
Guze, Justyna (*ed.*): *Tiepolo i tiepoleschi w zbiorach polskich, rysunki, ryciny, obrazy* (Katarzyna Murawska-Muthesius), 490.

Hamilton, Mark: *Rare Spirit: A Life of William De Morgan 1839–1917* (Fiona McCarthy), 397.
Hauer, Christian E. (*ed.*): *Christopher Wren and the Many Sides of Genius* (Anthony Geraghty), 134.
Hauptman, William: *Charles Gleyre 1806–1874. Vol.I, Life and Works; Vol.II, Catalogue Raisonné* (Neil McWilliam), 331.
Haworth-Booth, Mark: *Photography: An Independent Art. Photographs from the Victoria and Albert Museum 1839–1996* (Kitty Hauser), 572.
Haynes, Deborah J.: *Bakhtin and the Visual Arts* (David Carrier), 404.
Heck, Christian: *L'Echelle Céleste dans l'Art du Moyen Age* (C.M. Kauffmann), 127.
Hedgecoe, John: *A Monumental Vision. The Sculpture of Henry Moore* , 837.
Hegbin Barnes, Penny: *The Medieval Stained Glass of the County Lincolnshire. Corpus Vitrearum Medii aevi* (Veronica Sekules), 390.
Heijbroek, J.F. and MacDonald, Margaret F.: *Whistler and Holland* (Martin Hopkinson), 628.
Helsinger, Elizabeth K.: *Rural Scenes and National Representation: Britain, 1815-1850* (Kimerly Rorschach), 694.
Henisch, Heinz A. and Henisch, Bridget A.: *The Painted Photograph 1839–1914. Origins, Techniques, Aspirations* (Julian Stallabrass), 134.
Herrmann, Daniel, see Meyer, Ruth.
Hertel, Christiane: *Vermeer. Reception and Interpretation* (Ivan Gaskell), 209.
Hickey, Dave: *Air Guitar: Essays on Art and Democracy* (Merlin James), 701.
Hilaire, Michel and Zeder, Olivier: *De la Nature. Paysages de Poussin à Courbet dans les Collections du Musée Fabre* (Michael Clarke), 341.
Himmelheber, Georg: *Cast-iron Furniture and all other forms of iron furniture* (John Powell), 216.
Huysmans, Antoinette *et al.*: *Cornelis Floris 1514–1575. Beeldhouwer, architect en ontwerper* (Jeffrey Chipps Smith), 393.

Impey, Oliver: *The Early Porcelain Kilns of Japan: Arita in the First Half of the Seventeenth Century* (William Sargent), 566.
Ingamells, John (*ed.*): *A Dictionary of British and Irish Travellers in Italy 1701-1800* , 630.
Ionides, Luke: *Memories*, 768.

Jacobs, Lynn F.: *Early Netherlandish carved altarpieces, 1380-1550: Medieval tastes and mass marketing* (Kim Woods), 834.
James, Carlo *et al.*: *Old Master Prints and Drawings, A Guide to Preservation and Conservation* (Hugo Chapman), 49.
Janes, Dominic: *God and Gold in Late Antiquity* (Liz James), 562.
Jestaz, Bertrand and Franco, Tiziana: *Catalogo del Museo Civico di Belluno. Vol.3: Le Placchette e i Piccoli Bronzi. Le Sculture* (Jeremy Warren), 486.
Jiaqing, Tian: *Classic Chinese Furniture of the Qing Dynasty* (Rose Kerr), 206.
Johnson, Geraldine A. and Grieco, Sara F. Matthews: *Picturing Women in Renaissance and Baroque Italy* (Paola Tinagli), 488.
Junius, Franciscus: *De Pictura veterum* (François Quiviger), 50.

Kagan, Andrew: *Absolute Art*, 135.
Karlstrom, Paul J.: *On the Edge of America: California Modernist Art 1900-1950* , 704.
Kellermann, Michel: *André Derain. Catalogue raisonné de l'œuvre peint. Tome II (1915–1934)* (Merlin James), 335.
Kemperdinck, Stephan: *Der Meister von Flémalle: Die Werkstatt Robert Campins und Rogier van der Weyden* (Mark L. Evans), 685.
Kendall, Richard *et al.*: *Degas and the Little Dancer* (Philip Ward-Jackson), 397.
Kersten, Michiel C.C., Lokin, Danielle H.A.C. with Plomp, Michiel: *Delft Masters, Vermeer's Contemporaries; Illusionism through the Conquest of Light and Space* (Charles Ford), 703.
Kingery, W. David (*ed.*): *Learning from Things: Method and Theory in Material Culture Studies* (Clive Wainwright), 135.
Kliemann, Julian: *Gesta Dipinte* (Nicholas Penny), 38.
Klinge, Ekkart: *Duits Steengoed. German Stoneware* (David Gaimster), 703.
Klonk, Charlotte: *Science and the Perception of Nature: British Landscape in the Late Eighteenth and Early Nineteeth Century* (Kimerly Rorschach), 694.
Kriz, Kay Dian: *The Idea of the English Landscape Painter. Genius as Alibi in the Early Nineteenth Century* (Kimerly Rorschach), 694.
Kulka, Thomas: *Kitsch and Art* , 704.
Kuspit, Donald: *Idiosyncratic Identities* (Merlin James), 402.

Ławniczakowa, Agnieszka, *et al.*: *Galeria Rogalińska Edwarda Raczyńskiego* (Katarzyna Murawska-Muthesius), 567.
Ladner, Gerhart B.: *God, cosmos and humankind* (François Quiviger), 50.
Land, Norman E.: *The potted tree. Essays in Venetian Art* (François Quiviger), 489.
Lanfranc de Panthou, Caroline and Peronnet, Benjamin: *Dessins italiens du musée Condé à Chantilly. I. Autour de Pérugin, Filippino Lippi et Michel-Ange* (Hugo Chapman), 49.
Laureati, Laura, see Briganti, Giulio.
Lawrence, Cynthia (*ed.*): *Women and Art in Early Modern Europe. Patrons, Collectors and Connoisseurs* (Alice E. Sanger), 702.
Le Duc, Geneviève: *Porcelaine tendre de Chantilly au XVIIIe siècle* (Aileen Dawson), 211.
Leniaud, Jean-Michel: *Les Cathédrales au XIXe siècle* (Robin Middleton), 128.
Leopold, Rudolf, see Dabrowski, Magdelena.
Levine, Neil: *The Architecture of Frank Lloyd Wright* (Charlotte Skene-Catling), 401.
Levy, Silvano (*ed.*): *Surrealism: Surrealist Visuality* (Robert Radford), 337.
Lewis, Adrian: *The Last Days of Hilton* (Merlin James), 572.
Lindley, Phillip (*ed.*): *Sculpture Conservation; Preservation or Interference?* (Simon Watney), 132.
Locher, Kurt, with Gries, Carola: *Germanisches Nationalmuseum Nürnberg. Die Gemälde des 16. Jahrhunderts* (John Oliver Hand), 484.
Loire, Stéphane: *École italienne, XVIIe siècle, 1. Bologne* (Carel van Tuyll van Serooskerken), 44.
Lokin, Danielle H.A.C., see Kersten, Michiel C.C.
Longhi, Roberto, *et al.*: *Il palazzo non finito. Saggi inediti 1910–1926* and *Three Studies* (Carl Brandon Strehlke), 567.
Lowrey, John (*ed.*): *Architectural Heritage IV. The Journal of the Architectural Heritage Society of Scotland. Robert Adam* (Robin Middleton), 134.
Lucco, Mauro: *Giorgione* (Paul Holberton), 482.
Lupkes, Vera, see Borggrefe, Heiner.

Mabey, Richard: *David Nash. The Language of Wood*, 837.
McCarthy, David: *The Nude in American Painting, 1950-1980* , 768.
McCullagh, Suzanne Folds and Giles, Laura M.: *Italian Drawings before 1600 in the Art Institute of Chicago, a catalogue of the collection* (Hugo Chapman), 485.
MacDonald, Margaret F., see Heijbroek, J.F.
McGrath, Elizabeth: *Rubens – Subjects from History* (Francis Haskell), 42.
Madoff, Stephen Henry (*ed.*): *Pop Art: A Critical History* (David Jeffreys), 700.
Maginnis, Hayden B.J.: *Painting in the age of Giotto: A Historical Re-evaluation* (Paul Hills), 479.
Magistris, Alessandro de, see Olmo, Carlo.
Magritte, René, see Robbe-Grillet, Alain.
Mandel, Oscar: *The Cheerfulness of Dutch Art: A Rescue Operation* (Erin Griffey), 703.
Mariano, Fabio *et al.*: *Architettura nelle Marche dall'età classica al Liberty* (Paul Davies), 38.
Martin, Roland, see Fingernagel, Andreas.
Maurer, Ellen: *Hannah Höch. Jenseits fester Grenzen. Das malerische Werk bis 1945* (Andrew John Martin), 572.
Meijer, Bert W.: *Italian Drawings from the Rijksmuseum, Amsterdam* (Aidan Weston-Lewis), 48.
Meyer, Ruth and Herrmann, Daniel (*ed.*): *Frühmittelalterliche Kapitelle und Kämpfer in Deutschland* (George Zarnecki), 833.
Michel, Olivier: *Vivre et peindre à Rome au XVIIIe siècle (Collection de l'École Française de Rome –217)* (Edgar Peters Bowron), 47.
Michel, Régis (*ed.*): *Géricault. Conférence et Colloque* (David Blayney Brown), 763.
Mielke, Hans: *Pieter Brueghel. Die Zeichnungen (Pictura Nova, Studies in 16th and 17th Century Flemish Painting and Drawing. Vol.II)* (Martin, Royalton-Kisch), 207.
Mikunis, R.V., see Antonova, K.F.
Milner, John: *Kazimir Malevich and the Art of Geometry* (Jeremy Howard), 569.
Molanus, Johannes (*ed.* François Boespflug *et al.*): *Traité des saintes images* (François Quiviger), 50.
Moos, David, see Crone, Rainer.
Morales y Marin, José Luis: *Mariano Salvador Maella, Vida y Obra* (Xavier Bray), 212.
Luis Paret (Xavier Bray), 695.
Muller, Jeffrey M., see Norgate, Edward.

MULLER, SHEILA D.: *Dutch Art: An Encyclopedia. Garland Reference Library of the Humanities, 1021* (Charles Ford), 214.
MURRELL, JIM (*ed.*), see NORGATE, EDWARD.
MYLES, JANET: *L.N. Cottingham 1787-1847: Architect of the Gothic Revival* (Rosemary Hill), 627.

NEGRO, EMILIO, and PIRONDINI, MASSIMO (*eds.*): *La scuola dei Carracci. I seguaci di Annibale e Agostino* (Carel van Tuyll van Serooskerken), 44.
NEWBY, EVELYN: *The Diary of Joseph Farington - Index* (Luke Herrmann), 767.
NORGATE, EDWARD: *Miniatura or the Art of Limning* (Susan Foister), 403.
NORTH, MICHAEL: *Art and Commerce in the Dutch Golden Age* (Charles Ford), 703.
NOSZLOPY, GEORGE and BEACH, JEREMY (eds.): *Public Sculpture of Birmingham* (Philip Ward-Jackson), 836.

OLMO, CARLO, and MAGISTRIS, ALESSANDRO DE (*eds.*) : *Jakov Cernihov: Documenti e riproduzioni dall'archivio di Aleksei e Dimitri Chernihov* (Christina Lodder), 572.
ORENSTEIN, NADINE M : *Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland* (Robert A. Gerard), 209.
ORMOND, RICHARD and KILMURRAY, ELAINE: *John Singer Sargent: The Early Portraits. Complete Paintings, I* (Marc Simpson), 765.
ORTON, FRED and POLLOCK, GRISELDA: *Avant-Gardes and Partisans Reviewed* (Merlin James), 342.
OSBORNE, JOHN, see CLARIDGE, AMANDA.
OSBORNE, PETER: *Henry Moore 1898-1986*, 837.
OTTOMEYER, HANS, see BORGGREFE, HEINER.

PAHLKE, ROSEMARIE, see SIMIG, PIA.
PALLADIO, ANDREA: *The Four Books on Architecture* (David Hemsoll), 489.
PASCA, NANNI (ed.): *Arti Applicate tra Settecento e Ottocento: Personaggi, Fabbriche, Eventi. Appunti del Museo Bagatti Valsecchi* (Clive Wainwright), 49.
PAVONI, ROSANNA (*ed.*): *La Casa Bagatti Valsecchi. L'Ottocento, Il Rinascimento, Il Gusto Dell'Abitare* (Clive Wainwright), 49.
PAYNE, CHRISTIANA, see ROSENTHAL, MICHAEL.
PERLMAN, BENNARD B. (*ed.*): *Revolutionaries of Realism: The Letters of John Sloan and Robert Henri* (Marc Simpson), 131.
PERONNET, BENJAMIN, see LANFRANC DE PANTHOU, CAROLINE.
PETERSON, CHRISTIAN A.: *After the Photo-Secession: American Pictorial Photography* (Kitty Hauser), 704.
PHEBUS, GASTON: *The Hunting Book of Gaston Phébus, Manuscrit français 616, Paris, Bibliothèque nationale* (Catherine Reynolds), 629.
PIOTROWSKI, PIOTR (*ed.*): *Odwilz Sztuka ok. 1956r* (Katarzyna Murawska-Muthesius), 344.
PIRONDINI, MASSIMO, see NEGRO, EMILIO.
PLOMP, MICHIEL C.: *The Dutch Drawings in the Teyler Museum. Vol.II: Artists born between 1575 and 1630* (Martin Royalton-Kisch), 688. See also KERSTEN, MICHIEL C.C.
POLLOCK, GRISELDA, see ORTON, FRED.
PONS, BRUNO: *Waddesdon Manor: Architecture and Panelling. The James A. de Rothschild Bequest at Waddesdon Manor* and *French Period Rooms 1650–1800* (Katie Scott), 394.
POTTHOFF, MECHTILD: *Oswald Achenbach (1872–1905)* (Uta M. Simmons), 404.
PRAT, LOUIS-ANTOINE, see ROSENBERG, PIERRE.

QUEIROZ RIBEIRO, MARIA: *Iznik Pottery* (Rachel Ward), 404.

RABY, JULIAN and FITZHERBERT, TERESA (eds.): *The Court of the Il-Khans 1290–1340* (J.M. Rogers), 206.
RAFFY, ELIZABETH, see BAZIN.
RAND, RICHARD *et al.*: *Intimate Encounters. Love and Domesticity in Eighteenth-century France* (Katie Scott), 333.
RAUTERBERG, HANNO: *Die Konkurrenzreliefs. Brunelleschi und Ghiberti im Wettbewerb um die Baptisteriumstür in Florenz* (Johannes Röll), 275.
RAVANELLI GUIDOTTI, CARMEN: *Baldassare Manara Faentino pittore di maioliche nel Cinquecento*, 489. *Faenza-faïence. "Bianchi" di Faenza*, 489.
REYNOLDS, GRAHAM: *European Miniatures in the Metropolitan Museum of Art* (Stephen Lloyd), 214.
RIZZI, ALBERTO: *Bernardo Bellotto: Dresda, Vienna, Monaco (1747–1766)* (Edgar Peters Bowron), 47.
ROBBE-GRILLET, ALAIN and MAGRITTE, RENE: *La Belle Captive* (Gilly Paget), 343.
ROBERTS, JANE: *Royal Landscape: The Gardens and Parks of Windsor* (Kimerly Rorschach), 694. *Views of Windsor: Watercolours by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II* (Kim Sloan), 128.
ROBSON, A. DEIRDRE: *Prestige, Profit and Pleasure. The Market for Modern Art in New York in the 1940s and 1950s* , 704.
ROSENBERG, PIERRE and PRAT, LOUIS-ANTOINE: *Antoine Watteau 1684–1721. Catalogue raisonné des dessins* (Marianne Roland Michel), 749.
ROSENTHAL, MICHAEL, PAYNE, CHRISTIANA, and WILCOX, SCOTT: *Prospects for the Nation: Recent Essays in British Landscape, 1750-1880* (Kimerly Rorschach), 694.
ROSSI, MARCO and ROVETTA, ALESSANDRO: *La Pinacoteca Ambrosiana* (Carl Brandon Strehlke), 686.
RUDOLPH, CONRAD: *Violence and Daily Life. Reading, Art, and Polemics in the Citeaux Moralia in Job* (Jeremy Gray), 571.
RYAN, SUSAN ELIZABETH (*ed.*): *Somehow a Past: The Autobiography of Marsden Hartley* , 768.

SALMOND, WENDY R.: *Arts and Crafts in Late Imperial Russia: Reviving the Kustar Art Industries 1870–1917* (Christina Lodder), 399.
SANCHEZ, GONZALO J.: *Organizing Independence. The Artists Federation of the Paris Commune and its Legacy, 1871–1889* (Neil McWilliam), 566.
SANDLER, LUCY FREEMAN: *Omne Bonum. A Fourteenth-century Encyclopedia of Universal Knowledge* (Michael Michael), 391.
SANTIAGO PAEZ, ELENA: *El gabinete de Ceán Bermúdez. Dibujos, estampas y manoscritos de la biblioteca nacional* (Nigel Glendinning), 216.
SBORGI, FRANCO: *Staglieno e la Scultura Funeraria Ligure tra Ottocento e Novecento* (Sandra Berresford), 835.
SCHULMAN, MICHEL: *Frédéric Bazille, 1841-1870. Catalogue raisonné. Peintures- Dessins, pastels, aquarelles. Sa vie, son œuvre, sa correspondance* (Richard Thomson), 764.
SCHULZE ALTCAPPENBERG, HEINRICH-THOMAS: *Die Italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett* (Hugo Chapman), 272.
SCHWABSKY, BARRY: *The Widening Circle. Consequences of Modernism in Contemporary Art* (David Carrier), 630.
SCHWARTZ, FREDERIC J.: *The Werkbund, Design Theory and Mass Culture before the First World War* (Charlotte Skene-Catling), 215.
SCHWARZ, ARTURO: *The Complete Works of Marcel Duchamp* (David Hopkins), 338.
SCOTT, KATHLEEN L.: *Later Gothic Manuscripts 1390-1490* (Richard Marks), 623.
SEELIG, GERO: *Abraham Bloemaert 1566-1651. Studien zur Utrechter Malerei um 1620* (Walter S. Melion), 689.
SHAPIRO, GARY: *Earthwards: Robert Smithson and Art after Babel* , 837.
SHENNAN, MARGARET: *Berthe Morisot: The First Lady of Impressionism* (Gilly Paget), 343.
SIMIG, PIA and PAHLKE, ROSEMARIE: *Ian Hamilton Finlay: Prints 1963–1997* (Harry Gilonis), 402.
SOLOMON, DEBORAH: *Utopia Parkway. The Life and Work of Joseph Cornell* (David Carrier), 630.
STOICHITA, VICTOR I.: *The Self-Aware Image. An Insight into Early Modern Meta-Painting* (Ivan Gaskell), 570.
STONES, ALISON: *Le livre d'images de Madame Marie* (Janet Backhouse), 755.
STRIKER, CECIL L. *et al.*(*eds.*): *Architectural Studies in Memory of Richard Krautheimer* (David Hemsoll), 490.
SYLVESTER, DAVID (*ed.*): *René Magritte: Catalogue raisonné, Vols.1–5* (Dawn Ades), 340.

TAPPERT, TARA: *Cecilia Beaux and the Art of Portraiture* , 768.
THOMSON, RICHARD: *Framing France: The Representation of Landscape in France, 1870-1914* (Merlin James), 766.
THORNTON, DORA: *The Scholar in his Study. Ownership and experience in Renaissance Italy* (Kent Lydecker), 562.
TINAGLI, PAOLA: *Women in Italian Renaissance Art: Gender, Representation, Identity* (Peter Humfrey), 271.
TREIB, MARC: *Space Calculated in Seconds, The Philips Pavilion, Le Corbusier, Edgard Varèse* (Charlotte Skene-Catling), 699.
TREIB, MARC and IMBERT, DOROTHEE: *Garrett Cole: Modern Landscapes for Living* , 768.
TREZZANI, LUDOVICA, see BRIGANTI, GIULIANO.
TRIPPS, JOHANNES: *Tendencies of Gothic in Florence: Andrea Bonaiuti* (Julian Gardner), 480.
TSCHOPP, WALTER and QUELLET-SOGUEL, NICOLE (*eds.*): *Clement Heaton, 1861-1940* , 768.
TUCHMAN, PHYLLIS (*ed.*): *Anthony Caro: New Sculptures. A Survey* , 837.
TUOHY, THOMAS: *Herculean Ferrara: Ercole d'Este, 1471–1505, and the Invention of a Ducal Capital* (Jane Fair Bestor), 274.
TURNER, A. RICHARD: *The Renaissance in Florence: the Birth of a New Art* (Peter Humfrey), 271.

VAUGHAN, PHILIPPA: *The Victoria Memorial Hall Calcutta: Conception, Collections, Conservation* (Andrew Wilton), 704.
VIATTE, GERMAIN *et al.*: *L'atelier Brancusi, La Collection, Centre Georges Pompidou* (Alexandra Parigoris), 400.
VOSS, HERMANN: *Baroque Painting in Rome* and *The Painting of the Late Renaissance in Rome and Florence*, 275.

WALKER, DANIEL: *Flowers Underfoot: Indian carpets of the Mughal era* (Rosemary Crill), 565.
WALKER, RICHARD: *The Nelson Portraits* (Francis Russell), 767.
WARD, MARTHA: *Pissarro, Neo-Impressionism, and the Spaces of the Avant-Garde* (Henri Dorra), 335.
WEES, BETH CARVER: *English, Irish and Scottish Silver at the Sterling and Francine Clark Institute* (Pippa Shirley), 692.
WELCH, EVELYN: *Art and Society in Italy 1350–1500* (Peter Humfrey), 271.
WELLS-COLE, ANTHONY: *Art and Decoration in Elizabethan and Jacobean England. The Influence of Continental Prints, 1558–1625* (Maurice Howard), 127.
WETERING, ERNST VAN DER: *Rembrandt. The Painter at Work* (Christopher White), 690.
WHITELEY, GILLIAN: *Assembling the Absurd: The Sculpture of George Fullard* (Merlin James), 837.
WHITING, CECILE: *A Taste for Pop: Pop Art, Gender and Consumer Culture* (David Jeffreys), 700.
WHITNEY, WHEELOCK: *Géricault in Italy* (David Blayney Brown), 763.
WILCOX, SCOTT, see ROSENTHAL, MICHAEL.
WILSON, CAROLYN C.: *Italian Paintings XIV–XVI centuries in the Museum of Fine Arts, Houston* (Carl Brandon Strehlke), 272.
WILSON, MALIN (ed.): *Last Chance for Eden. Selected Art Criticism by Christopher Knight 1979–1994* (David Carrier), 50.
WITT-DORING, CHRISTIAN, see FABIANKOWITSCH, GABRIELE.
WITTKOWER, RUDOLPH: *Bernini. The Sculptor of the Roman Baroque* (Christopher Baker), 490.
WOINY, ALAN *et al.* (*eds.*): *Picasso's Paintings, Watercolors, Drawings and Sculpture. Surrealism 1930–36. The Picasso Project* (Marilyn McCully), 342. *Picasso's Paintings, Watercolors,*

Drawings and Sculpture. Spanish Civil War, 1937–39. The Picasso Project (Kirsten H. Powell), 342.
WOOD, JOHN: *The Photographic Arts* (Kitty Hauser), 572.
WUTHRICH, LUCAS HEINRICH: *Das Druckgraphische Werk von Matthaeus Merian der Ältere. Band 4: die grossen Buchpublikationen, II. Die Topographien* (Giulia Bartrum), 393.

ZANARDI, B.: *Il Cantiere di Giotto. Le Storie di San Francesco ad Assisi* (Julian Gardner), 269.
ZCHOMELIDSE, NINO M.: *Santa Maria Immacolata in Ceri. Pittura sacra al tempo della Riforma Gregoriana. Sakrale Malerei im Zeitalter der Gregorianischen Reform* (George Zarnecki), 488.
ZEBROWSKI, MARK: *Gold, silver and bronze from Mughal India* (J.M. Rogers), 564.
ZEDER, OLIVIER, see HILAIRE, MICHEL.
ZEHLER, ANNEMARIE: *Guernica und das Publikum. Picassos Bild im Widerstreit der Meinungen* (Andrew John Martin), 343.
ZERI, FEDERICO (*ed.*): *Pinacoteca di Brera: Addenda e apparati generali. Musei e gallerie di Milan* (Carl Brandon Strehlke), 487.

EXHIBITIONS REVIEWED

BY PLACE

Major exhibitions shown at three venues or fewer are listed under each venue; smaller exhibitions shown at many venues are usually listed only at their first venue and (if different) the venue at which they were reviewed. Users unable to find an exhibition should consult the SUBJECT INDEX, *which will also be of use in locating reviews of exhibition catalogues printed in the book-review pages of the Magazine, and thus not indexed here but in the* INDEX OF BOOKS REVIEWED.

AUSTRALIA

Melbourne, National Gallery of Victoria: *New Worlds from Old. 19th Century Australian and American Landscapes* (David Blayney Brown), 584.

BELGIUM

Bruges, Church of Our Lady: *Michelangelo, Dürer en de mooiste Madonna* (Lorne Campbell), 851.
Openbare Bibliotheek De Biekorf: *Een Stad vol Boeken, Bibliotheken en leescultuur in Brugge in de 16e eeuw* (Lorne Campbell), 851.
St John's Hospital: *Van Memling tot Pourbus* (Lorne Campbell), 851.
Stadsarchief: *Het Brugse Vrije, het Landhuis, de Schouw: gezag en cultuur in het zestiende eeuw* (Lorne Campbell), 851.
Brussels, Musées Royaux des Beaux-Arts de Belgique: *René Magritte 1898–1967* (Jennifer Mundy), 411.

CANADA

Montreal, Museum of Fine Arts: *The Time of the Nabis* (Bogomila A. Welsh-Ovcharov), 857.
Toronto, Art Gallery of Ontario: *Victorian Fairy Painting* (William Vaughan), 51.

CZECH REPUBLIC

Prague, Convent of St Agnes: *Magister Theodoricus, Court Painter of Emperor Charles IV* (Robert Gibbs), 853.

FRANCE

Antibes, Musée Picasso: *Sutherland, une rétrospective* (David Cohen), 709.
Bayonne, Musée Bonat: *Eugène Delacroix* (Nina Athanassoglou-Kallymer), 772.
Chantilly, Musée Condé: *Eugène Delacroix* (Nina Athanassoglou-Kallymer), 772.
Lille, Palais des Beaux-Arts: *Les Watteau de Lille* (Alastair Laing), 707.
Nantes, Musée des Beaux-Arts: *Visages du Grand Siècle* (Richard Beresford), 56.
Paris, Bibliothèque nationale de France: *Delacroix, le trait romantique* (Nina Athanassoglou-Kallymer), 772.
Centre Pompidou: *Bruce Nauman. Image/texte 1966–1996* (Alex Potts), 498.
Ecole supérieur des Beaux-Arts: *Géricault. Dessins et estampes des collections de L'Ecole nationale supérieure des Beaux-Arts* (Frances Suzman Jowell), 498.
Grand Palais: *L'art au temps des rois maudits. Philippe le Bel et ses Fils* (Paul Crossley), 409. *Georges da La Tour* (Philip Conisbee), 201. *Lorenzo Lotto. Rediscovered Master of the Renaissance* (Alessandro Nova), 412. *Delacroix, Les dernières années (1850-1863)* (Nina Athanassoglou-Kallmyer), 772.
Louvre: *Pajou Sculpteur du Roi 1730–1809* (Malcolm Baker), 223. *Francesco Salviati* (David Jaffé), 345.
Musée Auguste Rodin: *1898: Le 'Balzac' de Rodin* (Philip Ward-Jackson), 777.
Musée d'Art Moderne de la Ville de Paris: *Visions du nord* (Jill Lloyd), 347. *Mark Rothko* (Anna C. Chave), 712.
Musée Delacroix: *Eugène Delacroix* (Nina Athanassoglou-Kallymer), 772.
Musée d'Orsay: *L'univers poétique de Vilhelm Hammershøi 1864–1916* (Martin Butlin), 139. *Manet, Monet, and the Gare Saint-Lazare* (George Shackelford), 642.
Rouen, Musée des Beaux-Arts: *Jacques-Émile Blanche, peintre (1861–1942)* (James Beechey), 54. *Delacroix, La naissance d'un nouveau romantisme* (Nina Athanassoglou-Kallymer), 772.
Saint-Germain-en-Laye, Musée du Prieuré: *József Rippl-Ronai* (Paul Stirton), 579.
Toulouse, Musée des Augustins: *Visages du Grand Siècle* (Richard Beresford), 56.
Tours, Musée des Beaux-Arts: *Eugène Delacroix* (Nina Athanassoglou-Kallmyer), 772.

GERMANY

Baden-Baden, Staatliche Kunsthalle: *Impressionismus und Symbolismus: Malerei der Jahrhundertwende aus Polen* (Elizabeth Clegg), 218.
Berlin, Alte Nationalgalerie: *Max Liebermann – Jahrhundertwende* (Jonathan Osmond), 348.
Nationalgalerie: *Sigmar Polke, Die drei Lügen der Malerei* (Greg Hilty), 58. *Arnold Böcklin, Giorgio de Chirico, Max Ernst: Eine Reise ins Ungewisse* (David Hopkins), 142.
Bonn, Kunsthalle: *Sigmar Polke, Die drei Lügen der Malerei* (Greg Hilty), 58.
Düsseldorf, Kunsthalle: *Aleksandr Rodchenko* (Christina Lodder), 710.
Emden, Kunsthalle: *Christian Schad 1894–1982* (Jill Lloyd), 141.
Hagen, Karl Ernst Osthaus-Museum der Stadt: *Das Schöne und der Alltag – Deutsches Museum für Kunst in Handel und Gewerbe – Ein virtuelles Museum 1909–1919* (Christopher Wilk), 284.
Hannover, Forum des Landesmuseums: *Liebermann – Slevogt – Corinth* (Jonathan Osmond), 348.
Krefeld, Kaiser Wilhelm Museum: *Moderne Formgebung 1900–1914, Das Schöne und der Alltag – Deutsches Museum für Kunst in Handel und Gewerbe* (Christopher Wilk), 284.
Leipzig, Museum der Bildenden Künste: *Max Liebermann – Der Realist und die Phantasie* (Jonathan Osmond), 348.
Munich, Haus der Kunst: *Symbolism in Britain 1860–1910* (William Vaughan), 51. *Arnold Böcklin, Giorgio de Chirico, Max Ernst: Eine Reise ins Ungewisse* (David Hopkins), 142.
Städtische Galerie im Lenbachhaus: *Christian Schad 1894–1982* (Jill Lloyd), 141.
Stuttgart, Staatsgalerie: *Paul Gauguin – Tahiti* (Belinda Thomson), 350.
Wolfsburg, Kunstmuseum: *René Daniëls* (Tony Godfrey), 574.

HUNGARY

Budapest, Magyar Nemzeti Galéria: *József Rippl-Ronai* (Paul Stirton), 579

ITALY

Bergamo, Accademia Carrara di Belle Arti: *Lorenzo Lotto. Il genio inquieto del Rinascimento* (Alessandro Nova), 412.
Bologna, Pinacoteca Nazionale: *Simone Cantarini detto il Pesarese* (D. Stephen Pepper), 145.
Bressanone, Abbazia di Novacella: *Michael Pacher und sein Kreis* (Norbert Jopek), 779.
Brescia, Palazzo Martinengo: *Jacques-Émile Blanche, peintre (1861–1942)* (James Beechey), 54.
Casale Monferrato, Museo Civico: *Guglielmo Caccia detto il Moncalvo (1568–1625)* (Carl Brandon Strehlke), 221.
Castelleone, S. Trinità: *Pedro Fernández da Murcia, lo Pseudo Bramantino* (Carl Brandon Strehlke), 61.
Cremona, Museo Civico: *I segni dell'arte. Il Cinquecento da Praga a Cremona* (Jonathan Bober), 290.
Ferrara, Museo Civico di Schifanoia: *La miniatura a Ferrara dal tempo di Cosmè Tura all' eredità di Ercole de' Roberti* (Carl Brandon Strehlke), 500.
Genoa, Palazzo Ducale: *Futurismo. I grandi temi 1909–1944* (Philip Rylands), 285.
Milan, Fondazione Antonio Mazzotta: *Futurismo. I grandi temi 1909–1944* (Philip Rylands), 285.
Naples, Castel Nuovo: *Quattrocento Aragonese. La pittura a Napoli al tempo di Alfonso e Ferrante d'Aragona* (Carl Brandon Strehlke), 144.
Pavia, Castello Visconteo: *Ambrogio da Fossano detto il Bergognone, un pittore per la Certosa* (Luke Syson), 575.
Piacenza, Palazzo Gotico: *Il gotico a Piacenza: Maestri e botteghe tra Emilia e Lombardia* (Carl Brandon Strehlke), 416.
Rome, Accademia Nazionale di San Luca and the Calcografia Nazionale: *Pietro da Cortona e il disegno* (Stéphane Loire), 219.
Palazzo Venezia: *Pietro da Cortona, 1597–1669* (Stéphane Loire), 219.
Pinacoteca Capitolina: *Matisse: La révélation m'est venue de l'Orient* (Nicholas Watkins), 59. *Pietro da Cortona, il meccanismo della forma. Ricerche sulla tecnica pittorica* (Stéphane Loire), 219.
Villa Medici: *Francesco Salviati* (David Jaffé), 345.
Venice, Palazzo Grassi: *Picasso 1917–24. The Italian Journey* (Marilyn McCully), 415.

JAPAN

Tokyo, National Museum of Western Art: *Claude Lorrain and the Ideal Landscape* (Humphrey Wine), 858.

MEXICO

Mexico City, Centro Cultural/Arte Contemporáneo: *Stanley Spencer: An English Vision* (Duncan Robinson), [1998]154.

NETHERLANDS

Amsterdam, Van Gogh Museum: *Symbolism in Britain 1860–1910* (William Vaughan), 51.
Eindhoven, Ronnie van der Velde: *Modifications Baj – Jorn – Spoerri* (Tony Godfrey), 574.
Van Abbe Museum: *René Daniëls* (Tony Godfrey), 574.
The Hague, Historisch Museum: *Vorstelijk Verzameld* (Oliver Millar), 281.
Mauritshuis: *Vorstelijk Vertoon* (Oliver Millar), 281.

SPAIN

Barcelona, Museu Picasso: *Picasso. The Drawing Factory, 1890–1904* (Marilyn McCully), 147.
Madrid, Fundación 'La Caixa': *James McNeill Whistler: Walter Richard Sickert* (A.D. Fraser Jenkins), 418.
Fundación Caja: *Juan de Arellano, 1614–1676* (Peter Cherry), 578.

SWEDEN

Stockholm, Moderna Museet: *Re-opening of the Moderna Museet* and *Arkipelag* (Tony Godfrey), 352. *Aleksandr Rodchenko* (Christina Lodder), 710.

SWITZERLAND

Basel, Kunsthalle: *René Daniëls* (Tony Godfrey), 574.
Zürich, Kunsthaus: *Arnold Böcklin, Giorgio de Chirico, Max Ernst: Eine Reise ins Ungewisse* (David Hopkins), 142.

UNITED KINGDOM

Bexhill-on-Sea, De la Warr Pavilion: *Carving Mountains: Modern Stone Sculpture in England 1907–37* (Patrick Elliott), 406.
Birmingham, Museum and Art Gallery: *Pre-Raphaelite Women Artists* (Frances Spalding), 217.
Brighton, Museum and Art Gallery: *Paul Heyer Bequest* (Geoffrey Newman), 771.
Cambridge, Fitzwilliam Museum: *Géricault. Watercolour, drawings and prints from the Ecole nationale supérieure des Beaux-Arts* (Frances Suzman Jowell), 498. *John Hubbard* (Frances Spalding), 635. *Four American Painters: Frankenthaler, Noland, Olitski and Poons* (Geoffrey Newman), 771.
Kettle's Yard: *Carving Mountains: Modern Stone Sculpture in England 1907–37* (Patrick Elliott), 406. *Playing with Paradox – George Fullard 1923–73* (David Alston), 637.
Eastbourne, Towner Art Gallery: *William Gear and Cobra* (Adrian Lewis), 407.
Edinburgh, City Arts Centre: *William Gear and Cobra* (Adrian Lewis), 407.
National Gallery of Scotland: *Effigies & Ecstasies, Roman Baroque Sculpture and Design in the Age of Bernini* (Ann Sutherland Harris), 638.
Royal Botanical Garden: *Carl Andre, 12 Isohedra* (Alex Potts), 848.
Kendal, Abbot Hall: *Intensities* (Tony Godfrey), 53.
Leeds, Henry Moore Institute: *At one remove* (Tony Godfrey), 53.
London, Annely Juda: *Alan Green paintings 1995–1998* (Tony Godfrey), 633. *Hamish Fulton* (John Haldane), 840. *Prunella Clough* (Simon Wallis), 842.
Atlantis: *Peter Lewis* (Tony Godfrey), 633.
Bernard Jacobson Gallery: *Frank Stella* (Geoffrey Newman), 771.
Bracknell Gallery: *Estelle Thompson, Fuse Paintings* (Tony Godfrey), 633.
British Museum: *The Print in Stuart Britain 1603-1689* (Graham Parry), 491.
Coram Foundation: *Enlightened Self Interest: The Foundling Hospital and Hogarth* (Duncan Bull), 136.
Crane Kalman Gallery: *L.S. Lowry RA (1887–1976). Works on Paper* (Simon Wallis), 842.
Design Museum: *The Work of Charles and Ray Eames* (Charlotte Skene-Catling), 840.
Dulwich Picture Gallery: *Paula Rego* (Frances Spalding), 635.
Economist Plaza: *Barry Flanagan* (John Haldane), 839.
Emily Tsingou Gallery: *Karen Kilimnik* (Simon Wallis), 494.
Hayward Gallery: *Anish Kapoor* (John Haldane), 493. *Bruce Nauman. Image/texte 1966–1996* (Alex Potts), 498.
ICA: *Lari Pittman. Paintings 1992–98* (Tony Godfrey), 633. *Surfacing* (Simon Wallis), 842.
Imperial War Museum: *Rodrigo Moynihan: The End of the Picnic Paintings and Drawings 1937–47* (Julian Freeman), 573.
Lisson Gallery: *Anish Kapoor* (John Haldane), 493.
Lothbury Gallery: *NatWest Art Prize 1998* (Tony Godfrey), 633.
National Gallery: *Hogarth's 'Marriage-à-la-Mode'* (Duncan Bull), 136. *Masters of Light: Dutch Painters in Utrecht during the Golden Age* (Peter Hecht), 705.
Robert Prime: *Monique Prieto* (Simon Wallis), 494.
Royal Academy: *Victorian Fairy Painting* (William Vaughan), 51. *Art Treasures from England: The Regional Collections* (Alastair Laing), 276. *Chagall: Love and the Stage* (Merlin James), 769. *Picasso: Painter and Sculptor in Clay* (John Golding), 838.
Saatchi Gallery: *Young Americans II* (Simon Wallis), 494.
Stephen Friedman: *Arturo Herrera and Kara Walker* (Simon Wallis), 494. *Chris Ofili* (Tony Godfrey), 633.
Serpentine Gallery: *Piero Manzoni* (Frances Morris), 405.
Sir John Soane's Museum: *A Rake's Progress from Hogarth to Hockney* (Duncan Bull), 136.
Tate Gallery: *Symbolism in Britain 1860–1910* (William Vaughan), 51. *Hogarth the Painter* (Duncan Bull), 136. *Bonnard* (Merlin James), 278. *Patrick Heron* (Simon Morley), 631.
Waddington Gallery: *Lisa Milroy* (Tony Godfrey), 633. *Barry Flanagan* (John Haldane), 839.
Whitechapel Art Gallery: *Peter Doig. Blizzard seventy-seven* (Tony Godfrey), 633.
Manchester, City Art Gallery: *Pre-Raphaelite Women Artists* (Frances Spalding), 217.
Cornerhouse: *Lari Pittman. Paintings 1992–98* (Tony Godfrey), 633.
Whitworth Art Gallery: *William Hogarth (1697–1764). The Artist and the City* (Duncan Bull), 136.
Norwich, Sainsbury Centre: *Henry Moore: Friendship and Influence* (Margaret Garlake), 847.
Oxford, Ashmolean Museum: *John Malchair of Oxford: Artist and Musician* (Anne Lyles), 844.
Skipton, Skipton Castle: *Alison Wilding, Désormais* (Alex Potts), 848.
Southampton, City Art Gallery: *Pre-Raphaelite Women Artists* (Frances Spalding), 217. *Chris Ofili* (Tony Godfrey), 633.
St Ives, Tate Gallery: *Roger Hilton: An Instrument of truth* (Adrian Lewis), 407.

UNITED STATES OF AMERICA

Baltimore, Museum of Art: *A Grand Design: The Art of the Victoria and Albert Museum* (Stephen Bann), 153.
Walters Art Gallery: *Masters of Light: Dutch Painters in Utrecht during the Golden Age* (Peter Hecht), 705.
Boston, Museum of Fine Arts: *A Grand Design: The Art of the Victoria and Albert Museum* (Stephen Bann), 153.
Chicago, Museum of Contemporary Art: *Chuck Close* (David Anfam), 583. *Charles Ray* (Lynne Cooke), 714.
Cincinnati, Art Museum: *Chaim Soutine* (Merlin James), 502.
Hartford, Wadsworth Atheneum: *New Worlds from Old. 19th Century Australian and American Landscapes* (David Blayney Brown), 584.
Iowa City, University of Iowa Museum of Arts: *Victorian Fairy Painting* (William Vaughan), 51.
Los Angeles, Los Angeles County Museum: *Robert Gober* (Lynne Cooke), 227. *Chaim Soutine* (Merlin James), 502. (Robert Silberman), 506. *Charles Ray* (Lynne Cooke), 714.
Malibu, Frederic R. Weisman Museum of Art: *Marsden Hartley: American Modern* (Robert Silberman), 506.
Minneapolis, Walker Arts Center: *Joseph Beuys Multiples* (Robert Silberman), 225.
New Haven, Yale Center for British Art: *'Among the Whores and the Thieves': William Hogarth and 'The Beggars Opera'* (Duncan Bull), 136.
New Orleans, Newcomb Art Gallery: *Marsden Hartley: American Modern* (Robert Silberman), 506.
New York, Guggenheim Museum: *Robert Rauschenberg: A Retrospective* (Lynne Cooke), 64.
Jewish Museum: *Chaim Soutine* (Merlin James), 502.
John Weber Gallery: *Hamish Fulton* (John Haldane), 840.
Metropolitan Museum of Art: *The Drawings of Filippino Lippi and his Circle* (Patrizia Zambrano), 149. *Jackson Pollock: Early Sketchbooks and Drawings* (David Anfam), 151. *Pajou Sculpteur du Roi 1730–1809* (Malcolm Baker), 223. *From van Eyck to Bruegel* (John Oliver Hand), 854. *Picasso: Painter and Sculptor in Clay* (John Golding), 838.
Museum of Modern Art: *Bonnard* (Merlin James), 278. *Chuck Close* (David Anfam), 583. *Aleksandr Rodchenko* (Christina Lodder), 710.
P.S.1: *Alex Katz. Under the Stars: American Landscapes 1951–1955* (David Carrier), 504.
Whitney Museum of American Art: *Arthur Dove: A Retrospective* (Robert Silberman), 506. *Mark Rothko* (Anna C. Chave), 712. *Charles Ray* (Lynne Cooke), 714.
New York, composite review: Jay Gorney; Andrea Rosen; Greene Naftali; Matthew Marks; Sperone Westwater; PaceWildenstein: [*recent painting*] (Merlin James), 65.
Norman, Fred Jones Jr Museum of Art: *Marsden Hartley: American Modern* (Robert Silberman), 506.
Omaha, Joslyn Art Museum: *Joseph Beuys Multiples* (Robert Silberman), 225.
Philadelphia, Philadelphia Museum of Art: *Delacroix, Les dernières années (1850–1863)* (Nina Athanassoglou-Kallymer), 772.
San Francisco, Fine Arts Museum: *Masters of Light: Dutch Painters in Utrecht during the Golden Age* (Peter Hecht), 705.
Seattle, Art Museum: *Chuck Close* (David Anfam), 583.
Tulsa, Gilcrease Museum: *Thomas Moran* (John Wilson), 354.
Philbrook Museum: *'Near Turner's Point of View': Paintings by J.M.W. Turner and Thomas Moran* and *J.M.W. Turner: 'That Greatest of Landscape Painters'* (John Wilson), 354.
Washington, Corcoran Gallery of Art: *New Worlds from Old. 19th Century Australian and American Landscapes* (David Blayney Brown), 584. Hirshhorn Museum: *Stanley Spencer: An English Vision* (Duncan Robinson), 154. *Chuck Close* (David Anfam), 583.
Library of Congress: *The Work of Charles and Ray Eames* (Charlotte Skene-Catling), 840.
National Gallery of Art: *Lorenzo Lotto. Rediscovered Master of the Renaissance* (Alessandro Nova), 412. *Degas at the Races* (Richard Kendall), 581. *Manet, Monet, and the Gare Saint-Lazare* (George Shackelford), 642. *Mark Rothko* (Anna C. Chave), 712.